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CONDUCTOR

64<sup>TH</sup> SEASON · 1949

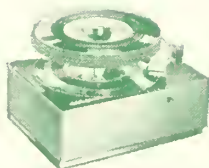
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*Program 1*

**TUESDAY, MAY 3, 1949**

*Number 1*

OPENING NIGHT

PROGRAM

March "The Princess Elizabeth" from "The Three Elizabeths"	<i>Coates</i>
*Overture to "The Bronze Horse"	<i>Auber</i>
The Red River Jig	<i>Benjamin</i>
*Bacchanale from "Samson and Delilah"	<i>Saint-Saëns</i>
Suite from "The Triumph of Neptune"	<i>Lord Berners</i>
Harlequinade—Dance of the Fairy Princess—Schottische—Sunday Morning (Intermezzo)—Polka—Hornpipe—Apotheosis	
*Waltzes from "Der Rosenkavalier"	<i>R. Strauss</i>
Polovetzian Dances from "Prince Igor"	<i>Borodin</i>
Selection from "South Pacific"	<i>Rodgers</i>
I'm Gonna Wash That Man Right Outa My Hair—Bali Ha'i—Happy Talk—Some Enchanted Evening—A Wonderful Guy	
Jumping Bean	<i>Farnon</i>
Españá Caní	<i>Marquina-Gould</i>

*Among those present: The New England Grenfell Association*

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Program 2

WEDNESDAY, MAY 4, 1949

PROGRAM

\*Wedding March from "The Golden Cockerel" *Rimsky-Korsakoff*  
Overture to "The Barber of Seville" *Rossini*  
Scherzo from "A Midsummer Night's Dream" *Mendelssohn*  
Romanza and Rondo from Concerto in D minor, K. 466, for  
Piano and Orchestra *Mozart*

Soloist: FRANK RAMSEYER

Deep Forest  
Concerto Sinfonico

*Mabel Daniels*  
*Alexander Steinert*

(Piano solo by the composer)

\*Ballet of the Hours from "La Gioconda" *Ponchielli*  
Richard Rodgers Waltzes *Arranged by Anderson*  
Lover—Falling in Love With Love—Oh, What A Beautiful Morning—It's A Grand  
Night for Singing

\*Malagueña *Lecuona*  
Dance of the Buffoons from "The Snow Maiden" *Rimsky-Korsakoff*

Among those present: The Women's City Club; Boston Wheaton Club

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Conducted by the Composer

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Conducted by Max Thurm

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Waltz (Johann Strauss)

Side 2—**THE NIGHTINGALE**

Russian Folk Song (Alexander Alabieff)

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(Verdi)

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Program 3

THURSDAY, MAY 5, 1949

## PROGRAM

Hungarian March, "Rakoczy"	Berlioz
Overture to "The Marriage of Figaro"	Mozart
Slavonic Dance in A-flat	Dvořák
*"Masquerade" Suite	Khatchaturian
Valse—Nocturne (Solo Violin: Alfred Krips)—Mazurka—Romance—Galop	
Three Movements from the "Classical" Symphony	Prokofieff
Allegro con brio—Gavotte—Finale	
Concerto in G minor for Piano and Orchestra	Mendelssohn
Molto allegro—Andante—Presto	
Soloist: GERSON YESSIN	
Symphonic Poem, "Finlandia"	Sibelius
Selection from "South Pacific"	Rodgers
I'm Gonna Wash That Man Right Outa My Hair—Bali Ha'i—Happy Talk—Some Enchanted Evening—A Wonderful Guy	
Sleigh Ride	Anderson
"Knightsbridge" March	Coates

Among those present: The Peter Bent Brigham Hospital; Chamberlain School  
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### "MASQUERADE" — KHATCHATOURIAN.

Its inspiration was the drama by Mikhail Lermontov, who has been called the Russian Shelley. He wrote it at the age of 20 shortly after he left school. His epic "Demon" from which the libretto of Rubinstein's opera was culled was finished the same year after five years' labor. Born in 1814, Lermontov at the age of 27 met the same fate as Pushkin — death by a duelist's bullet.

### EIRE SUITE — LEROY ANDERSON

Commissioned by The Eire Society of Boston.

Traditional Irish melodies possess a fascinating history, with many peculiar ramifications.

Edward Bunting in 1796 published "A General Collection of Ancient Irish Music," which he had noted down two years earlier at a gathering in Belfast of ten of the last of the old harpers. Tom Moore used many of these tunes in his "Irish Melodies," issued in eleven sets between 1807-09 and 1834. He replaced the original texts with new poems of his own. For example, "The Moreen" became "The Minstrel Boy," "Groves of Blarney," "The Last Rose of Summer."

Beethoven wrote accompaniments for these two airs, for another publisher.

### EMPEROR WALTZES — JOHANN STRAUSS, JR.

Commemorating the fortieth year of the reign of Franz Josef, his emperor, Strauss achieved what has been cited as the most beautiful of all his waltzes.

The introduction is a march of Mozartean flavor. Elsewhere there are little allusions to Wagner and to the Austrian peasants' dance, the Landler.

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Program 4

FRIDAY, MAY 6, 1949

PROGRAM

- |   |                     |
|---|---------------------|
| *"Pomp and Circumstance," March               | Elgar               |
| *Overture to "Light Cavalry"                  | Suppé               |
| *Träumerei                                    | Schumann            |
| Suite from the Ballet, "Gayane"               | Khatchaturian       |
| Dance of the Rose Maidens—Lullaby—Sabre Dance |                     |
| <hr/>   |                     |
| Toccata                                       | Frescobaldi-Kindler |
| Concerto in A minor for Piano and Orchestra   | Schumann            |
| First movement, Allegro affettuoso            |                     |
| Soloist: DENISE BACON                         |                     |
| *Overture Solennelle, "1812"                  | Tchaikovsky         |
| <hr/>   |                     |
| Selection from "Annie Get Your Gun"           | Berlin              |
| *"Voices of Spring," Waltzes                  | Strauss             |
| *Strike Up the Band                           | Gershwin            |

Among those present: The Dana Hall Parent Teachers Association;  
Mount St. Mary School

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SEE WINE LIST ON PAGE 11

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32. *Napa Chablis*  
Well balanced full — rich — dry.
31. *California Rhine Wine*  
Light, refreshing — with a slight fruity taste.
43. *California Red Burgundy.*  
A moderately dry red wine.
45. *California Cabernet*  
Made of the Cabernet grape. Soft, round, with much finesse and breeding.
46. *Napa Zinfandel*  
Made from the Zinfandel grape — a tasty but not heavy red.
44. *California Red Chianti*  
Light, tawny and moderately dry wine.
70. *Extra Dry Cocktail Sherry*  
A favorite Extra Dry Sherry. Clean on the palate.
71. *Mission Cream Sherry*  
A rich, semi-sweet cream sherry made in California from the Mission Grape.
73. *Superior Port*  
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30	Pastene Sauterne . . . . .	2.00	1.25
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32	Pastene Chablis . . . . .	2.00	1.25
33	*Sichel Liebfraumilch 1945 . . . . .	4.50	
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35	*Neuchatel Swiss Wine . . . . .	3.00	
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*Wine List on Page 11  
Beer and Ale on page 15*

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Vanilla	.2
Chocolate	.2
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Selected Almonds, 7 oz.	1.0
Pecans	.7

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*Wine List on page 11*

*Beer and Ale on page 15*



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Program 5

SATURDAY, MAY 7, 1949

REGIS COLLEGE NIGHT

*Military Polonaise	Chopin-Glazounoff
*Overture to "The Bartered Bride"	Smetana
The Swan	Saint-Saëns
<i>Violoncello Solo: JACOBUS LANGENDOEN</i>	
"The Skaters," Waltzes	Waldteufel
Eire Suite	Arranged by Anderson
Irish Washerwoman—The Minstrel Boy—The Last Rose of Summer ( <i>Solo Violin</i> , Alfred Krips) —The Rakes of Mallow	
Piano Concerto No. 2 (First Movement)	Rachmaninoff
<i>Soloist: ROBERT FRASER</i>	
REGIS COLLEGE GLEE CLUB	
CATHERINE GRIMES '50, Conductor JEANNE BLAKENEY '50, Accompanist	
Fairy Flutes	Tchaikovsky
The Light of Dawning	Tchaikovsky
The Blue Danube	Strauss
<i>Solo: JACQUELINE MILLER '49</i>	
Selection from "South Pacific"	Rodgers
"The Scrub, Brother, Scrub"	Warner
*Hungarian Dance No. 5	Brahms
BALDWIN PIANO	*Victor recording

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Krueger Ale and Beer . . . . .	.40	*Guinness Stout . . . . .	.60
Narragansett Ale and Beer . . . . .	.40	*O'Keefe's Ale . . . . .	.60
Pabst Blue Ribbon Ale and Beer . . . . .	.45	*Pilsner Beer . . . . .	.60
Pickwick, Pickwick Light Ale and Beer . . . . .	.40	*Imported . . . . .	

*Wine List on page 11*



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SUNDAY, MAY 8, 1949

Program 6

FREDERICK FENNELL *conducting*

### PROGRAM

"National Emblem" March	Bagley
Overture to "Euryanthe"	Weber
Minuet of the Will-o'-the-Wisps	Berlioz
Cortège from "Mlada"	Rimsky-Korsakoff

Ballet Suite, "Nutteracker"	Tchaikovsky
Miniature Overture! —Arabian Dance—Waltz of the Flowers	

Ave Maria	Bach-Gounod
-----------	-------------

*Solo Violin: ALFRED KRIPS*

No Name	Vitto
*Symphonic Poem, "The Moldau"	Smetana

"January, February," March	Gillis
*"Emperor" Waltzes	Strauss

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March of the Toys—Absinthe Frappé—Because You're You—When You're Away—  
I Can't Do the Sum—I'm Falling in Love With Some One—Gypsy Love-Song  
Italian Street Song—Kiss Me Again—The Irish Have A Great Day Tonight

*Among those present: Mt. Holyoke Alumnae; League of Catholic Women*

BALDWIN PIANO

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Program 7

MONDAY, MAY 9, 1949  
PROGRAM

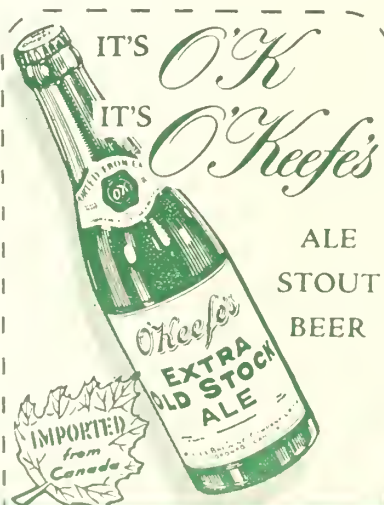
Prelude to "Carmen"		<i>Bizet</i>
*Suite		<i>Rameau-Mottl</i>
	Menuet—Musette—Tambourin	
*Scherzo from the Octet		<i>Mendelssohn</i>
Prelude to "The Mastersingers of Nuremberg"		<i>Wagner</i>
Overture to "Donna Diana"		<i>Reznicek</i>
"Fanciulla, è sbocciato l'amore" from "La Rondine"		<i>Puccini</i>
	<i>Soloist: NORMA FARBER</i>	
*Divertissement		<i>Ibert</i>
	Introduction—Cortège—Nocturne—Valse—Parade—Finale	
Selection from "South Pacific"		<i>Rodgers</i>
	I'm Gonna Wash That Man Right Outa My Hair—Bali Hai—Happy Talk—Some Enchanted Evening—A Wonderful Guy	
"Gold and Silver" Waltzes		<i>Lehar</i>
Russian Sailors' Dance from "The Red Poppy"		<i>Glière</i>

*Among those present: Children's Hospital; Pond Field Club*

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TUESDAY, MAY 10, 1949

Program 8

## PROGRAM

- |   |                          |
|---|--------------------------|
| Procession of Bacchus from "Sylvia"   | <i>Delibes</i>           |
| *Overture to "A Midsummer Night's Dream"  | <i>Mendelssohn</i>       |
| *Meditation from "Thais"  | <i>Massenet</i>          |
| <i>Solo Violin: ALFRED KRIPS</i>  |                          |
| *"Artists' Life" Waltzes  | <i>Strauss</i>           |
| <hr/>   |                          |
| *"Matinées Musicales" Suite of Movements from Rossini   | <i>Britten</i>           |
| March—Nocturne—Waltz—Pantomime—Moto Perpetuo (Solfeggi e Gorgheggi)   |                          |
| Overture to "The Flying Dutchman"   | <i>Wagner</i>            |
| *Rhapsody in Blue   | <i>Gershwin</i>          |
| <i>Soloist: LEO LITWIN</i>  |                          |
| <hr/>   |                          |
| Selection from "Kiss Me Kate"   | <i>Porter</i>            |
| Another Op'nin', Another Show—Wunderbar—So In Love—Always True To You<br>In My Fashion                                |                          |
| *Fiddle Faddle  | <i>Anderson</i>          |
| "Little Three" Medley   | <i>Arranged by Bodge</i> |
| Lord Jeffrey Amherst—Secrets—Come Fill Your Glasses Up  |                          |
| <i>Among those present: New England Baptist Hospital; Boston Teachers Club;<br/>Little Three; Winchester Teachers</i> |                          |
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Saturday evening	July 23
Sunday afternoon	July 24

IN THE SHED

PROGRAMS

SERIES A — THURSDAY EVENING, July 28

VIVALDI.....Orchestral Concerto in D minor  
STRAUSS....."Death and Transfiguration"

BRAHMS.....Symphony No. 2, in D major

SATURDAY EVENING, July 30

BEETHOVEN.....Overture to "Egmont"  
BEETHOVEN.....Piano Concerto No. 4, in G major  
(Soloist: Claudio Arrau)  
LISZT.....A Faust Symphony  
(In commemoration of the 200th Anniversary  
of the birth of Goethe)

SUNDAY AFTERNOON, July 31

LEONARD BERNSTEIN, *conducting*

SCHUMANN.....Overture to "Manfred"  
SCHUMANN.....Symphony No. 4, in D minor

STRAVINSKY....."Le Sacre du Printemps"

SERIES B — THURSDAY EVENING, August 4

TCHAIKOVSKY.....Serenade for String Orchestra  
TCHAIKOVSKY.....Violin Concerto  
(Soloist: Jascha Heifetz)

TCHAIKOVSKY.....Symphony No. 4, in F minor

SATURDAY EVENING, August 6

ROUSSEL.....Suite in F major  
MILHAUD.....Violoncello Concerto No. 2  
(Soloist: Gregor Piatigorsky)

MESSIAEN....."L'Ascension"

FRANCK.....Symphony in D minor

SUNDAY AFTERNOON, August 7

ELEAZAR DE CARVALHO, *conducting*

WILLIAM SCHUMAN.....Symphony for Strings  
VILLA-LOBOS.....Mandú-Carárá

STRAUSS....."Thus Spake Zarathustra"

SERIES C — THURSDAY EVENING, August 11

LEONARD BERNSTEIN, *conducting*

SCHUBERT.....Symphony No. 4 ("Tragic")

SHOSTAKOVITCH.....Symphony No. 7

SATURDAY EVENING, August 13

HAYDN.....Symphony in G major, No. 88

BRITTEN.....Symphony with Chorus  
(First performance)

SUNDAY AFTERNOON, August 14

C. P. E. BACH.....Concerto for Orchestra  
COPLAND....."Quiet City"  
DEBUSSY....."La Mer"

BEETHOVEN.....Symphony No. 5, in C minor

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BARBER OF SEVILLE (new recording)	<i>Paisiello</i>
BRONZE HORSE	<i>Auber</i>
BELLE HELENE, LA	<i>Offenbach</i>
CARNEVAL	<i>Dvorák</i>
CONSECRATION OF THE HOUSE	<i>Beethoven</i>
CROWN DIAMONDS	<i>Auber</i>
DAME BLANCHE, LA	<i>Boieldieu</i>
1812 (Overture Solennelle)	<i>Tchaikovsky</i>
FATINITZA	<i>Suppé</i>

### FAVORITE OVERTURES

Morning, Noon and Night in Vienna — Poet and Peasant — Merry Wives of Windsor	
FINGAL'S CAVE (The Hebrides)	<i>Mendelssohn</i>
FLEDERMAUS, DIE	<i>Strauss</i>
FRA DIAVOLO	<i>Auber</i>
FREISCHUTZ, DER	<i>Weber</i>
GUARANY, IL	<i>Gomes</i>
GYPSY BARON	<i>Strauss</i>
HUSITSKA	<i>Dvorák</i>
LA GAZZA LADRA	<i>Rossini</i>
LIGHT CAVALRY	<i>Suppé</i>
MASANIELLO	<i>Auber</i>
MERRY WIVES OF WINDSOR	<i>Nicolai</i>
MIDSUMMER NIGHT'S DREAM	<i>Mendelssohn</i>
MIGNON	<i>Thomas</i>
MORNING, NOON AND NIGHT	<i>Suppé</i>
OBERON	<i>Weber</i>
POET AND PEASANT	<i>Suppé</i>
RIENZI	<i>Wagner</i>
ROMAN CARNIVAL	<i>Berlioz</i>
RUSSLAN AND LUDMILLA	<i>Glinka</i>
SECRET OF SUZANNE	<i>Wolf-Ferrari</i>
WILLIAM TELL	<i>Rossini</i>
ZAMPA	<i>Hérold</i>

### OPERA EXCERPTS

AIDA — Ballet Suite	<i>Verdi</i>
AIDA — Grand March (Act 2)	<i>Verdi</i>
CALVALLERIA RUSTICANA — Intermezzo	<i>Mascagni</i>
EUGEN ONEGIN — Polonaise	<i>Tchaikovsky</i>

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GOYESCAS — Intermezzo	<i>Granados</i>
JEWELS OF THE MADONNA — Camorristi Dance	<i>Wolf-Ferrari</i>
LA GIOCONDA — Dance of the Hours	<i>Ponchielli</i>
LOHENGGRIN — Prelude to Act III	<i>Wagner</i>
NATOMA — Dagger Dance	<i>Herbert</i>
PROPHETE, LE — Coronation March	<i>Meyerbeer</i>
SAMSON AND DELILAH — Bacchanale	<i>Saint-Saëns</i>
TANNHAUSER — Entrance of the Guests	<i>Wagner</i>
THAIS — Meditation	<i>Massenet</i>

### MARCHES

AIDA — Grand March (Act 2)	<i>Verdi</i>
CORONATION MARCH from "Le Prophète"	<i>Meyerbeer</i>
EGYPTIAN, PERSIAN, INDIGO, "GYPSY BARON," Marches	<i>Strauss</i>
EL CAPITAN	<i>Sousa</i>
ENTRANCE OF THE BOYARDS	<i>Halvorsen</i>
MARCH OF THE LITTLE LEAD SOLDIERS	<i>Piérné</i>
MARCHE MILITAIRE	<i>Schubert</i>
MARCHE SLAVE	<i>Tchaikovsky</i>
POMP AND CIRCUMSTANCE	<i>Elgar</i>
SEMPER FIDELIS	<i>Sousa</i>
STARS AND STRIPES FOREVER	<i>Sousa</i>
STRIKE UP THE BAND	<i>Gershwin</i>
WAR MARCH OF THE PRIESTS	<i>Mendelssohn</i>
WASHINGTON POST	<i>Sousa</i>
WEDDING MARCH — "Midsummer Night's Dream"	<i>Mendelssohn</i>

### CONCERTOS

JESUS MARIA SANROMA — Soloist	
PIANO CONCERTO IN F	<i>Gershwin</i>
PIANO CONCERTO No. 1 IN G MINOR	<i>Mendelssohn</i>
PIANO CONCERTO No. 2 IN D MINOR	<i>MacDowell</i>
RHAPSODY IN BLUE	<i>Gershwin</i>
TODTENTANZ (Dance of Death)	<i>Liszt</i>

### AMERICANA

AMERICA	<i>Smith-Carey</i>
AMERICAN SALUTE ("When Johnny Comes Marching Home")	<i>Gould</i>

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CONTINENTAL, THE	<i>Conrad</i>
DEEP RIVER	<i>Arranged by Jacchia</i>
FOSTER GALLERY	<i>Gould</i>
JAZZ LEGATO AND JAZZ PIZZICATO	<i>Anderson</i>
MOSQUITO DANCE	<i>White</i>
NOBODY KNOWS THE TROUBLE I'VE SEEN	<i>Arranged by Jacchia</i>
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OLD TIMERS' NIGHT AT THE POPS	
OH SUSANNAH!	<i>Foster</i>
PAVANE	<i>Gould</i>
POP GOES THE WEASEL	<i>Arranged by Cailliet</i>
RHAPSODY IN BLUE (with Sanromá)	<i>Gershwin</i>
SALUTE TO OUR FIGHTING FORCES	<i>Arr. by Bodge</i>
SHEEP AND GOAT	<i>Guion</i>
SONG FEST	<i>Arranged by Bodge</i>
STRIKE UP THE BAND	<i>Gershwin</i>
TIGER RAG	<i>La Rocca</i>
TOY TRUMPET	<i>Scott</i>
TURKEY IN THE STRAW	<i>Guion</i>
VIRGINIA REEL	<i>Coffey</i>
YANKEE DOODLE	<i>Gould</i>

### WALTZES

ARTISTS' LIFE	<i>Strauss</i>
CAGLIOSTRO	<i>Strauss</i>
DANUBE WAVES	<i>Ivanovici</i>
DOCTRINEN	<i>Eduard Strauss</i>
EMPEROR	<i>Strauss</i>
ESPANA	<i>Waldteufel</i>
ESTUDIANTINA	<i>Waldteufel</i>
EUGENE ONEGIN	<i>Tchaikovsky</i>
FAUST	<i>Gounod</i>
LAGOON	<i>Strauss</i>
MUSIC OF THE SPHERES	<i>Josef Strauss</i>
NEW VIENNA	<i>Strauss</i>
LOVES OF THE POET	<i>Strauss</i>
ROSE CAVALIER	<i>R. Strauss</i>
ROSES FROM THE SOUTH	<i>Strauss</i>
THE SKATERS	<i>Waldteufel</i>
SLEEPING BEAUTY	<i>Tchaikovsky</i>
VIENNA BLOOD	<i>Strauss</i>
VILLAGE SWALLOWS	<i>Josef Strauss</i>
VOICES OF SPRING	<i>Strauss</i>

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*Strauss*

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AIDA — BALLET SUITE	<i>Verdi</i>
BALLET MUSIC	<i>Gluck (Arr. by Mottl)</i>
BALLET SUITE (from "The Cid")	<i>Massenet</i>
COPELIA BALLET — Suite	<i>Délibes</i>
DANCE OF THE HOURS ("La Gioconda")	<i>Ponchielli</i>
FANCY FREE	<i>Bernstein</i>
FAUST BALLET MUSIC	<i>Gounod</i>
GAITE PARISIENNE	<i>Offenbach</i>
LES SYLPHIDES	<i>Chopin</i>
NUTCRACKER (2nd Suite)	<i>Tchaikovsky</i>
RAYMONDA	<i>Glazounoff</i>
RITUAL DANCE OF FIRE	<i>Falla</i>
SLEEPING BEAUTY BALLET — Waltz	<i>Tchaikovsky</i>
THE INCREDIBLE FLUTIST	<i>Piston</i>
THREE-CORNERED HAT	<i>Falla</i>

### CONCERT PIECES

ABENDLIED	<i>Schumann</i>
ANNEN — Polka	<i>Strauss</i>
AT DAWNING	<i>Cadman-Herbert</i>
AUSTRIAN PEASANT DANCES	<i>Schönherr</i>
AVE MARIA	<i>Arcadelt-MacDonald</i>
AVE MARIA	<i>Schubert-Wilhelmj</i>
BAHN FREI Polka	<i>Ed. Strauss-Bodge</i>
BOLERO	<i>Ravel</i>
BRAZIL	<i>Barroso-Gould</i>
CAPRICCIO ESPAGNOL	<i>Rimsky-Korsakov</i>
CAPRICCIO ITALIEN	<i>Tchaikovsky</i>
CAUCASIAN SKETCHES	<i>Ippolitov-Ivanov</i>
CHANSON TRISTE	<i>Tchaikovsky</i>
CRADLE SONG	<i>Brahms-Smith</i>
CUCKOO CLOCK	<i>del Castillo</i>
DANCES FROM AUSTRIA	<i>Schönherr</i>
DANCES FROM GALANTA	<i>Kodalv</i>
DANZA PIEMONTESE	<i>Sinigaglia</i>
DIVERTISSEMENT	<i>Ibert</i>
DRINK TO ME ONLY WITH THINE EYES	<i>Arranged by Pochon</i>
DUEL IN THE SUN	<i>Tiomkin</i>
EILI, EILI	<i>Arranged by Jacchia</i>
ENTRANCE OF THE LITTLE FAUNS	<i>Pièrné</i>
ESPANA, Rhapsody	<i>Chabrier</i>
FIDDLE FIDDLE	<i>Anderson</i>
FIVE MINIATURES (including Mosquito Dance)	<i>White</i>

FUGUE A LA GIGUE  
 HALLELUJAH CHORUS "The Messiah"  
 HORA STACCATO  
 HUNGARIAN DANCES Nos. 5 and 6  
 HUNGARIAN RHAPSODIES Nos. 1, 2, 9  
 IN A PERSIAN MARKET  
 IN THE MOSQUE  
 IN THE MOUNTAIN PASS  
 IN THE VILLAGE  
 (from "Caucasian Sketches")  
 INTERMEZZO  
 JEALOUSY, Gypsy Tango  
 KAMENNOI OSTROW (Rêve  
 Angélique)  
 LARGO (from "Xerxes")  
 LA GOLONDRINA  
 LA PALOMA  
 L'ARLESIENNE, Suite No. 2  
 LEICHTES BLUT — Polka  
 LIEBESTRAUM  
 MALAGUENA (from Suite "Andalucia")  
 MARCH OF THE LITTLE LEAD SOLDIERS  
 MARCHE SLAVE  
 MASQUERADE SUITE  
 MATINEES MUSICALES  
 MEXICAN RHAPSODY  
 MINUET FOR STRINGS  
 MINUET FOR STRINGS  
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*Gade*  
*Rubinstein*  
*Handel*  
*Serradell-Findlay*  
*Yradier*  
*Bizet*  
*Strauss*  
*Liszt*  
*Lecuona*  
*Pienné*  
*Tchaikovsky*  
*Khatchatourian*  
*Britten*  
*McBride*  
*Boccherini*  
*Bolzoni*  
*Smetana*  
*Liadov*  
*Tchaikovsky-Cailliet*  
*Franck*  
*Strauss*

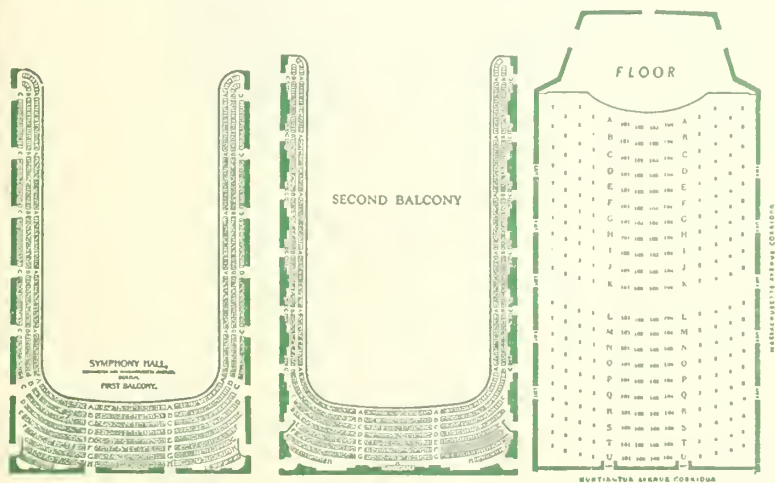
PIZZICATO — Polka *Joh. Strauss, Jr. & Josef Strauss*  
 POLKAS by Strauss (Album) — "Tik Tak,"  
 "Bahn Frei," "Pizzicati," "Leichtes  
 Blut," "Annen," "Sans Souci."  
 POLONAISE MILITAIRE *Chopin-Glazounov*  
 PRAYER OF THANKSGIVING *Old Dutch Air*  
 PRELUDE IN C-SHARP MINOR *Rachmaninoff*  
 PRELUDE IN G MINOR *Rachmaninoff*  
 PROCESSION OF THE SARDAR (from  
 "Caucasian Sketches") *Ippolitov-Ivanov*  
 RACHEM *Mana-Zucca*  
 REVE ANGELIQUE (Kamennoi Ostrow) *Rubinstein*  
 SALLY IN OUR ALLEY *Arranged by Frank Bridge*  
 SANS SOUCI — Polka *Strauss*  
 SCHERZO (from String Octet) *Mendelssohn*  
 SLAVONIC DANCES IN C MAJOR, G MINOR *Dvorák*  
 SONG OF INDIA (from  
 "Sadko") *Rimsky-Korsakov*  
 SONG OF THE VOLGA  
 BARGEMEN *Arr. by Glazounov*  
 TIK TAK — Polka *Strauss*  
 THUNDER AND LIGHTNING — Polka *Strauss*  
 TRÄUMEREI *Schumann*  
 TRITSCH-TRATSCH — Polka *Strauss*  
 WALTZ IN A-FLAT (Arr. by Gericke) *Brahms*  
 WALTZ FROM MASQUERADE SUITE  
*Khatchatourian*  
 WARSAW CONCERTO (Leo Litwin,  
 Soloist) *Addinsell*  
 WEDDING MARCH (from "Midsummer  
 Night's Dream") *Mendelssohn*  
 WEDDING MARCH ("The Golden  
 COCKEREL") *Rimsky-Korsakov*

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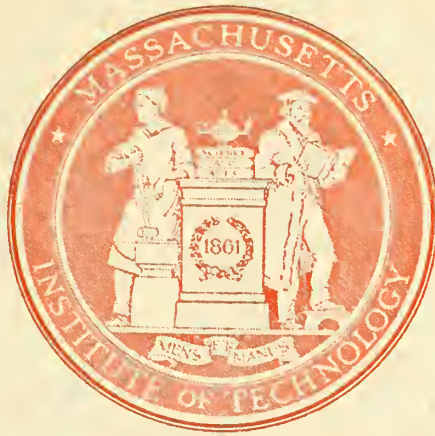


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*Souvenir Program*



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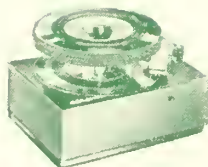
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Program 8

TUESDAY, MAY 10, 1949

Number 2

### PROGRAM

- Procession of Bacchus from "Sylvia"
- \*Overture to "A Midsummer Night's Dream"
- \*Meditation from "Thais"

*Solo Violin:* ALFRED KRIPS

- \*"Artists' Life" Waltzes

- \*"Matinées Musicales" Suite of Movements from Rossini

- March—Nocturne—Waltz—Pantomime—Moto Perpetuo (Solfeggi e Gorgheggi)
- Overture to "The Flying Dutchman"

- \*Rhapsody in Blue

*Soloist:* LEO LITWIN

- Selection from "Kiss Me Kate"

Another Op'nin', Another Show—Wonderbar—So In Love—Always True To You  
In My Fashion

- \*Fiddle Faddle

- "Little Three" Medley

Lord Jeffrey Amherst—Secrets—Come Fill Your Glasses Up

*Among those present:* New England Baptist Hospital; Boston Teachers Club;  
Little Three; Winchester Teachers

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Program 9

WEDNESDAY, MAY 11, 1949

## PROGRAM

\*Coronation March from "The Prophet"

\*Overture to "William Tell"

Clair de Lune

Polonaise in A-flat

Meyerbeer

Rossini

Debussy

Chopin

Prelude and Love-Death from "Tristan and Isolde"

Symphonic Variations for Piano and Orchestra

Soloist: DONALD CURRIER

Wagner

Franck

\*Dances from Galanta

Kodaly

Selection from "Carousel"

\*Variations on "Pop Goes the Weasel"

Rodgers

Cailliet

Theme Fugue Minuet—In Jerusalem Music Box A la Jazz

Indian War Dance

Skilton

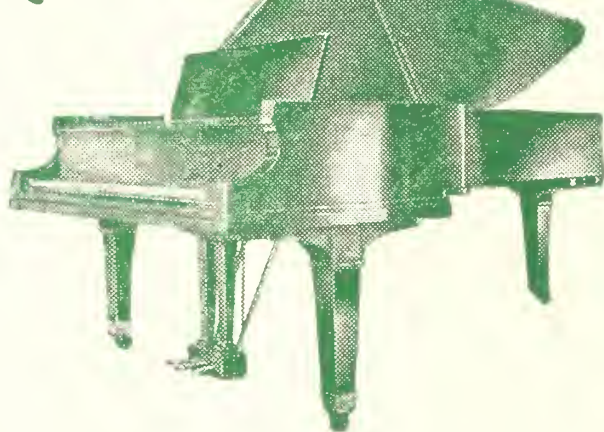
Among those present: Connecticut College Alumnae; Northeastern University;

Belmont Teachers Club

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THURSDAY, MAY 12, 1949

Program 10

## PROGRAM

\*"Pomp and Circumstance" March *Elgar*  
\*Overture to "Fra Diavolo" *Auber*  
\*Eili, Eili *Arranged by Jacchia*

*Trumpet Solo: ROGER VOISIN*

\*Ballet Music from "Aida" *Verdi*

Piano Concerto in A minor *Grieg*

*Allegro moderato—Adagio—Allegro marcato*

*Soloist: TUNG KWONG-KWONG*

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*W. S. Gwynn Williams*  
*Arr. by Palmgren*  
*Sibelius-Lester*

Ora Pro Nobis  
Summer Evening—Finnish Folk Song  
But My Bird Is Long In Homing  
A Prayer to St. Catherine of Sienna (Patroness of Unmarried  
Women) *Grubb*  
Remembering *Katharine Roose, '44*  
Alma Mater *Enid Kiernan, '34*

Selection from "South Pacific" *Rodgers*  
I'm Gonna Wash That Man Right Outa My Hair—Bali Ha'i—Happy Talk—Some  
Enchanted Evening—A Wonderful Guy

\*Chicken Reel *Anderson*  
\*Prayer of Thanksgiving *Valerius*

*Among those present: Beth Israel Junior Auxiliary; National Assoc. of Educational Buyers;*  
*Colby Junior College; Episcopal Diocese; Boston Council of Girl Scouts*

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Program 11

FRIDAY, MAY 13, 1949

PROGRAM

\*"Semper Fidelis" March . . . . . Sousa  
\*Overture to "Der Freischütz" . . . . . Weber  
\*Minuet for Strings . . . . . Bolzoni  
Ride of the Valkyries . . . . . Wagner

\*Suite from "Les Sylphides" . . . . . Chopin  
Prelude No. 7—Nocturne No. 10—Mazurka No. 23—Valse No. 7—Grande Valse  
Brillante (No. 1)

\*Marche Slave . . . . . Tchaikovsky

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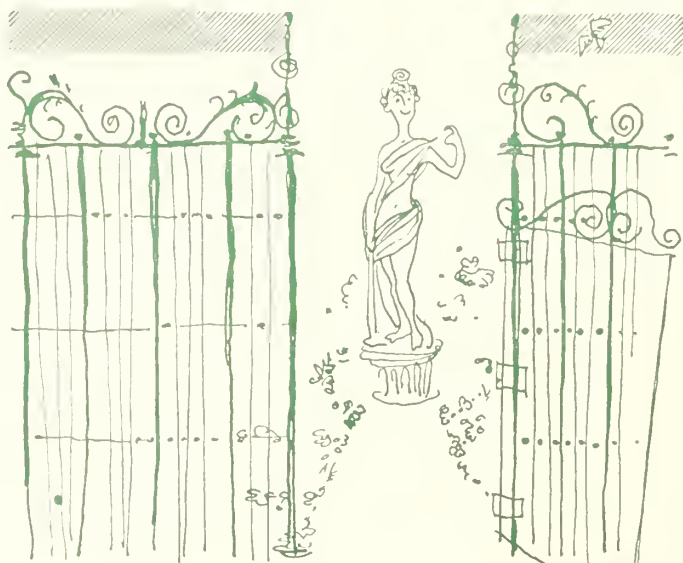
Sound the Trumpet . . . . . Purcell  
Arise, All Ye Servants of the Lord . . . . . Sweelinck  
Old Abram Brown . . . . . Benjamin Britten  
Let My Song Fill Your Heart . . . . . Ernest Charles  
Scene and Prayer from "Cavalleria Rusticana" . . . . . Mascagni

"Slaughter On 10th Avenue" from "Words and Music" . . . . . Rodgers  
\*Gypsy Tango, "Jalousie" . . . . . Gade  
Sabre Dance . . . . . Khatchaturian

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Among those present: Lasell Junior College

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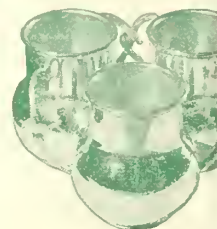
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(By R. L. HUMPHREY)

### MATINÉES MUSICALES—BRITTEN.

The themes for the March and the Waltz are derived from the delightful ballet music from Rossini's great opera, "William Tell." Other themes are from the piano compositions, "Sins of My Old Age."

*Solfeggi e gorgheggi* may be freely translated as "scales and warbles."

### RHAPSODY IN BLUE ON BALLET STAGE.

A ballet fitted to the "Rhapsody" was staged in Paris in 1928. Anton Dolin was choreographer and principal male dancer, in the role of Jazz. His co-star was Vera Nemchinova, as Classic Music. The story presents a struggle for supremacy between Classic Music, who first dominates and then is vanquished by Jazz. Gershwin witnessed the ballet with approval, and shared many curtain calls with the dancers.

### CLAIR DE LUNE — DEBUSSY.

It is orchestrated from one of the four divisions of the "Suite Bergamesque" for piano. Debussy's biographer Leon Vallas calls the suite an important work.

"The 'Clair de Lune,'" Vallas writes, "floods the third piece with an exquisite atmosphere, unmistakably Debussyan in character." In it, he says, "we find the entire Debussy of the future."

**CHEYENNE INDIAN WAR DANCE.** Authentic Indian music is the foundation of this work. It was derived from an Indian who sang and tapped on a little drum the tunes and rhythms of his people's music, for the composer. The latter, Charles Sanford Skilton, born in Northampton, Mass., became a member of the faculty of the University of Kansas.

**PIANO CONCERTO IN A MINOR, OPUS 16—GRIEG.** Fervent admiration of this work was voiced by Tchaikovsky. He praised it for charm, passion, vitality, originality and beauty.

### LARGO—Handel (1685-1759)

This noble melody, dear to modern listeners at concerts, and often in church, first came out more than 200 years ago, in 1738, in Handel's only comic opera, "Xerxes"—a fiasco.

### "HÁRY JÁNOS"—KODALY.

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The title is the name of the heroine, daughter of a nymph. During a hunting expedition, King Dushlanta discovers Sakuntala and falls in love with her. He gives her a ring, bids her come to his palace to be his bride, showing the ring for entrance. But she loses it in a river. This casts an evil spell on the king, so that when she arrives, he has no memory of her. All is well after a fisherman finds the ring.

(Continued on page 19)

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 Made from the Zinfandel grape — a tasty but not heavy red.
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31 Pastene Rhine Wine . . . . .	2.00	1.25
32 Pastene Chablis . . . . .	2.00	1.25
33 *Sichel Liebfraumilch 1945 . . . . .	4.50	
34 *Sichel Johannisberger 1943 . . . . .	5.00	
35 *Neuchatel Swiss Wine . . . . .	3.00	
36 *Gancia Castello di Canelli . . . . .	2.25	1.50
37 *Bigi Orvieto . . . . .	3.00	1.75
38 Valliant Riesling . . . . .	2.00	1.25
39 Valliant Sauterne . . . . .	2.00	1.25
40 Gold Seal Sauterne . . . . .	2.00	
41 Gold Seal Haut Sauterne . . . . .	2.00	
42 Gold Seal Rhine Wine . . . . .	2.00	
43 Pappas Sauterne . . . . .	2.00	

## RED WINES

	Bot.	½ Bot.
43 Pastene Burgundy . . . . .	2.00	1.25
44 Pastene Chianti . . . . .	2.00	
45 Pastene Cabernet . . . . .	2.00	
46 Pastene Zinfandel . . . . .	2.00	
47 *Mirafiore Freisa . . . . .	2.50	1.50
48 *Mirafiore Grignolino . . . . .	2.50	1.50
49 *Brollo Chianti . . . . .	3.00	1.75
50 *Sichel Chateau Pontet Canet 1940 . . . . .	4.75	2.50
51 *Sichel Pommard 1937 . . . . .	5.00	3.00
52 Valliant Burgundy . . . . .	2.00	1.25
53 Valliant Cabernet . . . . .	2.00	1.25
54 *De Luze Club Claret . . . . .	2.50	1.50
55 Gold Seal Burgundy . . . . .	2.00	
56 Gold Seal Claret . . . . .	2.00	
84 Pappas Claret . . . . .	2.00	

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57 Gold Coast Haut Sauterne . . . . .	2.00	1.25
58 Gold Coast Red Burgundy . . . . .	2.00	1.25
59 Gold Coast Port . . . . .	2.00	1.25
60 Gold Coast Sherry . . . . .	2.00	1.25
61 Gold Coast Muscatel . . . . .	2.00	1.25

## SHERRIES, PORTS, MADEIRA

	Bot.	Glass
62 *Duff Gordon Generoso (Medium Sweet) . . . . .	3.50	.40
63 *Duff Gordon Amontillado . . . . .	4.50	.45
64 *Duff Gordon Oloroso . . . . .	5.00	.45
65 *Cossart Gordon Southside Madeira . . . . .	3.50	.40
66 *Cockburn Ruddy Port . . . . .	3.25	.40
67 Pappas Sherry . . . . .	2.00	
68 *Cuvillo Las Seis (Semi-Dry) . . . . .	3.50	
69 *Cuvillo Amontillado (Dry-Nutty) . . . . .	4.25	
	½ Bot.	
70 Pastene Extra Dry Cocktail Sherry . . . . .	2.00	
71 Pastene Mission Cream Sherry . . . . .	2.00	
72 Pastene Pale Dry Sherry . . . . .	2.00	1.25
73 Pastene Port . . . . .	2.00	1.25
74 Pastene Muscatel . . . . .	2.00	1.25
75 *Brown Bang Sherry . . . . .	6.00	
76 *Aptiv Sherry . . . . .	5.00	
77 *Partners Port . . . . .	6.00	
78 Valliant Port . . . . .	2.00	
79 Valliant Muscatel . . . . .	2.00	
80 Valliant Sherry . . . . .	2.00	
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82 Pappas Chablis . . . . .	2.00	

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Beer and Ale Listed on Page 15

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[ 11 ]



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Fudge Cake	.15

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Wine List on Page 11  
Beer and Ale on page 15

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1 lb. Thorodale Carlisle	box 1.00
1/2 lb. Assorted Caramels	box .50

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Chocolate	.10
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Overland Panetelas	.15
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Partagas Belvederes	.30
Punch Perfeccionados	.30

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Chesterfields	.25
Camels	.25
Old Golds	.25
Philip Morris	.25
S. S. Pierce	.25
Pall Mall	.25
Kools	.25
Marlboro	.25
Herbert Tareyton	.25

*Wine List on page 11  
Beer and Ale on page 15*



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Program 13

SUNDAY, MAY 15, 1949

M. I. T. NIGHT

PROGRAM

French Military March  
Overture to "Sakuntala"

\*Grand Adagio from the Ballet, "Raymonda"

\*"Der Rosenkavalier" Waltzes

"Classical" Symphony

Allegro con brio—Gavotte—Finale

\*Bolero

M. I. T. GLEE CLUB

KLAUS LIEPMANN, *Conductor*

EPHRAIM MILLER '50—PHILIP PEARSON '50, *Accompanists*

Hallelujah Chorus from the "Mount of Olives"

Suabian Folk Song

A Stopwatch and an Ordnance Map

Love Walked In

*Saint-Saëns*

*Goldmark*

*Glazounoff*

*R. Strauss*

*Prokofieff*

*Ravel*

*Beethoven*

*Brahms*

*Samuel Barber*

*Gershwin*

(Continued on page 16)

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Krueger Ale and Beer . . . . .	.40	*Black Horse Ale . . . . .	.60
Narragansett Ale and Beer . . . . .	.40	*Guinness Stout . . . . .	.60
Pabst Blue Ribbon Ale and Beer . . . . .	.45	*O'Keefe's Ale . . . . .	.60
Pabst Blue Ribbon (Club size) . . . . .	.25	*Pilsner Beer . . . . .	.60

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*Wine List on page 11*



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(Continued from page 14)

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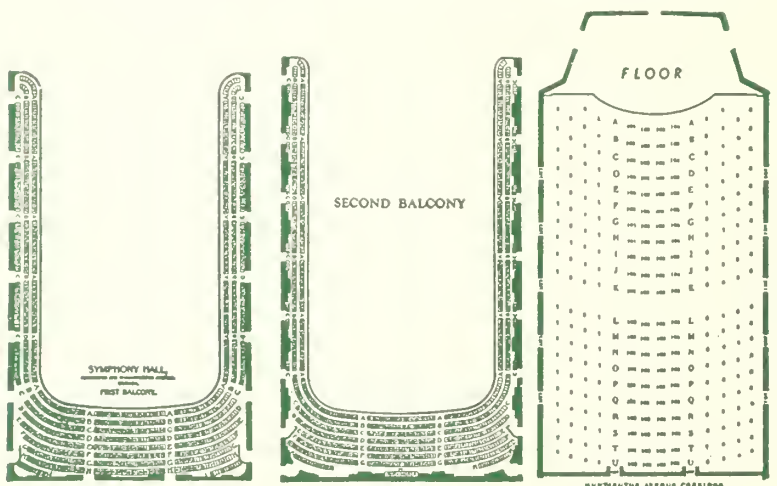
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MONDAY, MAY 16, 1949

Program 14

HARVARD NIGHT

PROGRAM

MALCOLM HOLMES, '28, *Conducting*

Marche Lorraine	Ganne
*Overture to "Oberon"	Weber
Adagio for Strings	Barber
Prelude to "The Mastersingers of Nuremberg"	Wagner

G. WALLACE WOODWORTH, '24 *Conducting*

Symphonic Variations for Piano and Orchestra . . . . . Franck  
*Soloist: KARL KOHN, '48*

(Continued on page 18)

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(Continued from page 17)

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Tarantella—"Do you remember an inn, Miranda?" *Randall Thompson '20*

Two Bacchanalès

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*Cocchi*

B. From "La Belle Hélène"

*Offenbach*

Complets of the Greek Kings from "La Belle Hélène"

*Offenbach*

Choruses from "Patience"

*Sullivan*

MALCOLM HOLMES, '28, *Conducting*

Richard Rodgers Waltzes

*Arranged by Anderson*

Lover—Falling In Love With Love—Oh, What A Beautiful Morning—It's A

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*Valerius*

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## POP-OVERS

(Continued from page 7)

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Sunday afternoon . . . . .	July 17
Saturday evening . . . . .	July 23
Sunday afternoon . . . . .	July 24

IN THE SHED

PROGRAMS

SERIES A — THURSDAY EVENING, July 28

VIVALDI.....Orchestral Concerto in D minor  
STRAUSS....."Death and Transfiguration"

BRAHMS.....Symphony No. 2, in D major

SATURDAY EVENING, July 30

BEETHOVEN.....Overture to "Egmont"  
BEETHOVEN.....Piano Concerto No. 4, in G major  
(Soloist: Claudio Arrau)  
LISZT.....A Faust Symphony  
(In commemoration of the 200th Anniversary  
of the birth of Goethe)

SUNDAY AFTERNOON, July 31  
LEONARD BERNSTEIN, *conducting*

SCHUMANN.....Overture to "Manfred"  
SCHUMANN.....Symphony No. 4, in D minor

STRAVINSKY....."Le Sacre du Printemps"

SERIES B — THURSDAY EVENING, August 4

TCHAIKOVSKY.....Serenade for String Orchestra  
TCHAIKOVSKY.....Violin Concerto  
(Soloist: Jascha Heifetz)

TCHAIKOVSKY.....Symphony No. 4, in F minor

SATURDAY EVENING, August 6

ROUSSEL.....Suite in F major  
MILHAUD.....Violoncello Concerto No. 2  
(Soloist: Gregor Piatigorsky)  
MESSIAEN....."L'Ascension"

FRANCK.....Symphony in D minor

SUNDAY AFTERNOON, August 7

ELFAZAR DE CARVALHO, *conducting*  
WILLIAM SCHUMAN.....Symphony for Strings  
VILLA-LOBOS.....Mandú-Carárá

STRAUSS....."Thus Spake Zarathustra"

SERIES C — THURSDAY EVENING, August 11

LEONARD BERNSTEIN, *conducting*  
SCHUBERT.....Symphony No. 4 ("Tragic")

SHOSTAKOVITCH.....Symphony No. 7

SATURDAY EVENING, August 13

HAYDN.....Symphony in G major, No. 88  
BRITTEN.....Symphony with Chorus  
(First performance)

SUNDAY AFTERNOON, August 14

C. P. E. BACH.....Concerto for Orchestra  
COPLAND....."Quiet City"  
DEBUSSY....."La Mer"

BEETHOVEN.....Symphony No. 5, in C minor

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Conducted by the Composer

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Carneval	<i>Dvorák</i>
Consecration of the House	<i>Bethoven</i>
Crown Diamonds	<i>Auber</i>
Dame Blanche, La	<i>Boieldieu</i>
1812 (Overture Solennelle)	<i>Tchaikovsky</i>
Fatinitza	<i>Suppé</i>
Favorite Overtures	
Morning, Noon and Night in Vienna — Poet and Peasant — Merry Wives of Windsor	<i>Mendelssohn</i>
Fingal's Cave (The Hebrides)	<i>Mendelssohn</i>
Fledermaus, Die	<i>Strauss</i>
Fra Diavolo	<i>Auber</i>
Freischütz, Der	<i>Weber</i>
Guarany, Il	<i>Gomes</i>
Gypsy Baron	<i>Strauss</i>
Husitska	<i>Dvorák</i>
La Gazza Ladra	<i>Rossini</i>
Light Cavalry	<i>Suppé</i>
Masaniello	<i>Auber</i>
Merry Wives of Windsor	<i>Nicolai</i>
Midsummer Night's Dream	<i>Mendelssohn</i>
Mignon	<i>Thomas</i>
Morning, Noon and Night	<i>Suppé</i>
Oberon	<i>Weber</i>
Poet and Peasant	<i>Suppé</i>
Rienzi	<i>Wagner</i>
Roman Carnival	<i>Berlioz</i>
Ruslan and Ludmilla	<i>Glinka</i>
Secret of Suzanne	<i>Wolf-Ferrari</i>
William Tell	<i>Rossini</i>
Zampa	<i>Hérold</i>

#### OPERA EXCERPTS

Aïda — Ballet Suite	<i>Verdi</i>
Aïda — Grand March (Act 2)	<i>Verdi</i>
Cavalleria Rusticana — Intermezzo	<i>Mascagni</i>
Eugen Onegin — Poissonade	<i>Tchaikovsky</i>
Goyescas — Intermezzo	<i>Granados</i>
Jewels of the Madonna — Camorristi Dance	<i>Wolf-Ferrari</i>
La Gioconda — Dance of the Hours	<i>Ponchielli</i>
Lohengrin — Prelude to Act III	<i>Wagner</i>
Natoma — Dagger Dance	<i>Herbert</i>
Prophète, Le — Coronation March	<i>Meyerbeer</i>
Samson and Delilah — Bacchanale	<i>Saint-Saëns</i>
Tannhäuser — Entrance of the Guests	<i>Wagner</i>
Thais — Meditation	<i>Massenet</i>

#### MARCHES

Aïda — Grand March (Act 2)	<i>Verdi</i>
Coronation March from "Le Prophète"	<i>Meyerbeer</i>
Egyptian, Persian, Indigo, "Gypsy Baron," Marches	<i>Strauss</i>

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El Capitan	<i>Sousa</i>
Entrance of the Boyards	<i>Halvorsen</i>
March of the Little Lead Soldiers	<i>Pierné</i>
Marche Militaire	<i>Schubert</i>
Marche Slave	<i>Tchaikovsky</i>
Pomp and Circumstance	<i>Elgar</i>
Semper Fidelis	<i>Sousa</i>
Stars and Stripes Forever	<i>Sousa</i>
Strike Up the Band	<i>Gershwin</i>
War March of the Priests	<i>Mendelssohn</i>
Washington Post	<i>Sousa</i>
Wedding March — "Midsummer Night's Dream"	<i>Mendelssohn</i>

#### CONCERTOS

##### JESUS MARIA SANROMA — Soloist

Piano Concerto in F	<i>Gershwin</i>
Piano Concerto No. 1 in G minor	<i>Mendelssohn</i>
Piano Concerto No. 2 in D minor	<i>MacDowell</i>
Rhapsody in Blue	<i>Gershwin</i>
Todtentanz (Dance of Death)	<i>Liszt</i>

#### AMERICAN

America	<i>Smith Carey</i>
American Salute ("When Johnny Comes Marching Home")	<i>Gould</i>
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Banjo, The	<i>Gottschalk</i>
Carioca	<i>Youmans</i>
Chicken Reel	<i>Anderson</i>
Chester (Revolutionary Hymn)	<i>Billings</i>
Continental, The	<i>Conrad</i>
Deep River	<i>Arranged by Jacchia</i>
Foster Gallery	<i>Gould</i>
Jazz Legato and Jazz Pizzicato	<i>Anderson</i>
Mosquito Dance	<i>White</i>
Nobody Knows the Trouble I've Seen	<i>Arranged by Jacchia</i>
Oklahoma! Selection	<i>Rodgers Bodge</i>
Old Timers' Night at the Pops	
Oh Susannah!	<i>Foster</i>
Pavane	<i>Gould</i>
Pop Goes the Weasel	<i>Arranged by Cailliet</i>
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Salute to Our Fighting Forces	<i>Arr. by Bodge</i>
Sheep and Goat	<i>Guion</i>
Song Fest	<i>Arranged by Bodge</i>
Strike Up the Band	<i>Gershwin</i>
Tiger Rag	<i>La Rocca</i>
Toy Trumpet	<i>Scott</i>
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España  
Estudiantina  
Eugene Onegin  
Faust  
Music of the Spheres  
Rose Cavalier  
The Skaters  
Sleeping Beauty  
Village Swallows

*Ivanovici*  
*Eduard Strauss*  
*Waldteufel*  
*Waldteufel*  
*Tchaikovsky*  
*Gounod*  
*Josef Strauss*  
*R. Strauss*  
*Waldteufel*  
*Tchaikovsky*  
*Josef Strauss*

### BALLET MUSIC

Aida — Ballet Suite  
Ballet Music  
Ballet Suite (from "The Cid")  
Coppelia Ballet — Suite  
Dance of the Hours ("La Gioconda")  
Fancy Free  
Faust Ballet Music  
Gaité Parisienne  
Les Sylphides  
Nutcracker (2nd Suite)  
Raymonda  
Ritual Dance of Fire  
Sleeping Beauty Ballet — Waltz  
The Incredible Flutist  
Three-Cornered Hat

*Verdi*  
*Gluck (Arr. by Mottl)*  
*Massenet*  
*Délibes*  
*Ponchielli*  
*Bernstein*  
*Gounod*  
*Offenbach*  
*Chopin*  
*Tchaikovsky*  
*Glazounoff*  
*Falla*  
*Tchaikovsky*  
*Piston*  
*Falla*

### CONCERT PIECES

Ahendlid  
Annen — Polka  
At Dawning  
Austrian Peasant Dances  
Ave Maria  
Ave Maria  
Bahn Frei Polka  
Bolero  
Brazil  
Capriccio Espagnol  
Capriccio Italien  
Caucasian Sketches  
Chanson Triste  
Cradle Song  
Cuckoo Clock  
Dances from Austria  
Dances from Galanta  
Danza Plemontesi  
Divertissement  
Drink to me only with thine eyes  
Duel in the Sun  
Elli, Elli  
Entrance of the Little Fauns

*Schumann*  
*Strauss*  
*Cadman-Herbert*  
*Schönherr*  
*Arcadelt-MacDonald*  
*Schubert-Wilhelmj*  
*Ed. Strauss-Bodgc*  
*Ravel*  
*Boroso-Gould*  
*Rimsky-Korsakov*  
*Tchaikovsky*  
*Ippolitor-Ivanov*  
*Tchaikovsky*  
*Brahms-Smith*  
*del Castillo*  
*Schönherr*  
*Kodaly*  
*Sinigaglia*  
*Ibert*  
*Arranged by Pochon*  
*Tiomkin*  
*Arranged by Jacchia*  
*Pienné*

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In a Persian Market  
In the Mosque  
In the Mountain Pass  
In the Village (from "Caucasian Sketches")  
Intermezzo  
Jealousy, Gypsy Tango  
Kamennol Ostrow (Rêve Angélique)  
Largo (from "Xerxes")  
La Golondrina  
La Paloma  
L'Arlésienne, Suite No. 2  
Leichtes Blut — Polka  
Liebestraum  
Malaguena (from Suite "Andalucia")  
March of the Little Lead Soldiers  
Marche Slave  
Masquerade Suite  
Matinées Musicales  
Mexican Rhapsody  
Minuet for Strings  
Minuet for Strings  
Moldau  
Music Box  
None but the Lonely Heart  
Panis Angelicus  
Perpetuum Mobile  
Pizzicato — Polka  
Polkas by Strauss (Album) — "Tik Tak,"  
"Bahn Frei," "Pizzicati," "Leichtes  
Blut," "Annen," "Sans Souci."

Polonaise Militaire  
Prayer of Thanksgiving  
Prelude in C-sharp minor  
Prelude in G minor  
Procession of the Sardar (from  
"Caucasian Sketches")  
Rachem  
Rêve Angélique (Kamennol Ostrow)  
Sally in Our Alley  
Sans Souci — Polka  
Scherzo (from String Octet)  
Slavonic Dances in C major, G minor  
Song of India (from "Sadko")  
Song of the Volga Bargemen  
Tik Tak — Polka  
Thunder and Lightning — Polka  
Träumerei  
Tritsch-Tratsch — Polka  
Waltz in A-flat (Arr. by Gericke)  
Waltz from Masquerade Suite  
Warsaw Concerto (Leo Litwin, Soloist)  
Wedding March (from "Midsummer Night's  
Dream")  
Wedding March ("The Golden Cockerel")

*Chabrier*  
*Anderson*  
*White*  
*Bach Cailliet*  
*Handel*  
*Dinicu Heifetz*  
*Brahms*  
*Liszt*  
*Ketelbey*  
*Ippolitor-Ivanov*  
*Prevost*  
*Gade*  
*Rubinstein*  
*Handel*  
*Serradell-Findlay*  
*Yradier*  
*Bizet*  
*Strauss*  
*Liszt*  
*Lecuna*  
*Pienné*  
*Tchaikovsky*  
*Khatchatourian*  
*Britten*  
*McBride*  
*Boccherini*  
*Bolzoni*  
*Smetana*  
*Liadov*  
*Tchaikovsky-Cailliet*  
*Frankk*  
*Strauss*  
*Joh. Strauss, Jr. & Josef Strauss*  
*Chopin-Glazounov*  
*Old Dutch Air*  
*Rachmaninoff*  
*Rachmaninoff*  
*Ippolitor-Ivanov*  
*Mana-Zucca*  
*Rubinstein*  
*Arranged by Frank Bridge*  
*Strauss*  
*Mendelssohn*  
*Dvorák*  
*Rimsky-Korsakov*  
*Arr. by Glazounov*  
*Strauss*  
*Strauss*  
*Schumann*  
*Strauss*  
*Brahms*  
*Khatchatourian*  
*Addinsell*  
*Mendelssohn*  
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[ 23 ]

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## TECH SONGS

### A STEIN SONG

*Words by* FREDERIC FIELD BULLARD, '87

*Music by* RICHARD HOVEY

Give a rouse then, in the Maytime,  
For a life that knows no fear!  
Turn the nighttime into daytime  
With the sunlight of good cheer!  
For it's always fair weather  
When good fellows get together,  
With a stein on the table  
And a good song ringing clear;  
For it's always fair weather  
When good fellows get together,  
With a stein on the table  
And a good song ringing clear.

Oh, we're all frank and twenty  
When the spring is in the air,  
And we've faith and hope aplenty,  
And we've life and love to spare;  
And it's birds of a feather  
When good fellows get together,  
With a stein on the table  
And a heart without a care;  
And it's birds of a feather  
When good fellows get together,  
With a stein on the table  
And a heart without a care.

### SONS OF M. I. T.

*Words and music by* JOHN B. WILBUR, '26.

Arise, ye sons of M. I. T.  
In loyal brotherhood,  
The future beckons unto ye  
And life is full and good,  
Arise and raise your steins on high,  
Tonight shall ever be,  
A mem'ry that will never die  
Ye sons of M. I. T.

Once more thy sons, oh M. I. T.  
Return from far and wide,  
And gather here once more to be  
Renourished by thy side,  
And as we raise our steins on high  
To pledge our love for thee,  
We join thy sons of days gone by  
In praise of M. I. T.

Oh loyal sons of M.I.T!  
When clouds of war burn red,  
In foreign land, on distant sea  
Your battle line is spread,  
To you we raise our steins on high  
Wherever you may be,  
And join your voices from the sky,  
Ye sons of M. I. T.





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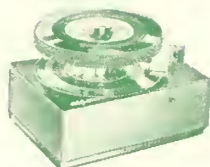
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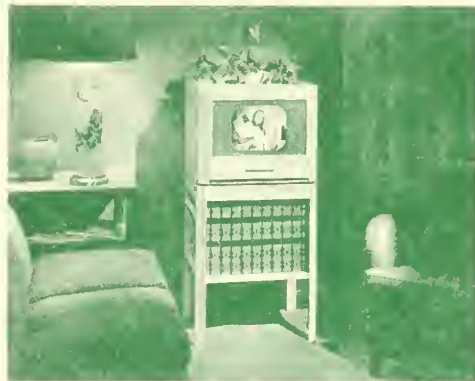


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*Program 15*

**TUESDAY, MAY 17, 1949**  
PROGRAM

*Number 3*

\*"The Stars and Stripes Forever," March  
Academic Festival Overture  
\*Scherzo from the Octet  
"Tales from the Vienna Woods," Waltzes

*Sousa*  
*Brahms*  
*Wendelssohn*  
*Strauss*

Piano Concerto No. 1, in D major  
Toccata—Waltz—Impromptu—March  
(First performance in Boston)  
Soloist: BERNHARD WEISER

*Britten*

SMITH COLLEGE GLEE CLUB

IVA DEE HIATT, *Director*  
MARY GAY '52, *Accompanist*

Baccanal (from the collection Apollonian Harmony circa 1790)  
Balm in Gilead

*Arranged by Dawson*

*Soprano: JUDITH RASKIN '49*

(Continued on page 4)

*Crawford*



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(Continued from page 3)

Two Easter Carols from the Cowley Carol Books

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Tell it out the story  
Christ the Lord hath risen

The Character Song from Smith College Rally Day  
Show 1948

*Charlotte Rothbert '50*

Sung by GLORIA BERK '50

Watercreresses

*Arranged by Ruth E. Abbott*

Cacchucca and Finale from "The Gondoliers"

*Sullivan*

Selection from "South Pacific"

*Rodgers*

Jumping Bean

*Farnon*

\*American Salute ("When Johnny Comes Marching Home")

*Gould*

*Among those present: Boston Smith Club*

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**FUR STORAGE**

**SECOND FLOOR**

WEDNESDAY, MAY 18, 1949

Program 16

## PROGRAM

\*Polonaise from "Eugene Onegin"  
Suite from "Henry VIII"  
Morris Dance—Shepherds' Dance—Torch Dance  
\*Liebestraum  
\*March, "Pomp and Circumstance"

*Tchaikovsky*  
*German*

*Liszt-Herbert*  
*Elgar*

Overture-Fantasia "Romeo and Juliet"  
\*Rhapsody in Blue for Piano and Orchestra  
*Soloist: LEO LITWIN*

*Tchaikovsky*  
*Gershwin*

## DARTMOUTH COLLEGE GLEE CLUB PAUL R. ZELLER, Director

Song of the Guerrillas

*Copland*

Song Now Stilled

*Sibelius*

Cindy

Arr. by *Winstead*

Soon-Ah Will Be Done

*Dawson*

College Songs

Eleazar Wheelock—Football Medley—Dartmouth Undying

Selection from "Kiss Me Kate"

*Porter*

Fandango

*Torch*

Songs of Dartmouth

Dartmouth's in Town Again—As the Backs Go Tearing By—Glory to Dartmouth

—D-A-R-T-M-O-U-T-H

Among those present: Dartmouth Alumni

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Program 17

THURSDAY, MAY 19, 1949

BOWDOIN NIGHT

PROGRAM

- \*"Entrance of the Guests into the Wartburg" from "Tannhäuser" *Wagner*
- El Salon Mexico *Copland*
- \*Bacchanale from "Samson and Delilah" *Saint-Saëns*
- Bowdoin Brass Ensemble—Conducted by RUSSELL F. LOCKE, JR.
- Sonata No. 19 *Reiche (1667-1734)*
- Entrée *Norman Cazden*
- Tall Tale *Cowell (1897- )*

Concerto for Two Pianos and Orchestra in E-flat, K. 365 *Mozart*  
Allegro—Andante—Rondo

Soloists: MARJORY and FREDERIC TILLOTSON

BOWDOIN COLLEGE GLEE CLUB

FREDERIC TILLOTSON, Director

- GROVER E. MARSHALL '51 and JOHN VAN WAGNER YOUNG, '52, Accompanists
- Rise Sons of Bowdoin *Burnett (Hon '44)—Sills ('01)*
- Drinking Song from "Windsor Forest" *Vaughan Williams*
- Po' Ol' Laz'rus *Arr. by Work*

(Conducted by DONALD H. LYONS '48)

(Continued on page 8)



come into our garden....

... and drink in the  
refreshing spirit of new summer  
clothes . . . everything from cottons thru  
cocktail costumes to swim and play togs . .

**Fredleys**

Vellesley... Providence... Boston...

unusual conversation piece

Queen elizabeth's  
Fuddling cup



A silver plated fuddling cu  
with interlocking cups connecte  
by hidden holes. Charming as  
cigarette holder and fo  
miniature flower arrangement

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Homemakers Buildin  
Street Floo



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## POP-OVERS

(By R. L. HUMPHREY)

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Tchaikovsky heard "Sylvia" on his travels of 1877 (following the breakdown caused by his ill-fated marriage). "Its splendid performance by the Vienna Orchestra quite fascinated me," he wrote. He called the music "in its own style enormously clever."

**AIR ON THE G STRING.** The melody was taken from J. S. Bach's D major Suite No. 3. It was transposed by the eminent violinist, Wilhelmj, to be played entirely on the silver-wound G string, lowest pitched string of the violin, with the purpose of enhancing the sonority of the tune.

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Composer of the much-discussed opera, "Peter Grimes."

**"ROMEO AND JULIET," OVERTURE-FANTASY — TCHAIKOVSKY.**

We hear representations of the strife which fills the city of Verona, due to the feud between Romeo's family, the Montagus, and Juliet's, the Capulets; then the ardent love-making of the ill-starred children of these quarreling families, and their tragic deaths.

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According to Edward Dent, the English authority on opera, "'Oberon' contains by far the best music that Weber ever wrote; the famous overture transports us at once into the realm of fairy-tale."

**"ROSENKAVALIER" WALTZES—R. STRAUSS.**

The author of "Johann Strauss, Father and Son," H. E. Jacob, finds the opening waltz of the set "dimly foreshadowed" in the "Wiener Blut" of Johann, Jr., and that in turn reminiscent of his "Artists' Life," written five years earlier.

**PIANO CONCERTO IN A MINOR, OPUS 16—GRIEG.**

Fervent admiration of this work was voiced by Tchaikovsky. He praised it for charm, passion, vitality, originality and beauty.

**TUNG KWONG KWONG.**

In her native Shanghai, she studied piano with Mario Paci, pupil of Liszt, became soloist with the local Philharmonic. Prior to her arrival in the United States a little over a year ago, she played before China's National Assembly. In New York, studied with Schnabel. Her mother is a New England Conservatory alumna, her father Principal of Shanghai Teachers' College.

**OVERTURE TO "MIGNON" — AMBROISE THOMAS.**

In the lovely slow melody, Mignon speaks of the beautiful warm southern country where she vaguely remembers once living: "Knowest Thou That Land?"

**CONCERTO FOR PIANO, NO. 2 — LISZT.**

After a piano cadenza followed by a new theme on violas and 'cellos, the music is described thus by Apthorp: "From this point onward the concerto is one unbroken series of kaleidoscopic effects of the most brilliant and ever-changing description. . . . Never has even Liszt rioted more unreservedly in fitful orgies of flashing color."

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(Continued from page 6)

Ani Ma-Amin (Song of Faith)

Arr. by Binder

Fantasia on American Folk Ballads

Donovan

The Town of Danville

(Tenor Solo: DONALD H. LYONS '48 FREDERICK WEIDNER III '50)

I Pitch My Tent On This Camp Ground

(Tenor Solo: FREDERICK WEIDNER III '50)

Farewell, My Friends, I'm Bound for Canaan

(Baritone Solo: DONALD STEELE '50)

Old Bangum

The Meddiebempsters

Arr. by Meddiebempsters

Sal, Nell and Sue

Arr. by Graham '50

Graham's Own

Arr. by Witmark

Oh You Beautiful Doll

Arr. by Ringwald

Dry Bones

Selection from "South Pacific"

Rodgers

The Meddiebempsters

De Animals

Arr. by Bartholomew

Basin Street Blues

Arr. by Graham '50

Five-Foot-Two

Arr. by French '46

In My Merrie Oldsmobile

Arr. by Witmark

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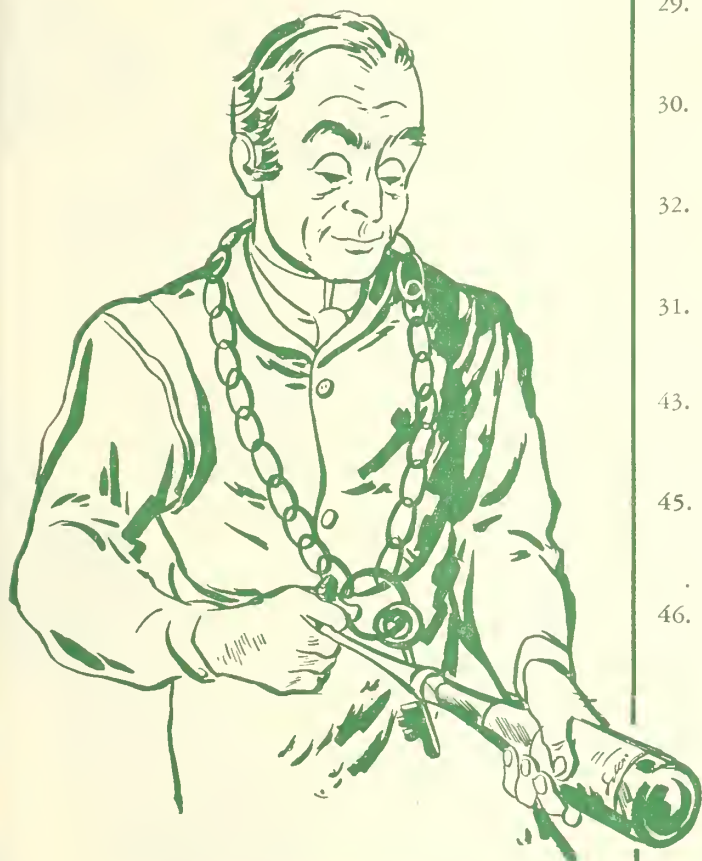


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SEE WINE LIST ON PAGE 11

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30. *California Sauterne*  
A round, medium-dry wine.
32. *Napa Chablis*  
Well balanced full — rich — dry.
31. *California Rhine Wine*  
Light, refreshing — with a slight fruity taste.
43. *California Red Burgundy*  
A moderately dry red wine.
45. *California Cabernet*  
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46. *Napa Zinfandel*  
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44. *California Red Chianti*  
Light, tawny and moderately dry wine.
70. *Extra Dry Cocktail Sherry*  
A favorite Extra Dry Sherry. Clean on the palate.
71. *Mission Cream Sherry*  
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13	Pastene Moscato Spumante . . . . .	5.00	2.75
14	Pastene Champagne Extra Dry . . . . .	5.00	2.75
15	Pastene Sparkling Burgundy . . . . .	5.00	2.75
16	*Sichel Sparkling Burgundy Red Cap . . . . .	7.00	
17	*Pol Roger Brut Special 1934 . . . . .	10.00	5.50
18	Renault Brut Champagne . . . . .	6.00	3.50
19	Renault Extra Dry Champagne . . . . .	5.75	3.00
20	Renault Sparkling Burgundy . . . . .	5.00	2.75
21	Champagne Cocktail . . . . .	1.00	glass

## WHITE WINES

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22	*Riesling Clos des Templier 1945 . . . . .	3.00	
23	*Bordeaux Special Reserve, de Luze . . . . .	2.50	1.50
24	*De Luze Sauterne . . . . .	3.50	2.00
25	*Tavel Rose, Chateau D'Acquaria . . . . .	2.75	
26	Inglenook Riesling 1945 . . . . .	2.25	
27	Wente Bros. Sweet Semillion 1944 . . . . .	2.50	
28	Inglenook Traminer (Moselle) 1945 . . . . .	2.25	
29	Pastene Riesling . . . . .	2.00	
30	Pastene Sauterne . . . . .	2.00	1.25
31	Pastene Rhine Wine . . . . .	2.00	1.25
32	Pastene Chablis . . . . .	2.00	1.25
33	*Sichel Liebfraumilch 1945 . . . . .	4.50	
34	*Sichel Johannisberger 1943 . . . . .	5.00	
35	*Neuchatel Swiss Wine . . . . .	3.00	
36	*Gancia Castello di Canelli . . . . .	2.25	1.50
37	*Bigi Orvieto . . . . .	3.00	1.75
38	Valliant Riesling . . . . .	2.00	1.25
39	Valliant Sauterne . . . . .	2.00	1.25
40	Gold Seal Sauterne . . . . .	2.00	
41	Gold Seal Haut Sauterne . . . . .	2.00	
42	Gold Seal Rhine Wine . . . . .	2.00	
83	Pappas Sauterne . . . . .	2.00	

## RED WINES

		Bot.	½ Bot.
43	Pastene Burgundy . . . . .	2.00	1.25
44	Pastene Chianti . . . . .	2.00	
45	Pastene Cabernet . . . . .	2.00	
46	Pastene Zinfandel . . . . .	2.00	
47	*Mirafore Freisa . . . . .	2.50	1.50
48	*Mirafore Grignolino . . . . .	2.50	1.50
49	*Brolio Chianti . . . . .	3.00	1.75
50	*Sichel Chateau Pontet Canet 1940 . . . . .	4.75	2.50
51	*Sichel Pommard 1937 . . . . .	5.00	3.00
52	Valliant Burgundy . . . . .	2.00	1.25
53	Valliant Cabernet . . . . .	2.00	1.25
54	*De Luze Club Claret . . . . .	2.50	1.50
55	Gold Seal Burgundy . . . . .	2.00	
56	Gold Seal Claret . . . . .	2.00	
84	Pappas Claret . . . . .	2.00	

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58	Gold Coast Red Burgundy . . . . .	2.00	1.25
59	Gold Coast Port . . . . .	2.00	1.25
60	Gold Coast Sherry . . . . .	2.00	1.25
61	Gold Coast Muscatel . . . . .	2.00	1.25

## SHERRIES, PORTS, MADEIRA

		Bot.	Glass
62	*Duff Gordon Generoso (Medium Sweet) . . . . .	3.50	.40
63	*Duff Gordon Amontillado . . . . .	4.50	.45
64	*Duff Gordon Oloroso . . . . .	5.00	.45
65	*Cossart Gordon Southside Madeira . . . . .	3.50	.40
66	*Cockburn Ruddy Port . . . . .	3.25	.40
67	Pappas Sherry . . . . .	2.00	
68	*Cuvillo Las Seis (Semi-Dry) . . . . .	3.50	
69	*Cuvillo Amontillado (Dry-Nutty) . . . . .	4.25	
70	Pastene Extra Dry Cocktail Sherry . . . . .	2.00	½ Bot.
71	Pastene Mission Cream Sherry . . . . .	2.00	
72	Pastene Pale Dry Sherry . . . . .	2.00	1.25
73	Pastene Port . . . . .	2.00	1.25
74	Pastene Muscatel . . . . .	2.00	1.25
75	*Brown Bang Sherry . . . . .	6.00	
76	*Apitiv Sherry . . . . .	5.00	
77	*Partners Port . . . . .	6.00	
78	Valliant Port . . . . .	2.00	
79	Valliant Muscatel . . . . .	2.00	
80	Valliant Sherry . . . . .	2.00	
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Beer and Ale Listed on Page 15

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Tea Cakes	.20
Brownies	.15
Fudge Cake	.15

## KEMP'S CHOCOLATES

1 lb. "Signature"	. box 1.20
1/2 lb. "Signature"	. box .60

*Wine List on Page 11*

*Beer and Ale on page 15*

## POPS

1 lb. Milk Chocolates	. box
1 lb. Thorodale Carlisle	. box
1/2 lb. Assorted Caramels	. box

## ICE CREAM

Vanilla	.
Chocolate	.
Frozen Pudding	.
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Orange Pineapple Sundae	.
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Selected Almonds, 7 oz.	.
Pecans	.



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Punch (non-alcoholic) . . .	.25
et or Sauterne Punch . . .	.45
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#### GINGER ALE, ETC.

Dry 8 oz. . . . .	.15
h's Grape Juice, 4 oz. . . .	.25
PUNCH served in pitchers . . .	1.00
onade served in pitchers . . .	1.00
RET OR SAUTERNE	
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nd Spring Water 7 oz. . . .	.10
Soda 6 oz. . . . .	.10

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A. & C. Empress . . . . .	.25
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Overland Panetelas . . . . .	.15
Overland Londres . . . . .	.15
El Blason Belvederes . . . . .	.30
Partagas Belvederes . . . . .	.30
Punch Perfeccionados . . . . .	.30

#### CIGARETTES

Lucky Strikes . . . . .	.25
Chesterfields . . . . .	.25
Camels . . . . .	.25
Old Golds . . . . .	.25
Philip Morris . . . . .	.25
S. S. Pierce . . . . .	.25
Pall Mall . . . . .	.25
Kools . . . . .	.25
Marlboro . . . . .	.25
Herbert Tareyton . . . . .	.25

*Wine List on page 11  
Beer and Ale on page 15*



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Program 18

FRIDAY, MAY 20, 1949

### PROGRAM

- \*"Pomp and Circumstance," March
- \*Overture to "Oberon"
- Pavane for a Dead Infanta
- \*Waltzes from "Der Rosenkavalier"

*Elgar*  
*Weber*  
*Ravel*  
*Strauss*

- Overture to "Donna Diana"
- Concerto in A minor for Piano and Orchestra
  - I. Allegro molto moderato
  - II. Adagio
  - III. Allegro moderato molto e marcato

*Reznicek*  
*Grieg*

*Soloist: TUNG KWONG-KWONG*

- Selection from "South Pacific"
- \*Chicken Reel
- The Rakes of Mallow

*Rodgers*  
*Anderson*  
*Arranged by Anderson*

*Among those present: Deaconess Hospital Friends; Deaconess School of Nursing; Mass. State Nurses Association.*

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Carling's Red Cap Ale . . . . .	.45	Jacob Rupert Ale and Beer . . . . .	.45
Hampden Ale . . . . .	.40	*Bass Ale . . . . .	.60
Krueger Ale and Beer . . . . .	.40	*Black Horse Ale . . . . .	.60
Narragansett Ale and Beer . . . . .	.40	*Guinness Stout . . . . .	.60
Pabst Blue Ribbon Ale and Beer . . . . .	.45	*O'Keefe's Ale . . . . .	.60
Pabst Blue Ribbon (Club size) . . . . .	.25	*Pilsner Beer . . . . .	.60
		<i>*Imported</i>	

*Wine List on page 11*



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Program 19

SATURDAY, MAY 21, 1949  
PROGRAM

Hungarian March "Rakoczy"  
Suite from the Egyptian Ballet

Allegro non troppo—Allegretto—Andante sostenuto—Finale

\*Ave Maria

Solo Violin: ALFRED KRIPS

"By the Beautiful Blue Danube," Waltzes

\*Second Hungarian Rhapsody

Concerto in A major for Piano and Orchestra, No. 2

Soloist: BERNHARD WEISER

\*Bolero

Selection from "South Pacific"

Holiday for Strings

\*Old Timers' Night at the Pops

Ta-Ra-Ra Boom De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie

O'Grady—Daisy—The Band Played On—After the Ball—A Hot Time in the

Old Town Tonight

Among those present: Guild of the Infant Saviour

BALDWIN PIANO

Berlioz

Luigini

Schubert-Wilhelmj

Strauss

Liszt

Liszt

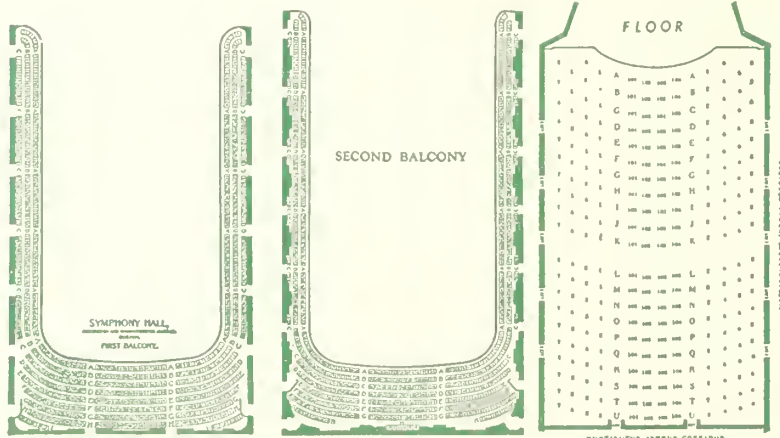
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Rodgers

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MARION FITCH JANE POOR

SUNDAY, MAY 22, 1949

Program 20

### PROGRAM

*Wedding March from "The Golden Cockerel"	Rimsky-Korsakoff
*Overture to "Mignon"	Thomas
*Minuet for Strings	Bolzoni
Scherzo from the "Pathetic" Symphony	Tchaikovsky

Concerto for Piano and Orchestra in G minor	Saint-Saëns
Andante sostenuto—Allegretto scherzando—Presto	

Soloist: PHYLLIS MOSS

WESTBROOK JUNIOR COLLEGE GLEE CLUB

RUPERT E. NEILY, Director

MARGARET HOTALING, Accompanist

Cherubim Song	Gretchaninoff
Chère Nuit	Bachet
The Wind is in the South Today	Scott

"Slaughter on 10th Avenue" from "Words and Music"	Rodgers
---	---------

*Jazz Legato and Jazz Pizzicato	Anderson
---------------------------------	----------

*Procession of the Sardar	Ippolitoff-Ivanoff
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Harvard Business School

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Program 21

MONDAY, MAY 23, 1949  
PAUL CHERKASSKY *conducting*  
PROGRAM

Procession of Bacchus from "Sylvia"	<i>Delibes</i>
*Overture to "A Midsummer Night's Dream"	<i>Mendelssohn</i>
Air on the G String	<i>Bach-Wilhelmj</i>
*Waltzes from "Der Rosenkavalier"	<i>Strauss</i>
<hr/>	
Three Movements from the "Classical" Symphony Allegro con brio—Gavotte—Finale	<i>Prokofieff</i>
Prelude to "The Mastersingers of Nuremberg"	<i>Wagner</i>
FRAMINGHAM STATE TEACHERS COLLEGE GLEE CLUB	
<i>Conducted by</i> EDWARD F. GILDAY	
MARJORIE FISKE '50, <i>Accompanist</i>	
"How Lovely Is Thy Dwelling Place"	<i>Brahms</i>
"Instructions to a Lady's Maid"	<i>Cadman</i>
"What Do We Plant?"	<i>Copland</i>
"Schvanda" Polka	<i>Weinberger</i>

(Continued on page 19)

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(Continued from page 18)

Richard Rodgers Waltzes

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Sunday afternoon	July 17
Saturday evening	July 23
Sunday afternoon	July 24

IN THE SHED

PROGRAMS

SERIES A — THURSDAY EVENING, July 28

VIVALDI.....Orchestral Concerto in D minor  
STRAUSS....."Death and Transfiguration"

BRAHMS.....Symphony No. 2, in D major

SATURDAY EVENING, July 30

BEETHOVEN.....Overture to "Egmont"  
BEETHOVEN.....Piano Concerto No. 4, in G major  
(Soloist: Claudio Arrau)  
LISZT.....A Faust Symphony  
(In commemoration of the 200th Anniversary  
of the birth of Goethe)

SUNDAY AFTERNOON, July 31

LEONARD BERNSTEIN, *conducting*

SCHUMANN.....Overture to "Manfred"  
SCHUMANN.....Symphony No. 4, in D minor

STRAVINSKY....."Le Sacre du Printemps"

SERIES B — THURSDAY EVENING, August 4

TCHAIKOVSKY.....Serenade for String Orchestra  
TCHAIKOVSKY.....Violin Concerto  
(Soloist: Jascha Heifetz)

TCHAIKOVSKY.....Symphony No. 4, in F minor

SATURDAY EVENING, August 6

ROUSSEL.....Suite in F major  
MILHAUD.....Violoncello Concerto No. 2  
(Soloist: Gregor Piatigorsky)

MESSIAEN....."L'Ascension"

FRANCK.....Symphony in D minor

SUNDAY AFTERNOON, August 7

ELIAZAR DE CARVALHO, *conducting*

WILLIAM SCHUMAN.....Symphony for Strings  
VILLA-LOBOS.....Mandú-Carárá

STRAUSS....."Thus Spake Zarathustra"

SERIES C — THURSDAY EVENING, August 11

LEONARD BERNSTEIN, *conducting*

SCHUBERT.....Symphony No. 4 ("Tragic")

SHOSTAKOVITCH.....Symphony No. 7

SATURDAY EVENING, August 13

HAYDN.....Symphony in G major, No. 88

BRITTEN.....Symphony with Chorus  
(First performance)

SUNDAY AFTERNOON, August 14

C. P. E. BACH.....Concerto for Orchestra  
COPLAND....."Quiet City"  
DEBUSSY....."La Mer"

BEETHOVEN.....Symphony No. 5, in C minor

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### OVERTURES

Battered Bride	<i>Smetana</i>
Barber of Seville (new recording)	<i>Paisiello</i>
Bronze Horse	<i>Auber</i>
Belle Hélène, La	<i>Offenbach</i>
Carnaval	<i>Dvorák</i>
Consecration of the House	<i>Beethoven</i>
Crown Diamonds	<i>Auber</i>
Dame Blanche, La	<i>Boieldieu</i>
1812 (Overture Solennelle)	<i>Tchaikovsky</i>
Fatinitza	<i>Suppé</i>
Favorite Overtures	
Morning, Noon and Night in Vienna — Poet and Peasant	<i>Mendelssohn</i>
Fingal's Cave (The Hebrides)	<i>Strauss</i>
Fledermans, Die	<i>Auber</i>
Fra Diavolo	<i>Weber</i>
Freischütz, Der	<i>Gomes</i>
Guarany, Il	<i>Strauss</i>
Gypsy Baron	<i>Dvorák</i>
Husitska	<i>Rossini</i>
La Gazza Ladra	<i>Suppé</i>
Light Cavalry	<i>Auber</i>
Masaniello	<i>Nicolai</i>
Merry Wives of Windsor	<i>Mendelssohn</i>
Midsummer Night's Dream	<i>Thomas</i>
Mignon	<i>Suppé</i>
Morning, Noon and Night	<i>Weber</i>
Oberon	<i>Suppé</i>
Poet and Peasant	<i>Wagner</i>
Rienzi	<i>Berlioz</i>
Roman Carnival	<i>Glinka</i>
Ruslan and Ludmilla	<i>Wolf Ferrari</i>
Secret of Suzanne	<i>Rossini</i>
William Tell	<i>Hérold</i>
Zampa	

### OPERA EXCERPTS

Aida — Ballet Suite	<i>Verdi</i>
Aida — Grand March (Act 2)	<i>Verdi</i>
Cavalleria Rusticana — Intermezzo	<i>Mascagni</i>
Eugen Onegin — Polonaise	<i>Tchaikovsky</i>
Goyescias — Intermezzo	<i>Granados</i>
Jewels of the Madonna — Camorristi Dance	<i>Wolf Ferrari</i>
La Gioconda — Dance of the Hours	<i>Ponchielli</i>
Lohengrin — Prelude to Act III	<i>Wagner</i>
Natoma — Dagger Dance	<i>Herbert</i>
Prophète, Le — Coronation March	<i>Meyerbeer</i>
Samson and Delilah — Bacchanale	<i>Saint Saëns</i>
Tannhäuser — Entrance of the Guests	<i>Wagner</i>
Thais — Meditation	<i>Massenet</i>

### MARCHES

Aida — Grand March (Act 2)	<i>Verdi</i>
Coronation March from "Le Prophète"	<i>Meyerbeer</i>
Egyptian, Persian, Indigo, "Gypsy Baron," Marches	<i>Strauss</i>
El Capitan	<i>Sousa</i>
Entrance of the Boyards	<i>Halvorsen</i>
March of the Little Lead Soldiers	<i>Pierne</i>
Marche Militaire	<i>Schubert</i>
Marche Slave	<i>Tchaikovsky</i>
Pomp and Circumstance	<i>Elgar</i>
Semper Fidelis	<i>Sousa</i>
Stars and Stripes Forever	<i>Sousa</i>
Strike Up the Band	<i>Gershwin</i>
War March of the Priests	<i>Mendelssohn</i>
Washington Post	<i>Sousa</i>
Wedding March "Midsummer Night's Dream"	<i>Mendelssohn</i>

### CONCERTOS

JESUS MARIA SANROMA	Soloist
Piano Concerto in F	<i>Gershwin</i>
Piano Concerto No. 1 in G minor	<i>Mendelssohn</i>
Piano Concerto No. 2 in D minor	<i>MacDowell</i>
Rhapsody in Blue	<i>Gershwin</i>
Totentanz (Dance of Death)	<i>Liszt</i>

### AMERICANA

America	<i>Smith Carey</i>
American Salute ("When Johnny Comes Marching Home")	<i>Gould</i>
Arkansas Traveller	<i>Arranged by Guion</i>
Banjo, The	<i>Gottschalk</i>
Carica	<i>Youmans</i>
Chicken Reel	<i>Anderson</i>
Chester (Revolutionary Hymn)	<i>Billings</i>
Continental, The	<i>Conrad</i>
Deep River	<i>Arranged by Jacchia</i>
Foster Gallery	<i>Gould</i>
Jazz Legato and Jazz Pizzicato	<i>Anderson</i>
Mosquito Dance	<i>White</i>
Nobody Knows the Trouble I've Seen	<i>Arranged by Jacchia</i>
Oklahoma! Selection	<i>Rodgers-Bodge</i>
Old Timers' Night at the Pops	
Oh Susannah!	<i>Foster</i>
Pavane	<i>Gould</i>
Pop Goes the Weasel	<i>Arranged by Cailliet</i>
Rhapsody in Blue (with Sanromá)	<i>Gershwin</i>
Salute to Our Fighting Forces	<i>Arr. by Bodge</i>
Sheep and Goat	<i>Guion</i>
Song Fest	<i>Arranged by Bodge</i>
Strike Up the Band	<i>Gershwin</i>

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*Scott*  
*Gaion*  
*Coffey*  
*Gould*

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In a Persian Market  
In the Mosque  
In the Mountain Pass  
In the Village (from "Caucasian Sketches")  
Intermezzo  
Jealousy, Gypsy Tango  
Kamennoi Ostrow (Rève Angélique)  
Largo (from "Xerxes")  
La Golondrina  
La Paloma  
L'Arlesienne, Suite No. 2  
Leichtes Blut — Polka  
Liebestraum  
Malaguena (from Suite "Andalucia")  
March of the Little Lead Soldiers  
Marche Slave  
Masquerade Suite  
Matinées Musicales  
Mexican Rhapsody  
Minuet for Strings  
Minuet for Strings  
Moldau  
Music Box  
None but the Lonely Heart  
Panis Angelicus  
Perpetuum Mobile  
Pizzicato — Polka  
Polkas by Strauss (Album) — "Tik Tak,"  
"Bahn Frei," "Pizzicati," "Leichtes  
Blut," "Annen," "Sans Souci,"  
Polonaise Militaire  
Prayer of Thanksgiving  
Prelude in C-sharp minor  
Prelude in G minor  
Procession of the Sardar (from  
"Caucasian Sketches")  
Rachon  
Rève Angélique (Kamennoi Ostrow)  
Sally in Our Alley  
Sans Souci — Polka  
Scherzo (from String Octet)  
Slavonic Dances in C major, G minor  
Song of India (from "Sadko")  
Song of the Volga Barge-men  
Tik Tak — Polka  
Thunder and Lightning Polka  
Träumerei  
Tritsch-Tratsch — Polka  
Waltz in A-flat (Arr. by Gerike)  
Waltz from Masquerade Suite  
Warsaw Concerto (Leo Litwin, Soloist)  
Wedding March (from "Midsummer Night's  
Dream")  
Wedding March ("The Golden Cockerel")

*Arranged by Pochon*  
*Tiomkin*  
*Arranged by Jacobou*  
*Pierne*  
*Chabrier*  
*Anderson*  
*White*  
*Bach/Cailliet*  
*Handel*  
*Dmitri Hofetz*  
*Brahms*  
*Liszt*  
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Danube Waves  
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España  
Estudiantina  
Eugene Oegin  
Faust  
Music of the Spheres  
Rose Cavalier  
The Skaters  
Sleeping Beauty  
Village Swallows

*Janovici*  
*Eduard Strauss*  
*Waldteufel*  
*Waldteufel*  
*Tchaikovsky*  
*Gounod*  
*Josef Strauss*  
*K. Strauss*  
*Waldteufel*  
*Tchaikovsky*  
*Josef Strauss*

### BALLET MUSIC

Aida — Ballet Suite  
Ballet Music  
Ballet Suite (from "The Cid")  
Coppelia Ballet — Suite  
Dance of the Hours ("La Gioconda")  
Fancy Free  
Faust Ballet Music  
Gaité Parisienne  
Les Sylphides  
Nutteracker (2nd Suite)  
Raymonda  
Ritual Dance of Fire  
Sleeping Beauty Ballet  
The Incredible Flutist  
Three Cornered Hat

*Verdi*  
*Gluck (Arr. by Mottl)*  
*Massenet*  
*Delibes*  
*Ponchielli*  
*Borstein*  
*Gounod*  
*Offenbach*  
*Chopin*  
*Tchaikovsky*  
*Glazounoff*  
*Falla*  
*Tchaikovsky*  
*Piston*  
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### CONCERT PIECES

Abendlied  
Annen — Polka  
At Dawning  
Austrian Peasant Dances  
Ave Maria  
Ave Maria  
Bahn Frei Polka  
Bolero  
Brazil  
Capriccio Espagnol  
Capriccio Italien  
Caucasian Sketches  
Chanson Triste  
Cradle Song  
Cuckoo Clock  
Dances from Austria  
Dances from Galantia  
Danza Piemontesi  
Divertissement

*Schumann*  
*Strauss*  
*Cadman Herbert*  
*Schönherr*  
*Arcadelt MacDonald*  
*Schubert Wilhelmj*  
*Ed. Strauss-Badge*  
*Ravel*  
*Barroso-Gould*  
*Rimsky Korsakov*  
*Tchaikovsky*  
*Ippolitor-Ivanov*  
*Tchaikovsky*  
*Brahms-Smith*  
*del Castillo*  
*Schönherr*  
*Kodaly*  
*Siniaglia*  
*Ibert*

*Chopin-Glazounov*  
*Old Dutch Air*  
*Rachmaninoff*  
*Rachmaninoff*  
*Ippolitor-Ivanov*  
*Maria Zucca*  
*Rubinstein*  
*Arranged by Frank Bridge*  
*Strauss*  
*Mendelssohn*  
*Dvorak*  
*Rimsky-Korsakov*  
*Arr. by Glazounov*  
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*Strauss*  
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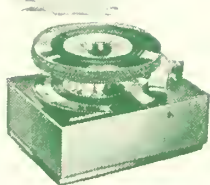
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Program 22

TUESDAY, MAY 24, 1949

Number 4

### PROGRAM

March "The Princess Elizabeth" from "The Three Elizabeths"	<i>Coates</i>
Overture, "Maximilian Robespierre"	<i>Litolff</i>
Danse	<i>Debussy-Ravel</i>
*"Where the Citrons Bloom" Waltzes	<i>Strauss</i>
<hr/>	
Roumanian Rhapsody No. 1	<i>Enesco</i>
Concerto in E-flat for Piano and Orchestra, No. 1	<i>Liszt</i>
<hr/>	
Selection from "South Pacific"	<i>Rodgers</i>
I'm Gonna Wash That Man Right Outa My Hair—Bali Ha'i—Happy Talk—Some Enchanted Evening—A Wonderful Guy	
"Smoke Gets In Your Eyes"	<i>Kern</i>
*Yankee Doodle Went To Town	<i>Gould</i>

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Program 23

WEDNESDAY, MAY 25, 1949

## PROGRAM

- |   |               |
|---|---------------|
| "Oxford Street" March from the Suite "London Again" | Coates        |
| *Overture to "Zampa"                                | Hérold        |
| Air on the G String                                 | Bach-Wilhelmj |
| *Ballet Music from "Faust"                          | Gounod        |
| Valse Dance of Phryne Bacchanale                    |               |
| Overture to "Donna Diana"                           | Rcznicck      |
| Concerto No. 2, in C minor, for Piano and Orchestra | Rachmaninoff  |
| Moderato Adagio sostenuto — Allegro scherzando      |               |
| Soloist: PHYLLIS KNOX                               |               |
| "Slaughter on 10th Avenue" from "Words and Music"   | Rodgers       |
| Tico Tico   | Abreu         |
| *Triumphal March from "Aida"                        | Verdi         |

Among those present: Boston Simmons Club; American Association of University Women

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THURSDAY, MAY 26, 1949

Program 24

## PROGRAM

"Boston Commandery" March . . . . . Carter

Overture to "Raymond" . . . . . Thomas

\*"In the Village" from Caucasian Sketches . . . . . Ippolitoff-Ivanoff  
(Solo Viola: JEAN CAUHAPE)  
(English Horn: JEAN DEVERGIE)

Invitation to the Dance . . . . . Weber-Berlioz

A Siegfried Idyll . . . . . Wagner

\*Rhapsody in Blue for Piano and Orchestra . . . . . Gershwin  
Soloist: LEO LITWIN

Selection from "South Pacific" . . . . . Rodgers  
I'm Gonna Wash That Man Right Outa My Hair—Bali Ha'i—Happy Talk—Some  
Enchanted Evening—A Wonderful Guy

\*Warsaw Concerto for Piano and Orchestra . . . . . Addinsell  
Soloist: LEO LITWIN

Torch Dance from the Suite, "Henry VIII" . . . . . German

Among those present: Euclid Lodge; Knights of Pythias; The Spaulding Moss Co.;  
Rockwood Park School; Needham Teachers

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Program 25

FRIDAY, MAY 27, 1949

## PROGRAM

*Entrance of the Boyards	Halvorsen
*Overture to "William Tell"	Rossini
Little Fugue in G minor	Bach-Cailliet
Three Movements from the "Nutteracker" Suite	Tchaikovsky
March—Dance of the Penny Whistles—Waltz of the Flowers	
Concerto for Violoncello and Orchestra, in A minor	Saint-Saëns
Soloist: NELL ROBIN	
Finale from the Fourth Symphony	Tchaikovsky
Selection from "Kiss Me Kate"	Porter
Another Op'nin', Another Show—Wunderbar—So In Love—Always True To You In My Fashion	
Night and Day	Porter
Farandole from "L'Arlésienne" Suite	Bizet

Among those present: Emmanuel College; Musical Guild of Boston; Dean Academy  
and Junior College; Beth Israel Nurses; Norwood Senior High School

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**AIR ON THE G STRING.** The melody was taken from J. S. Bach's D major Suite No. 3. It was transposed by the eminent violinist, Wilhelmj, to be played entirely on the silver-wound G string, lowest pitched string of the violin, with the purpose of enhancing the sonority of the tune.

### SECOND CONCERTO — RACHMANINOFF

Sharing with No. 3 the highest critical esteem among its creator's four piano concertos, this work marked a triumph over self. Rachmaninoff had fallen into such a state of despondency over his fancied lack of artistic progress, that he believed he never would be able to go on composing. His doctor convinced him otherwise, and renewed belief of the composer in himself produced this masterpiece — dedicated to the doctor.

### BOSTON COMMANDERY MARCH—CARTER (1841-1934).

Thomas M. Carter and his men played in many parts of the country for conclaves of the Knights Templar. Of this activity this march is his memorial.

### CAUCASIAN SKETCHES — IPPOLITOV-IVANOV.

Thoroughgoing studies of Caucasian folk music were made by Ippolitov-Ivanov, and his book on the subject became the standard authority. His "Caucasian Sketches" strongly reflect these researches.

### "WILLIAM TELL"—ROSSINI

Wagner, as conductor of the Riga Opera (1837-39), said that after a performance of "William Tell" he could not get the tunes out of his head for days.

### OVERTURE TO "TANNHAUSER"

In the overture to "Tannhauser" we hear a compact summing-up of Tannhauser's struggle between sacred and profane love. First is heard the chorus of the pilgrims whom he accompanied to Rome, then music symbolic of Venus and her court, followed by a return of the Pilgrims' Chorus.

### "LES SYLPHIDES"—BALLET

This romantic ballet is one of the greatest ever created by Michel Fokine. It has no plot. Its design is to evoke a mood through the fusion of music and movement.

The music is, of course, orchestrated from piano pieces by Chopin.

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More than a century after the appearance of Bach's "Well-Tempered Clavier," Charles Gounod borrowed its first prelude as an accompaniment, mated it with melody submerged in the pianistic details, added a sacred text, and the "Ave Maria" resulted.

(Continued on page 19)

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Program 26

SATURDAY, MAY 28, 1949

PAUL CHERKASSKY *Conducting*

PROGRAM

*"Pomp and Circumstance" March	Elgar
*Overture to "La Belle Hélène"	Offenbach
Clair de Lune	Debussy
Polovetzian Dances from "Prince Igor"	Borodin
<hr/>	
Overture to "Tannhäuser"	Wagner
*Bolero	Ravel
*Warsaw Concerto for Piano and Orchestra	Addinsell
<hr/>	
Soloist: LEO LITWIN	
<hr/>	
Selection from "South Pacific"	Rodgers
I'm Gonna Wash That Man Right Outa My Hair—Bali Ha'i—Happy Talk—Some	
Enchanted Evening—A Wonderful Guy	
*Gypsy Tango, "Jalousie"	Gade
Dance of the Buffoons	Rimsky-Korsakoff

*Among those present:* Newton High School; Dobbs Alumnae; Proparvulis Club

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SEE WINE LIST ON PAGE 11

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30. *California Sauterne*  
 A round, medium-dry wine.
32. *Napa Chablis*  
 Well balanced full — rich — dry.
31. *California Rhine Wine*  
 Light, refreshing — with a slight fruity taste.
43. *California Red Burgundy*  
 A moderately dry red wine.
45. *California Cabernet*  
 Made of the Cabernet grape. Soft, round, with much finesse and breeding.
46. *Napa Zinfandel*  
 Made from the Zinfandel grape — a tasty but not heavy red.
44. *California Red Chianti*  
 Light, tawny and moderately dry wine.
70. *Extra Dry Cocktail Sherry*  
 A favorite Extra Dry Sherry. Clean on the palate.
71. *Mission Cream Sherry*  
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73. *Superior Port*  
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72. *Superior Pale Dry Sherry*  
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14	Pastene Champagne Extra Dry . . . . .	5.00	2.75
15	Pastene Sparkling Burgundy . . . . .	5.00	2.75
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17	*Pol Roger Brut Special 1934 . . . . .	10.00	5.50
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19	Renault Extra Dry Champagne . . . . .	5.75	3.00
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24	*De Luze Sauterne . . . . .	3.50	2.00
25	*Tavel Rose, Chateau D'Acquaria . . . . .	2.75	
26	Inglénook Riesling 1945 . . . . .	2.25	
27	Wente Bros. Sweet Semillion 1944 . . . . .	2.50	
28	Inglénook Traminer (Moselle) 1945 . . . . .	2.25	
29	Pastene Riesling . . . . .	2.00	
30	Pastene Sauterne . . . . .	2.00	1.25
31	Pastene Rhine Wine . . . . .	2.00	1.25
32	Pastene Chablis . . . . .	2.00	1.25
33	*Sichel Liebfraumilch 1945 . . . . .	4.50	
34	*Sichel Johannisberger 1943 . . . . .	5.00	
35	*Neuchatel Swiss Wine . . . . .	3.00	
36	*Gancia Castello di Canelli . . . . .	2.25	1.50
37	*Bigi Orvieto . . . . .	3.00	1.75
38	Valliant Riesling . . . . .	2.00	1.25
39	Valliant Sauterne . . . . .	2.00	1.25
40	Gold Seal Sauterne . . . . .	2.00	
41	Gold Seal Haut Sauterne . . . . .	2.00	
42	Gold Seal Rhine Wine . . . . .	2.00	
82	Pappas Chablis . . . . .	2.00	
83	Pappas Sauterne . . . . .	2.00	

## RED WINES

		Bot.	½ Bot.
43	Pastene Burgundy . . . . .	2.00	1.25
44	Pastene Chianti . . . . .	2.00	
45	Pastene Cabernet . . . . .	2.00	
46	Pastene Zinfandel . . . . .	2.00	
47	*Miraflora Freisa . . . . .	2.50	1.50
48	*Miraflora Grignolino . . . . .	2.50	1.50
49	*Brollo Chianti . . . . .	3.00	1.75
50	*Sichel Chateau Pontet Canet 1940 . . . . .	4.75	2.50
51	*Sichel Pommard 1937 . . . . .	5.00	3.00
52	Valliant Burgundy . . . . .	2.00	1.25
53	Valliant Cabernet . . . . .	2.00	1.25
54	*De Luze Club Claret . . . . .	2.50	1.50
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56	Gold Seal Claret . . . . .	2.00	
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60	Gold Coast Sherry . . . . .	2.00	1.25
61	Gold Coast Muscatel . . . . .	2.00	1.25

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63	*Duff Gordon Amontillado . . . . .	4.50	.45
64	*Duff Gordon Oloroso . . . . .	5.00	.45
65	*Cossart Gordon Southside Madeira . . . . .	3.50	.40
66	*Cockburn Ruddy Port . . . . .	3.25	.40
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68	*Cuvillo Las Seis (Semi-Dry) . . . . .	3.50	
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70	Pastene Extra Dry Cocktail Sherry . . . . .	2.00	
71	Pastene Mission Cream Sherry . . . . .	2.00	
72	Pastene Pale Dry Sherry . . . . .	2.00	1.25
73	Pastene Port . . . . .	2.00	1.25
74	Pastene Muscatel . . . . .	2.00	1.25
75	*Brown Bang Sherry . . . . .	6.00	
76	*Aptiv Sherry . . . . .	5.00	
77	*Partners Port . . . . .	6.00	
78	Valliant Port . . . . .	2.00	
79	Valliant Muscatel . . . . .	2.00	
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Beer and Ale Listed on Page 15



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*Wine List on Page 11*

*Beer and Ale on page 15*

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1 lb. Thorodale Carlisle	box 1.00
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Pineapple Sundae	
Strawberry Sundae	

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Selected Mixed Nuts, 6½ oz.	.25
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Selected Almonds, 7 oz.	.25
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ade served in pitchers	1.00
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S. S. Pierce	.25
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*Wine List on page 11  
Beer and Ale on page 15*



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Program 27

SUNDAY, MAY 29, 1949

### PROGRAM

\*Procession of the Sardar *Ippolitoff-Iranoff*  
 Overture-Fantasia, "Romeo and Juliet" *Tchaikorsky*  
 \*Grande Valse Brillante (No. 1) from "Les Sylphides" *Chopin*  
 Three Movements from the "Eire" Suite *Arranged by Anderson*  
 Irish Washerwoman—Last Rose of Summer—The Rakes of Mallow  
 (Solo Violin: ALFRED KRIPS)

Overture, "Abu Hassan" *Weber*  
 "Les Préludes," Symphonic Poem *Liszt*  
 \*Rhapsody in Blue for Piano and Orchestra *Gershwin*  
 Soloist: LEO LITWIN

Selection from "South Pacific" *Rodgers*  
 I'm Gonna Wash That Man Right Outa My Hair—Bali Ha'i—Happy Talk—Some  
 Enchanted Evening—A Wonderful Guy

\*Gypsy Tango, "Jalousie" *Gade*  
 On the Esplanade *Keith Brown*

Among those present: Mt. Ida Junior College; Mass. Catholic Order of Foresters;  
 Mt. Auburn Hospital

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Hampden Ale . . . . .	.40	*Bass Ale . . . . .	.60
Krueger Ale and Beer . . . . .	.40	*Black Horse Ale . . . . .	.60
Narragansett Ale and Beer . . . . .	.40	*Guinness Stout . . . . .	.60
Pabst Blue Ribbon Ale and Beer . . . . .	.45	*O'Keefe's Ale . . . . .	.60
Pabst Blue Ribbon (Club size) . . . . .	.25	*Pilsner Beer . . . . .	.60

*\*Imported*

*Wine List on page 11*



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Program 28

MONDAY, MAY 30, 1949  
PROGRAM

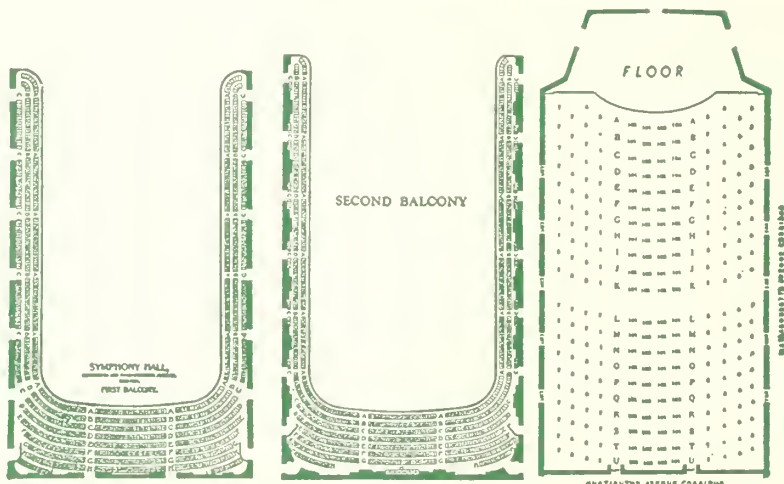
March from "The Queen of Sheba"	Gounod
Overture to "Egmont"	Beethoven
Ave Maria	Bach-Gounod
(Solo Violin: ALFRED KRIPS)	
Three Movements from the Ballet Egyptian	Luigini
†Prelude to "Lohengrin"	Wagner
Finlandia	Sibelius
Symphonic Variations for Piano and Orchestra	Franeck
Soloist: SONIA STOCKHEIM	
Selection from "South Pacific"	Rodgers
I'm Gonna Wash That Man Right Outa My Hair—Bali Ha'i—Happy Talk—Some Enchanted Evening—A Wonderful Guy	
*Briar Rose Waltz from "The Sleeping Beauty"	Tchaikovsky
American Patrol	Meacham

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Program 29

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Creole Overture	Berger
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Adagio from the Third Violin Sonata	Bach
Capriccio for Piano and Orchestra	Wal-Berg
(First Performance in America)	
Soloist: GERSON YESSIN	
ALAN CARTER Conducting	
"Classical" Symphony (Three Movements)	Prokofieff
Allegro con brio—Gavotte—Finale	
An Outdoor Overture	Copland
Overture-Fantasia, "Romeo and Juliet"	Tchaikovsky
Selection from "Kiss Me Kate"	Porter
Another Op'nin', Another Show—Wunderbar—So In Love—Always True To You	
In My Fashion	
Jumping Bean	Farnon
Knightsbridge March	Coates

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Attending Goethe's drama as a boy, aged about 11, Richard Wagner was inspired by Beethoven's music to become a composer instead of a playwright.

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Saturday evening	July 23
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IN THE SHED

PROGRAMS

SERIES A — THURSDAY EVENING, July 28

VIVALDI.....Orchestral Concerto in D minor  
STRAUSS....."Death and Transfiguration"

BRAHMS.....Symphony No. 2, in D major

SATURDAY EVENING, July 30

BEETHOVEN.....Overture to "Egmont"  
BEETHOVEN.....Piano Concerto No. 4, in G major  
(Soloist: Claudio Arrau)

LISZT.....A Faust Symphony  
(In commemoration of the 200th Anniversary  
of the birth of Goethe)

SUNDAY AFTERNOON, July 31

LEONARD BERNSTEIN, *conducting*

SCHUMANN.....Overture to "Manfred"  
SCHUMANN.....Symphony No. 4, in D minor

STRAVINSKY....."Le Sacre du Printemps"

SERIES B — THURSDAY EVENING, August 4

TCHAIKOVSKY.....Serenade for String Orchestra  
TCHAIKOVSKY.....Violin Concerto

(Soloist: Jascha Heifetz)

TCHAIKOVSKY.....Symphony No. 4, in F minor

SATURDAY EVENING, August 6

ROUSSEL.....Suite in F major  
MILHAUD.....Violoncello Concerto No. 2  
(Soloist: Gregor Piatigorsky)

MESSIAEN....."L'Ascension"

FRANCK.....Symphony in D minor

SUNDAY AFTERNOON, August 7

ELEAZAR DE CARVALHO, *conducting*

WILLIAM SCHUMAN.....Symphony for Strings  
VILLA-LOBOS.....Mandú-Carárá

STRAUSS....."Thus Spake Zarathustra"

SERIES C — THURSDAY EVENING, August 11

LEONARD BERNSTEIN, *conducting*

SCHUBERT.....Symphony No. 4 ("Tragic")

SHOSTAKOVITCH.....Symphony No. 7

SATURDAY EVENING, August 13

HAYDN.....Symphony in G major, No. 88

BRITTEN.....Symphony with Chorus  
(First performance)

SUNDAY AFTERNOON, August 14

C. P. E. BACH.....Concerto for Orchestra  
COPLAND....."Quiet City"  
DEBUSSY....."La Mer"

BEETHOVEN.....Symphony No. 5, in C minor

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Fingal's Cave (The Hebrides)  
Fledermaus, Die  
Fra Diavolo  
Freischütz, Der  
Guarany, Il  
Gypsy Baron  
Husitska  
La Gazza Ladra  
Light Cavalry  
Masanllo  
Merry Wives of Windsor  
Midsummer Night's Dream  
Mignon  
Morning, Noon and Night  
Oberon  
Poet and Peasant  
Rlenzi  
Roman Carnival  
Russian and Ludmilla  
Secret of Suzanne  
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*Paisiello*  
*Auber*  
*Offenbach*  
*Dvorák*  
*Beethoven*  
*Auber*  
*Boieldieu*  
*Tchaikovsky*  
*Suppé*  
*Mendelssohn*  
*Strauss*  
*Auber*  
*Weber*  
*Gomes*  
*Strauss*  
*Dvorák*  
*Rossini*  
*Suppé*  
*Auber*  
*Nicolai*  
*Mendelssohn*  
*Thomas*  
*Suppé*  
*Weber*  
*Suppé*  
*Wagner*  
*Berlioz*  
*Glinka*  
*Wolf-Ferrari*  
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*Hérold*

### OPERA EXCERPTS

Aida — Ballet Suite  
Aida — Grand March (Act 2)  
Cavalleria Rusticana — Intermezzo  
Eugen Onegin — Polonaise  
Goyescas — Intermezzo  
Jewels of the Madonna — Canorristi Dance  
La Gioconda — Dance of the Hours  
Lohengrin — Prelude to Act III  
Nabucco — Dagger Dance  
Prophète, Le — Coronation March  
Samson and Delilah — Bacchanale  
Tannhäuser — Entrance of the Guests  
Thais — Meditation

*Verdi*  
*Verdi*  
*Mascagni*  
*Tchaikovsky*  
*Granados*  
*Wolf-Ferrari*  
*Ponchielli*  
*Wagner*  
*Herbert*  
*Meyerbeer*  
*Saint Saëns*  
*Wagner*  
*Massenet*

### MARCHES

Aida — Grand March (Act 2)  
Coronation March from "Le Prophète"  
Egyptian, Persian, Indigo, "Gypsy Baron," Marches  
El Capitan  
Entrance of the Boyards  
March of the Little Lead Soldiers  
Marche Militaire  
Marche Slave  
Pomp and Circumstance  
Semper Fidelis  
Stars and Stripes Forever  
Strike Up the Band  
War March of the Priests  
Washington Post  
Wedding March — "Midsummer Night's  
Dream"

*Verdi*  
*Meyerbeer*  
*Strauss*  
*Sousa*  
*Halvorsen*  
*Pienné*  
*Schubert*  
*Tchaikovsky*  
*Elgar*  
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*Sousa*  
*Gershwin*  
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Piano Concerto in F  
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Rhapsody in Blue  
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*Gershwin*  
*Mendelssohn*  
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*Gershwin*  
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Carloca  
Chicken Reel  
Chester (Revolutionary Hymn)  
Continental, The  
Deep River  
Foster Gallery  
Jazz Legato and Jazz Pizzicato  
Mosquito Dance  
Nobody Knows the Trouble I've Seen  
Oklahoma! Selection  
Old Timers' Night at the Pops  
Oh Susannah!  
Pavane  
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*Arranged by Guion*  
*Gottschalk*  
*Youmans*  
*Anderson*  
*Billings*  
*Conrad*  
*Arranged by Jacchia*  
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*Anderson*  
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*Rodgers-Bodge*  
*Foster*  
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Liebstraum  
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Coppelia Ballet — Suite  
Dance of the Hours ("La Gioconda")  
Fancy Free  
Faust Ballet Music  
Gaité Parisienne  
Les Sylphides  
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Raymonda  
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Sleeping Beauty Ballet — Waltz  
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Three-Cornered Hat

*Verdi*  
*Gluck (Arr. by Mottl)*  
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At Dawning  
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Ave Maria  
Ave Maria  
Bahn Frei Polka  
Bolero  
Brazil  
Capriccio Espagnol  
Capriccio Italien  
Caucasian Sketches  
Chanson Triste  
Cradle Song  
Cuckoo Clock  
Dances from Austria  
Dances from Galanta  
Danza Piemontesi  
Divertissement

*Schumann*  
*Strauss*  
*Cadman-Herbert*  
*Schönherr*  
*Arcadelt-MacDonald*  
*Schubert-Wilhelmj*  
*Ed. Strauss-Bodg*  
*Ravel*  
*Barroso-Gould*  
*Rimsky-Korsakov*  
*Tchaikovsky*  
*Ippolitov-Ivanov*  
*Tchaikovsky*  
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*Kodaly*  
*Sinigaglia*  
*Ibert*

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Prayer of Thanksgiving  
Prelude in C-sharp minor  
Prelude in G minor  
Procession of the Sardar (from  
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Rachem  
Rêve Angélique (Kamennoi Ostrow)  
Sally in Our Alley  
Sans Souci — Polka  
Scherzo (from String Octet)  
Slavonic Dances in C major, G minor  
Song of India (from "Sadko")  
Song of the Volga Bargemen  
Tik Tak — Polka  
Thunder and Lightning — Polka  
Träumerei  
Tritsch-Tratsch — Polka  
Waltz in A-flat (Arr. by Gericke)  
Waltz from Masquerade Suite  
Warsaw Concerto (Leo Litwin, Soloist)  
Wedding March (from "Midsummer Night's  
Dream")  
Wedding March ("The Golden Cockerel")

*Ippolitov-Ivanov*  
*Mana-Zucca*  
*Rubinstein*  
*Arranged by Frank Bridge*  
*Strauss*  
*Mendelssohn*  
*Dvorák*  
*Rimsky-Korsakov*  
*Arr. by Glazounov*  
*Strauss*  
*Strauss*  
*Schumann*  
*Strauss*  
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Program 29

TUESDAY, MAY 31, 1949  
PROGRAM

Number 5

"National Emblem" March  
Creole Overture

(First performance)

Adagio from the Third Violin Sonata  
Capriccio for Piano and Orchestra

(First Performance in America)

Soloist: GERSON YESSIN

ALAN CARTER Conducting

"Classical" Symphony (Three Movements)

Allegro con brio - Gavotte - Finale

An Outdoor Overture

Overture-Fantasia, "Romeo and Juliet"

Selection from "Kiss Me Kate"

Another Op'nin', Another Show—Wonderbar—So In Love -Always True To You  
In My Fashion

Jumping Bean

Knightsbridge March

Bagley  
Berger

Bach  
Wal-Berg

Prokofieff

Copland  
Tchaikovsky

Porter

Farnon  
Coates

Among those present: Middlebury College Alumnae; Mass. Memorial Hospitals;  
Boston Teachers College; Hickox School

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Program 30

WEDNESDAY, JUNE 1, 1949  
THOMPSON STONE Conducting  
PROGRAM

Prelude to "Carmen"  
Suite

Bizet  
Rameau-Mottl

Menuet -Musette -Tambourin

\*Largo from "Xerxes"

Handel

Solo Violin: ALFRED KRIPS

Invitation to the Dance

Weber-Berlioz

Overture to "The Flying Dutchman"  
Nocturne from "A Midsummer Night's Dream"  
Symphonic Poem, "Les Préludes"

Wagner  
Mendelssohn  
Liszt

\*"The Skaters" Waltzes

Waldteufel

\*Prayer of Thanksgiving

Valerius

Farandole from "L'Arlésienne"

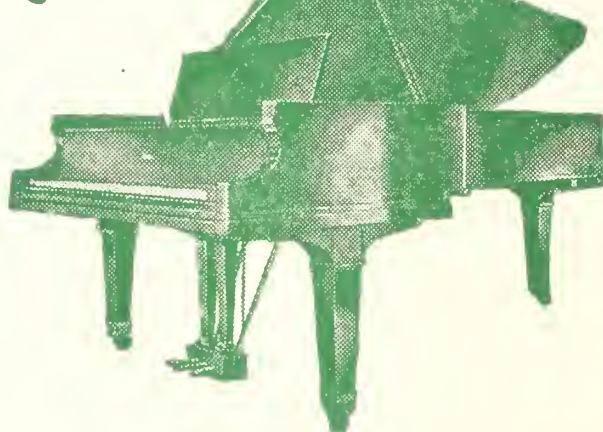
Bizet

Among those present: Handel and Haydn Society; Mary Knoll League of Boston;  
"B. & M. R.R. Y.M.C.A."

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FUR STORAGE

SECOND FLOOR

THURSDAY, JUNE 2, 1949

Program 31

LOUIS SPEYER *Conducting*

## PROGRAM

"Lorraine" March  
Overture, "Robespierre"  
Prelude to "Le Déluge"

*Ganne*  
*Litolff*  
*Saint-Saëns*

*Solo Violin: ALFRED KRIPS*

\*Bolero

*Ravel*

ARTHUR FIEDLER *Conducting*

"Peer Gynt" Suite

*Grieg*

Morning Mood—Anitra's Dance—In the Hall of the Troll King

Concerto in A minor for Piano and Orchestra

*Grieg*

Allegro moderato—Adagio—Allegro marcato

*Soloist: TUNG KWONG-KWONG*

Selection from "South Pacific"

*Rodgers*

I'm Gonna Wash That Man Right Outa My Hair—Bali Ha'i—Some Enchanted

Evening—A Wonderful Guy

\*Song Fest Medley

*Arranged by Bodge*

Pack Up Your Troubles—Smiles—Till We Meet Again—In the Shade of the Old

Apple Tree—My Wild Irish Rose—Take Me Out to the Ball Game—Sweet Adeline

—Put On Your Old Gray Bonnet—There is a Tavern in the Town—Maine Stein

Song—Let Me Call You Sweetheart

American Patrol

*McEacham*

*Among those present: Women's Overseas Service; French Center*

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[ 5 ]



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Program 32

FRIDAY, JUNE 3, 1949

## ROXBURY LATIN SCHOOL NIGHT

### PROGRAM

- "Old Roxbury" March  
Overture to "The Barber of Seville" *Zach Rossini*  
\*Largo from "Nerxes" *Handel*  
*Solo Violin: ALFRED KRIPS*  
\*Ballet Music from "Faust" *Gounod*  
Valse—Dance of Phryne—Bacchanale  
Overture "Abu Hassan" *Weber*  
Symphonic Variations for Piano and Orchestra *Franck*  
*Soloist: GIUSEPPE DE LELLIS*  
\*Capriccio Espagnol *Rimsky-Korsakoff*  
Alborada—Variations Alborada—Gypsy Scene—Fandango of the Asturians  
Selection from "Kiss Me Kate" *Porter*  
Another Op'nin', Another Show—Wunderbar—So In Love—Always True  
To You In My Fashion  
\*Thunder and Lightning Polka *Strauss*  
\*Song Fest Medley *Arranged by Bodge*  
Pack Up Your Troubles—Smiles—Smile Awhile—In the Shade of the Old Apple  
Tree—Sweet Adeline—There is a Tavern in the Town—Maine Stein Song—  
Let Me Call You Sweetheart  
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### BALLET SUITE—RAMEAU-MOTTIL.

One of the dances takes its name, "musette," from a small French form of the bagpipe, the reedy tone and drone-bass of which the music mimics.

### LE DELUGE—SAINT-SAENS.

Called a "Biblical poem" by the composer, the work is of cantata design.

The string Prelude as a whole represents the sad words in Genesis, "And God repented having created the world."

Its melody is expressive of the original purity from which mankind lapsed.

### "BOLERO" — MAURICE RAVEL (1875-1937).

First as a ballet to a choreograph of Fokine, presented in 1928 by Ida Rubinstein, noted Parisian dancer, and oftenest afterward as a virtuoso orchestral piece, this last orchestral score of Ravel except for his two piano concertos brought him far wider fame, and richer financial return, than any of his preceding and artistically superior works.

### MAX ZACH (1864-1921).

First viola of the Boston Symphony from 1886 to 1907, he also was violist of the Adamowski Quartet, conducted the Pops from 1887 to 1907, and was conductor of the Saint Louis Symphony from 1907 to 1921. Two sons attended Roxbury Latin.

### CAPRICCIO ESPAGNOL—RIMSKY-KORSAKOV

Virtually a concerto for orchestra and various solo instruments.

It so delighted the St. Petersburg orchestra which first played it (in 1887), that the men applauded the composer at rehearsal. He rewarded them by printing all their names in the score.

### "MASQUERADE" — KHATCHATOURIAN.

Its inspiration was the drama by Mikhail Lermontov, who has been called the Russian Shelley. He wrote it at the age of 20 shortly after he left school. His epic "Demon" from which the libretto of Rubinstein's opera was culled was finished the same year after five years' labor. Born in 1814, Lermontov at the age of 27 met the same fate as Pushkin—death by a duelist's bullet.

(Continued on page 19)

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Program 33

SATURDAY, JUNE 4, 1949

PROGRAM

"Governor Bradford" March	Anderson
Overture to "Die Fledermaus" ("The Bat")	Strauss
*Intermezzo from "Cavalleria Rusticana"	Mascagni
*From "Les Sylphides"	Chopin
Prelude No. 7—Nocturne No. 10—Grande Valse Brillante (No. 1)	
<hr/>	
Concerto for Violoncello and Orchestra	Schubert-Cassado
Allegro moderato—Adagio—Allegretto	
Soloist: SAMUEL MAYES	
*Bolero	Ravel
<hr/>	
Selection from "South Pacific"	Rodgers
I'm Gonna Wash That Man Right Outa My Hair—Bali Ha'i—Some Enchanted Evening—A Wonderful Guy	
Sleigh Ride	Anderson
Gypsy Dance from "Carmen"	Bizet

Among those present: Young Women's Republican Club

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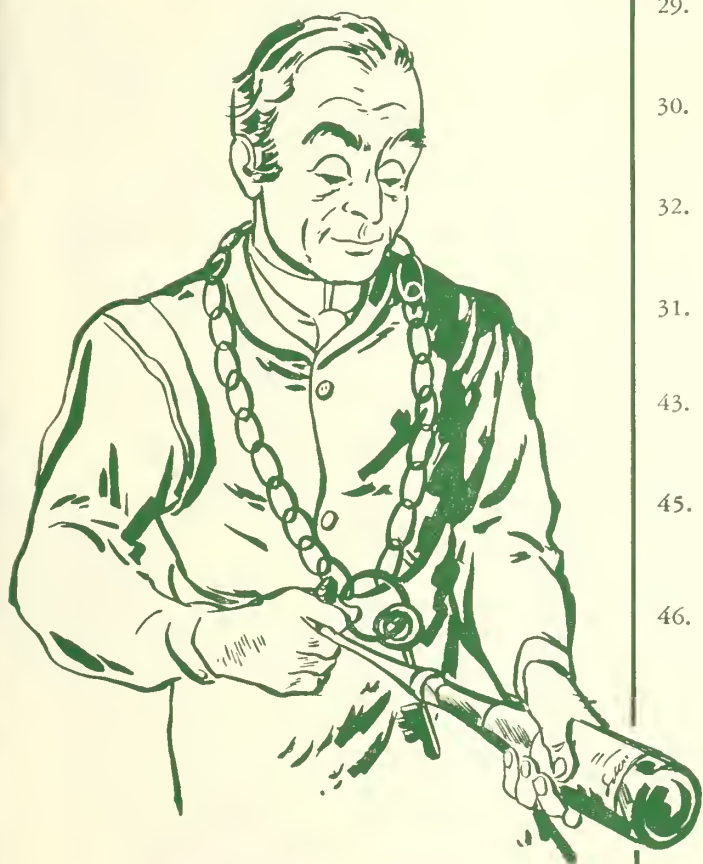


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SEE WINE LIST ON PAGE 11

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A fresh, fragrant white wine pleasantly dry.
30. *California Sauterne*  
A round, medium-dry wine.
32. *Napa Chablis*  
Well balanced full — rich — dry.
31. *California Rhine Wine*  
Light, refreshing — with a slight fruity taste.
43. *California Red Burgundy*  
A moderately dry red wine.
45. *California Cabernet*  
Made of the Cabernet grape. Soft, round, with much finesse and breeding.
46. *Napa Zinfandel*  
Made from the Zinfandel grape — a tasty but not heavy red.
44. *California Red Chianti*  
Light, tawny and moderately dry wine.
70. *Extra Dry Cocktail Sherry*  
A favorite Extra Dry Sherry. Clean on the palate.
71. *Mission Cream Sherry*  
A rich, semi-sweet cream sherry made in California from the Mission Grape.
73. *Superior Port*  
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72. *Superior Pale Dry Sherry*  
Dry — nutty — fine bouquet.
74. *Superior Muscatel*  
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5 Great Western Extra Dry . . . . .	6.00	3.25
6 Great Western Sparkling Burgundy . . . . .	6.00	3.25
7 *Ackerman Dry Royal . . . . .	6.00	3.25
8 *Bollinger Brut Non-Vintage . . . . .	8.50	4.50
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10 Vintner's Brut Champagne . . . . .	5.75	3.00
11 *Gancia Asti Spumante . . . . .	6.50	3.50
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13 Pastene Moscato Spumante . . . . .	5.00	2.75
14 Pastene Champagne Extra Dry . . . . .	5.00	2.75
15 Pastene Sparkling Burgundy . . . . .	5.00	2.75
16 *Sichel Sparkling Burgundy Red Cap . . . . .	7.00	
17 *Pol Roger Brut Special 1934 . . . . .	10.00	5.50
18 Renault Brut Champagne . . . . .	6.00	3.50
19 Renault Extra Dry Champagne . . . . .	5.75	3.00
20 Renault Sparkling Burgundy . . . . .	5.00	2.75
21 Champagne Cocktail . . . . .	1.00	glass

## WHITE WINES

	Bot.	½ Bot.
23 *Bordeaux Special Reserve, de Luze . . . . .	2.50	1.50
24 *De Luze Sauterne . . . . .	3.50	2.00
25 *Tavel Rose, Chateau D'Acquaria . . . . .	2.75	
26 Inglenook Riesling 1945 . . . . .	2.25	
27 Wente Bros. Sweet Semillion 1944 . . . . .	2.50	
28 Inglenook Traminer (Moselle) 1945 . . . . .	2.25	
29 Pastene Riesling . . . . .	2.00	
30 Pastene Sauterne . . . . .	2.00	1.25
31 Pastene Rhine Wine . . . . .	2.00	1.25
32 Pastene Chablis . . . . .	2.00	1.25
33 *Sichel Liebfraumilch 1945 . . . . .	4.50	
34 *Sichel Johannisberger 1943 . . . . .	5.00	
35 *Neuchatel Swiss Wine . . . . .	3.00	
36 *Gancia Castello di Canelli . . . . .	2.25	1.50
37 *Bigli Orvieto . . . . .	3.00	1.75
38 Valliant Riesling . . . . .	2.00	1.25
39 Valliant Sauterne . . . . .	2.00	1.25
40 Gold Seal Sauterne . . . . .	2.00	
41 Gold Seal Haut Sauterne . . . . .	2.00	
42 Gold Seal Rhine Wine . . . . .	2.00	
82 Pappas Chablis . . . . .	2.00	
83 Pappas Sauterne . . . . .	2.00	

## RED WINES

	Bot.	½ Bot.
43 Pastene Burgundy . . . . .	2.00	1.25
44 Pastene Chianti . . . . .	2.00	
45 Pastene Cabernet . . . . .	2.00	
46 Pastene Zinfandel . . . . .	2.00	
47 *Mirafiore Freisa . . . . .	2.50	1.50
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52 Valliant Burgundy . . . . .	2.00	1.25
53 Valliant Cabernet . . . . .	2.00	1.25
54 *De Luze Cluh Claret . . . . .	2.50	1.50
55 Gold Seal Burgundy . . . . .	2.00	
56 Gold Seal Claret . . . . .	2.00	
84 Pappas Claret . . . . .	2.00	

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57 Gold Coast Haut Sauterne . . . . .	2.00	1.25
58 Gold Coast Red Burgundy . . . . .	2.00	1.25
59 Gold Coast Port . . . . .	2.00	1.25
60 Gold Coast Sherry . . . . .	2.00	1.25
61 Gold Coast Muscatel . . . . .	2.00	1.25

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	Bot.	Glass
62 *Duff Gordon Generoso (Medium Sweet) . . . . .	3.50	.40
63 *Duff Gordon Amontillado . . . . .	4.50	.45
64 *Duff Gordon Oloroso . . . . .	5.00	.45
65 *Cossart Gordon Southside Madeira . . . . .	3.50	.40
66 *Cockburn Ruddy Port . . . . .	3.25	.40
67 Pappas Sherry . . . . .	2.00	
68 *Cuvillo Las Seis (Semi Dry) . . . . .	3.50	
69 *Cuvillo Amontillado (Dry-Nutty) . . . . .	4.25	
70 Pastene Extra Dry Cocktail Sherry . . . . .	2.00	½ Bot.
71 Pastene Mission Cream Sherry . . . . .	2.00	
72 Pastene Pale Dry Sherry . . . . .	2.00	1.25
73 Pastene Port . . . . .	2.00	1.25
74 Pastene Muscatel . . . . .	2.00	1.25
75 *Brown Bang Sherry . . . . .	6.00	
76 *Apitiv Sherry . . . . .	5.00	
77 *Partners Port . . . . .	6.00	
78 Valliant Port . . . . .	2.00	
79 Valliant Muscatel . . . . .	2.00	
80 Valliant Sherry . . . . .	2.00	
81 Gold Seal Dry Sherry . . . . .	2.00	

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Beer and Ale Listed on Page 15

84



83



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67





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Swiss Cheese . . . . .45	6 oz. Thin Mints . . . box
Ham . . . . .45	
Whole Wheat and Cream Cheese .25	<b>ICE CREAM</b>
Swiss Cheese, sliced, with Crackers .50	Vanilla . . . . .
Camembert, with Crackers .50	Chocolate . . . . .
	Frozen Pudding . . . . .
<b>CAKES AND APPETIZERS</b>	Strawberry . . . . .
Pretzels . . . . .10	Cherry Sundae . . . . .
Cheese Wafers . . . . .10	Pineapple Sundae . . . . .
Assorted Cookies . . . . .15	Strawberry Sundae . . . . .
Tarts . . . . .20	
Fig Squares . . . . .10	<b>KEMP'S</b>
Tea Cakes . . . . .20	<b>SALTED NUTS</b>
Brownies . . . . .15	"Step-A-Head" Mixed Nuts, 1 lb. 1
Fudge Cake . . . . .15	"Step-A-Head" Mixed Nuts, 7 oz.
	Peanuts, ½ lb. . . . .
<b>KEMP'S CHOCOLATES</b>	Selected Spanish Peanuts, ½ lb. .
1 lb. "Signature" . . . . . box 1.20	Selected Mixed Nuts, 6½ oz. .
½ lb. "Signature" . . . . . box .60	Fancy Cashews, 7 oz. . . . .
	Selected Almonds, 7 oz. . . . .
<i>Wine List on Page 11</i>	Pecans . . . . .
<i>Beer and Ale on page 15</i>	

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Hot Grape Juice, 4 oz. . . .	.25
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made served in pitchers . . .	1.00
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*Wine List on page 11  
Beer and Ale on page 15*

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Program 34

SUNDAY, JUNE 5, 1949

### PENSION FUND CONCERT

#### PROGRAM

\*Entrance of the Guests into the Wartburg from "Tannhäuser"

Wagner

Overture to "Donna Diana"

Reznicek

\*Waltzes from "Der Rosenkavalier"

R. Strauss

\*"Dance of Death," a Paraphrase on the "Dies Irae"  
for Piano and Orchestra

Liszt

Soloist: JESÚS MARÍA SANROMA

\*"Masquerade" Suite

Khatchaturian

Walse -Nocturne -Mazurka—Romance—Galop

Solo Violin: ALFRED KRIPS

"Variations on a Nursery Song" for Orchestra with Piano  
Obligato

Dohnanyi

Soloist: JESÚS MARÍA SANROMA

(Continued on page 16)

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Hampden Ale . . . . .	.40	*Bass Ale . . . . .	.60
Krueger Ale and Beer . . . . .	.40	*Black Horse Ale . . . . .	.60
Narragansett Ale and Beer . . . . .	.40	*Guinness Stout . . . . .	.60
Pabst Blue Ribbon Ale and Beer . . . . .	.45	*O'Keefe's Ale . . . . .	.60
Pabst Blue Ribbon (Club size) . . . . .	.25	*Pilsner Beer . . . . .	.60

*\*Imported*

*Wine List on page 11*



**Pickwick**



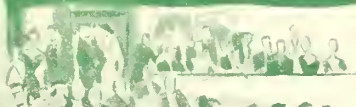
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*(Continued from page 14)*

Selection from "South Pacific"

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Evening—A Wonderful Guy

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Richard Rodgers Waltzes

Lover—Falling In Love With Love—Oh, What A Beautiful Morning—  
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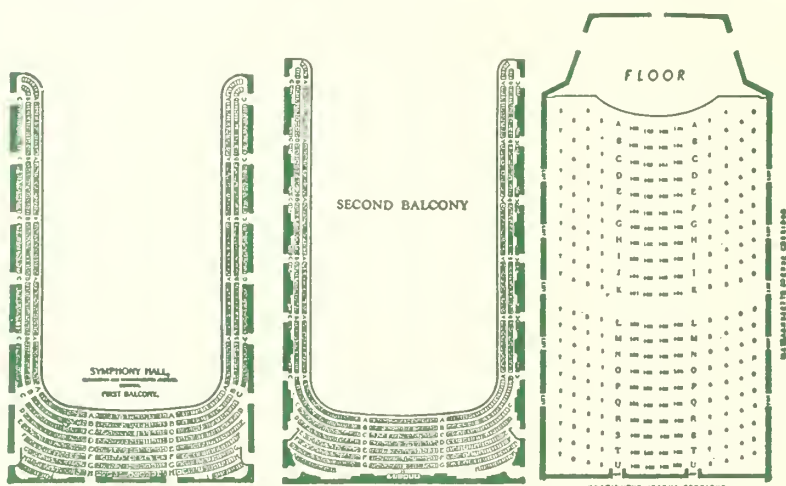
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Program 36

**TUESDAY, JUNE 7, 1949  
PROGRAM**

- \*Polonaise from "Eugene Onegin"
- \*Overture to "Oberon"
- \*Liebestraum
- \*"España" Rhapsody

*Tchaikorsky  
Weber  
Liszt-Herbert  
Chabrier*

Concerto in G minor for Piano and Orchestra (Two Movements) *Saint-Saëns*  
Allegretto scherzando—Presto  
*Soloist: SUSAN GODOY*

Finale from "Scheherazade" *Rimsky-Korsakoff*  
Festival at Bagdad—The Sea—The Ship Goes To Pieces against a rock  
surmounted by a Bronze Warrior—Conclusion

Selection from "Kiss Me Kate" *Porter*  
Another Op'nin', Another Show—Wonderbar—So In Love Always True To You  
In My Fashion

- \*Gypsy Tango, "Jalousie" *Gade*
- \*Old Timers' Night at the Pops *Arranged by Lake*  
Ta-Ra-Ra-Boom De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie  
O'Grady Daisy—The Band Played On—After the Ball—A Hot Time in the Old  
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IN THE SHED

PROGRAMS

SERIES A — THURSDAY EVENING, July 28

VIVALDI.....Orchestral Concerto in D minor  
PROKOFIEFF.....Symphony No. 5  
BRAHMS.....Symphony No. 2, in D major

SATURDAY EVENING, July 30

BEETHOVEN.....Overture to "Egmont"  
BEETHOVEN.....Piano Concerto No. 4, in G major  
(Soloist: Claudio Arrau)  
LISZT.....A Faust Symphony  
(In commemoration of the 200th Anniversary  
of the birth of Goethe)

SUNDAY AFTERNOON, July 31

LEONARD BERNSTEIN, *conducting*

SCHUMANN.....Overture to "Manfred"  
SCHUMANN.....Symphony No. 4, in D minor  
STRAVINSKY....."Le Sacre du Printemps"

SERIES B — THURSDAY EVENING, August 4

TCHAIKOVSKY.....Serenade for String Orchestra  
TCHAIKOVSKY.....Violin Concerto  
(Soloist: Jascha Heifetz)

TCHAIKOVSKY.....Symphony No. 4, in F minor

SATURDAY EVENING, August 6

MESSIAEN....."L'Ascension"  
MILHAUD.....Violoncello Concerto No. 1  
(Soloist: Gregor Piatigorsky)

MAHLER....."The Song of the Earth"

SUNDAY AFTERNOON, August 7

ELEAZAR DE CARVALHO, *conducting*

WILLIAM SCHUMAN.....Symphony for Strings  
VILLA-LOBOS.....Mandú-Carárá

STRAUSS....."Thus Spake Zarathustra"

SERIES C — THURSDAY EVENING, August 11

LEONARD BERNSTEIN, *conducting*

SCHUBERT.....Symphony No. 4 ("Tragic")

SHOSTAKOVITCH.....Symphony No. 7

SATURDAY EVENING, August 13

HAYDN.....Symphony in G major, No. 88

BRITTEN.....Symphony with Chorus  
(First performance)

SUNDAY AFTERNOON, August 14

C. P. E. BACH.....Concerto for Orchestra  
COPLAND....."Quiet City"  
DEBUSSY....."La Mer"

BEETHOVEN.....Symphony No. 5, in C minor

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Husltska  
La Gazza Ladra  
Light Cavalry  
Masanlello  
Merry Wives of Windsor  
Midsummer Night's Dream  
Mignon  
Morning, Noon and Night  
Oberon  
Poet and Peasant  
Rienzi  
Roman Carnival  
Russian and Ludmilla  
Secret of Suzanne  
William Tell  
Zampa

*Smetana*  
*Paisiello*  
*Auber*  
*Offenbach*  
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*Auber*  
*Boicldicu*  
*Tchoikovsky*  
*Suppé*

*Mendelssohn*  
*Strauss*  
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*Rossini*  
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*Auber*  
*Nicolai*  
*Mendelssohn*  
*Thomas*  
*Suppé*  
*Weber*  
*Suppé*  
*Wagner*  
*Berlioz*  
*Glinka*  
*Wolf-Ferrari*  
*Rossini*  
*Hérold*

### OPERA EXCERPTS

Aida — Ballet Suite  
Aida — Grand March (Act 2)  
Cavalleria Rusticana — Intermezzo  
Eugen Onegin — Polonaise  
Goyescas — Intermezzo  
Jewels of the Madonna — Camorristi Dance  
La Gioconda — Dance of the Hours  
Lohengrin — Prelude to Act III  
Natoma — Dagger Dance  
Prophète, Le — Coronation March  
Samson and Delilah — Bacchanale  
Tannhäuser — Entrance of the Guests  
Thaïs — Meditation

*Verdi*  
*Verdi*  
*Mascagni*  
*Tchaikovsky*  
*Granados*  
*Wolf-Ferrari*  
*Ponchielli*  
*Wagner*  
*Herbert*  
*Meyerbeer*  
*Saint Saëns*  
*Wagner*  
*Massenet*

### MARCHES

Aida — Grand March (Act 2)  
Coronation March from "Le Prophète"  
Egyptian, Persian, Indigo, "Gypsy Baron," Marches  
El Capitan  
Entrance of the Boyards  
March of the Little Lead Soldiers  
Marche Militaire  
Marche Slave  
Pomp and Circumstance  
Semper Fidells  
Stars and Stripes Forever  
Strike Up the Band  
War March of the Priests  
Washington Post  
Wedding March — "Midsummer Night's  
Dream"

*Verdi*  
*Meyerbeer*  
*Strauss*  
*Sousa*  
*Halvorsen*  
*Pierné*  
*Schubert*  
*Tchaikovsky*  
*Elgar*  
*Sousa*  
*Sousa*  
*Gershwin*  
*Mendelssohn*  
*Sousa*  
*Mendelssohn*

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Piano Concerto in F  
Piano Concerto No. 1 in G minor  
Piano Concerto No. 2 in D minor  
Rhapsody in Blue  
Todtentanz (Dance of Death)

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*Liszt*

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Continental, The  
Deep River  
Foster Gallery  
Jazz Legato and Jazz Pizzicato  
Mosquito Dance  
Nobody Knows the Trouble I've Seen  
Oklahoma! Selection  
Old Timers' Night at the Pops  
Oh Susannah!  
Pavane  
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Salute to Our Fighting Forces  
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*Gould*  
*Anderson*  
*White*  
*Arranged by Jocchia*  
*Rodgers-Bodge*  
*Foster*  
*Gould*  
*Arranged by Cailliet*  
*Gershwin*  
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*Guion*  
*Arranged by Bodge*  
*Gershwin*

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Yaukee Doodle

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*Scott*  
*Gaion*  
*Coffey*  
*Gould*

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Eili, Eili  
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In the Mountain Pass  
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Intermezzo

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*Tiomkin*  
*Arranged by Saccha*  
*Pierne*  
*Chabrier*  
*Anderson*  
*White*  
*Bach Cailliet*  
*Handel*  
*Dinica Heifetz*  
*Brahms*  
*Liszt*  
*Ketelbey*

### WALTZES JOHANN STRAUSS

Artists' Life  
Cagliostro  
Emperor  
Lagoua  
New Vienna  
Loves of the Poet  
Roses from the South  
Vienna Blood  
Voices of Spring  
Where the Citrons Bloom  
Wine, Woman and Song

Danube Waves  
Doctrinen  
Espaua  
Estudiantina  
Eugene Ouegiu  
Faust  
Music of the Spheres  
Rose Cavalier  
The Skaters  
Sleeping Beauty  
Village Swallows

*Ivanovici*  
*Eduard Strauss*  
*Waldteufel*  
*Waldteufel*  
*Tchaikovsky*  
*Gounod*  
*Josef Strauss*  
*R. Strauss*  
*Waldteufel*  
*Tchaikovsky*  
*Josef Strauss*

Jealousy, Gypsy Tango  
Kamennoi Ostrow (Rève Angélique)  
Largo (from "Xerxes")  
La Golondrina  
La Paloma  
L'Arlesienne, Suite No. 2  
Leichtes Blut — Polka  
Liebestraum  
Malaguena (from Suite "Andalucia")  
March of the Little Lead Soldiers  
Marche Slave  
Masquerade Suite  
Matinées Musicales  
Mexican Rhapsody  
Minuet for Strings  
Minuet for Striugs  
Moldau  
Music Box  
None but the Lonely Heart  
Pauis Angelicus  
Perpetuum Mobile  
Pizzicato — Polka  
Polkas by Strauss (Album) — "Tik Tak,"  
"Bahn Frei," "Pizzicati," "Leichtes  
Blut," "Anuen," "Sans Souci,"

*Ippolitov-Ivanov*  
*Prevost*  
*Gade*  
*Rubinstein*  
*Handel*  
*Serradell Findlay*  
*Yradier*  
*Bizet*  
*Strauss*  
*Liszt*  
*Lecuona*  
*Pierne*  
*Tchaikovsky*  
*Khatchaturian*  
*Britten*  
*McBride*  
*Boccherini*  
*Bolzoni*  
*Smetana*  
*Liadov*  
*Tchaikovsky-Cailliet*  
*Frank*  
*Strauss*  
*Joh. Strauss, Jr. & Josef Strauss*

### BALLET MUSIC

Aida — Ballet Suite  
Ballet Music  
Ballet Suite (from "The Cld")  
Coppelia Ballet — Suite  
Dance of the Hours ("La Gioconda")  
Fancy Free  
Faust Ballet Music  
Gaité Parisienne  
Les Sylphides  
Nutcracker (2nd Suite)  
Raymonda  
Ritual Dance of Fire  
Sleeping Beauty Ballet — Waltz  
The Incredible Flutist  
Three-Cornered Hat

*Verdi*  
*Gluck (Arr. by Mottl)*  
*Massenet*  
*Delibes*  
*Ponchielli*  
*Bernstein*  
*Gounod*  
*Offenbach*  
*Chopin*  
*Tchaikovsky*  
*Glazounoff*  
*Falla*  
*Tchaikovsky*  
*Piston*  
*Falla*

Polonaise Militaire  
Prayer of Thanksgiving  
Prelude in C-sharp minor  
Prelude in G minor  
Procession of the Sardar (from  
"Caucasian Sketches")  
Rachem  
Rève Angélique (Kamennoi Ostrow)  
Sally in Our Alley  
Sans Souci — Polka  
Scherzo (from String Octet)  
Slavonic Dances in C major, G minor  
Song of India (from "Sadko")  
Song of the Volga Bargemen  
Tik Tak — Polka  
Thunder and Lightning — Polka  
Träumerei  
Tritsch-Tratsch — Polka  
Waltz in A-flat (Arr. by Gericke)  
Waltz from Masquerade Suite  
Warsaw Concerto (Leo Litwin, Soloist)  
Wedding March (from "Midsummer Night's  
Dream")  
Wedding March ("The Golden Cockerel")

*Chopin-Glazounov*  
*Old Dutch Air*  
*Rachmaninoff*  
*Rachmaninoff*  
*Ippolitov-Ivanov*  
*Mana-Zucca*  
*Rubinstein*  
*Arranged by Frank Bridge*  
*Strauss*  
*Mendelssohn*  
*Dvorák*  
*Rimsky-Korsakov*  
*Arr. by Glazounov*  
*Strauss*  
*Strauss*  
*Schumann*  
*Strauss*  
*Brahms*  
*Khatchaturian*  
*Addinsell*  
*Mendelssohn*  
*Rimsky-Korsakov*

### CONCERT PIECES

Aheudlied  
Anuen — Polka  
At Dawning  
Austrian Peasant Dances  
Ave Maria  
Ave Maria  
Bahn Frei Polka  
Bolero  
Brazil  
Capriccio Espagnol  
Capriccio Italien  
Caucasian Sketches  
Chanson Triste  
Cradle Song  
Cuckoo Clock  
Dances from Austria  
Dances from Galanta  
Danza Piemontese  
Divertissement

*Schumann*  
*Strauss*  
*Cadman-Herbert*  
*Schönherr*  
*Arcadelt-MacDonald*  
*Schubert-Wilhelmj*  
*Ed. Strauss-Bodge*  
*Ravel*  
*Barroso-Gould*  
*Rimsky-Korsakov*  
*Tchaikovsky*  
*Ippolitov-Ivanov*  
*Tchaikovsky*  
*Brahms-Smith*  
*del Castillo*  
*Schönherr*  
*Kodaly*  
*Sinigaglia*  
*Ibert*

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*Souvenir Program*



**BOSTON UNIVERSITY NIGHT**

**AT THE**

**POPS**



**June 6, 1949**





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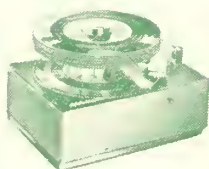
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*Program 35*

MONDAY, JUNE 6, 1949  
BOSTON UNIVERSITY NIGHT  
PROGRAM

*Number 6*

"The Princess Elizabeth" March

First Overture

Concerto in D minor for Two Violins and Strings— First Movement, Vivace

*Soloists: SIDNEY WOLOSILIN and RUDOLPH PATMAGRIAN*

\*Ballet Music from "Aida"

Dance of the Little Black Slaves Ballabile

†Romanian Rhapsody No. 1

Finale from the Fourth Symphony

Boston University Songs

*Conducted by DR. JAMES R. HOUGHTON*

"Clarissima"

"Hail, Boston University"

"Boston University Hymn"

Selection from "South Pacific"

I'm Gonna Wash That Man Right Outa My Hair—Bali Ha'i— Happy Talk—

Some Enchanted Evening—A Wonderful Guy

\*Fiddle Faddle

Dance of the Buffoons, from "The Snow Maiden"

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*Anderson*

*Rimsky-Korsakoff*

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Program 36

TUESDAY, JUNE 7, 1949

PROGRAM

\*Polonaise from "Eugene Onegin"

*Tchaikovsky*

\*Overture to "Oberon"

*Weber*

\*Liebestraum

*Liszt-Herbert*

\*"España" Rhapsody

*Chabrier*

Concerto in G minor for Piano and Orchestra (Two Movements) *Saint-Saëns*

*Allegretto scherzando—Presto*

*Soloist: SUSAN GODOY*

Finale from "Scheherazade"

*Rimsky-Korsakoff*

Festival at Bagdad—The Sea—The Ship Goes to Pieces against a Rock

Surmounted by a Bronze Warrior—Conclusion

Selection from "Kiss Me Kate"

*Porter*

Another Op'nin', Another Show—Wunderbar—So In Love—Always True To You  
In My Fashion

\*Gypsy Tango, "Jalousie"

*Gade*

\*Old Timers' Night at the Pops

*Arranged by Lake*

Ta-Ra-Ra-Boom De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie  
O'Grady—Daisy The Band Played On—After the Ball—A Hot Time in the Old  
Town Tonight

*Among those present: Jesuit Missions*

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WEDNESDAY, JUNE 8, 1949

*Program 37*

## PROGRAM

- |  |                             |
|--|-----------------------------|
| "Radetsky" March   | <i>Strauss</i>              |
| *Overture to "Poet and Peasant"  | <i>Suppé</i>                |
| *Danza Piemontesi  | <i>Sinigaglia</i>           |
| Suite from Henry VIII  | <i>German</i>               |
| Morris Dance—Shepherd's Dance—Torch Dance  |                             |
| Prelude to "The Afternoon of a Faun"   | <i>Debussy</i>              |
| Andante Spianato and Grand Brilliant Polonaise in E-flat major, Op. 22, for Piano and Orchestra  | <i>Chopin</i>               |
| Soloist: LEO LITWIN  |                             |
| (In Commemoration of the 100th Anniversary of the composer's death)  |                             |
| *Ouverture Solennelle, "1812"  | <i>Tchaikovsky</i>          |
| Richard Rodgers Waltzes  |                             |
| Lover—Falling in Love With Love—Oh, What A Beautiful Morning—It's A Grand Night for Singing  | <i>Arranged by Anderson</i> |
| *Variations on "Pop Goes The Weasel"   | <i>Cailliet</i>             |
| Theme—Fugue—Minuet—In Jerusalem—Music Box—A la Jazz  |                             |
| *Ritual Dance of Fire  | <i>Falla</i>                |
| Among those present: Faulkner Hospital; Boston Skidmore College; Noemi Association; National Secretaries Association; Young People's League of Temple Mishkan Tefila; Business and Professional Women's Club of Boston |                             |
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Program 38

THURSDAY, JUNE 9, 1949

## PROGRAM

- "Our Director" March Bigelow  
 \*Overture to "William Tell" Rossini  
 The Lost Chord Sullivan  
*Trumpet Solo: ROGER VOISIN*  
 "By the Beautiful Blue Danube," Waltzes Strauss  
 Concerto in G minor for Piano and Orchestra Mendelssohn  
*Molto allegro—Andante—Presto*  
*Soloist: GERSON YESSIN*  
 \*Ave Maria Schubert-Wilhelmj  
*Solo Violin: ALFRED KRIPS*  
 \*Dance of the Hours from "La Gioconda" Ponchielli  
 Selection from "South Pacific" Rodgers  
 I'm Gonna Wash That Man Right Outa My Hair—Bali Hai—Happy Talk—Some  
 Enchanted Evening—A Wonderful Guy  
 \*Song Fest Medley Arranged by Bodge  
 Pack Up Your Troubles—Smiles—Smile Awhile—In the Shade of the Old Apple  
 Tree—Sweet Adeline—Maine Stein Song—Let Me Call You Sweetheart  
 "Semper Fidelis" March Sousa

Among those present: Catholic Alumni Sodality

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### "RADETSKY" MARCH — J. STRAUSS, SR. (1804-49).

Composed in honor of a popular Austrian general, by the father of the Johann Strauss who wrote "By the Beautiful Blue Danube." One hundred fifty waltzes and nineteen marches — of which this is the masterpiece — were left by Johann the Elder, the centennial of whose death Mr. Fiedler honors by this performance.

### ANDANTE SPIANATO AND POLONAISE — CHOPIN (1810-1849).

In observance of the centenary of Chopin's death, Mr. Fiedler presents this work, not played in Symphony Hall since 1892, with Arthur Nikisch conducting, and Suza Doane as soloist.

Broadly translated, *andante spianato* signifies an unhurried tempo, evenly maintained — without the typical Chopin *rubato*, or time "stolen" from some notes and added to others.

### NICCOLO PAGANINI (1782-1840)

More than a century after his death, the name of Paganini still maintains its position as that of the greatest of all violinists in sheerly technical prowess. His wizardry inspired Liszt to seek—and attain—equivalent mastery at the piano keyboard. It therefore seems pianistically fitting for a theme of one of Paganini's displayful violin compositions to be used by such a master of the piano as Rachmaninoff as the basis for brilliant keyboard variations.

CONCERTO FOR PIANO, NO. 2 — LISZT. In one movement, it consists of various episodes bound together by the first and chief theme, announced by the woodwinds.

After a piano cadenza followed by a new theme on violas and cellos, the music is described thus by Aphorpe: "From this point onward the concerto is one unbroken series of kaleidoscopic effects of the most brilliant and ever-changing description. . . . Never has even Liszt rioted more unreservedly in fitful orgies of flashing color."

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Program 39

FRIDAY, JUNE 10, 1949

PROGRAM

*Entrance March from "The Gypsy Baron"	Strauss
Eine Kleine Nachtmusik	Mozart
Allegro—Minuet—Rondo	
None But the Lonely Heart	Tchaikovsky-Cailliet
Overture to "Leonore," No. 3	Beethoven
Suite from the Ballet, "Gayane"	Khatchaturian
Dance of the Rose Maidens—Lullaby—Sabre Dance	
The Sorcerer's Apprentice	Dukas
*Warsaw Concerto for Piano and Orchestra	Addinsell
Soloist: LEO LITWIN	
Selection from "Carousel"	Rodgers
"Smoke Gets in Your Eyes"	Kern
España Caní	Marquina-Gould

Among those present: Bryn Mawr; Appalachian Mountain Club; Municipal Women's Association; Somerville Teachers Club

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15. *Pastene Sparkling Burgundy*  
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29. *Napa Riesling*  
 A fresh, fragrant white wine pleasantly dry.
30. *California Sauterne*  
 A round, medium-dry wine.
32. *Napa Chablis*  
 Well balanced full — rich — dry.
31. *California Rhine Wine*  
 Light, refreshing — with a slight fruity taste.
43. *California Red Burgundy*  
 A moderately dry red wine.
45. *California Cabernet*  
 Made of the Cabernet grape. Soft, round, with much finesse and breeding.
46. *Napa Zinfandel*  
 Made from the Zinfandel grape — a tasty but not heavy red.
44. *California Red Chianti*  
 Light, tawny and moderately dry wine.
70. *Extra Dry Cocktail Sherry*  
 ▲ favorite Extra Dry Sherry. Clean on the palate.
71. *Mission Cream Sherry*  
 A rich, semi-sweet cream sherry made in California from the Mission Grape.
73. *Superior Port*  
 A tawny rich wine excellent after dinner.
72. *Superior Pale Dry Sherry*  
 Dry — nutty — fine bouquet.
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## BOSTON UNIVERSITY HYMN

DANIEL L. MARSH

<sup>1</sup>  
O glorious thy name and fame,  
Resplendent from thy youth!  
O radiant the holy flame  
That lights thy lamp of Truth!  
O Boston University,  
O Alma Mater dear,  
We'll cherish, love and honor thee.  
And thy great name revere.

<sup>2</sup>  
O wonderful thy Charter's aim —  
High Learning's perfect flower  
And Virtue's fruit, Let these proclaim  
Thy nurture and thy power.  
O Boston University,  
O Alma Mater true,  
We'll strive to make the Future  
free,  
And thus thy goal pursue.

JOHN P. MARSHALL

<sup>3</sup>  
O beautiful thy colors' gleam,  
The scarlet and the white,  
When Love and Life mean all they  
seem,  
Courageous for the Right!  
O Boston University,  
O Alma Mater brave,  
We'll boldly stand for purity  
Where'er thy banners wave.

<sup>4</sup>  
O Vision Splendid! Thine the art  
To make all visions real:  
The call to serve with all the heart  
Is blazoned on thy seal.  
O Boston University,  
O Alma Mater fine,  
We'll live to give reality  
To thine ideals divine.

## CLARISSIMA

RALPH W. TAYLOR

<sup>1</sup>  
Heart of old Trimountain town,  
Thru the ages extend thy renown!  
Past and present join in song,  
Thy praises to prolong,  
Afar shines thy clear beacon light  
Ever guiding to truth and to right,  
Dear Boston University,  
Be thy fair dominion long.

<sup>2</sup>  
Laud we thy Puritan birth;  
And do tribute to thy sterling worth.  
True to thee thy every son,  
By bonds of love made one!  
Our laurels we bring to thy shrine,  
All our life's full attainment is thine.  
Old Boston, we will turn to thee,  
Wherever our course may run.

BRENTON C. PATTERSON

### Chorus

Join we all in loving praise,  
Sing her triumph clear;  
Honor the name of enduring fame  
With rev'rent lays.  
Sound afar her glory true,  
Hail with cheer on cheer!  
Clarissima mater alma! Old B. U.

## HAIL, BOSTON UNIVERSITY

DANIEL L. MARSH

<sup>1</sup>  
All hail to thee, beloved school,  
Old Boston's soul revealing  
In love of country's highest rule,  
In poetry's finest feeling.  
Valor of Massachusetts Bay  
Lives in thy spirit here today.  
With such a heart, thou shalt prevail.  
Hail, Alma Mater, hail, all hail!

All hail to thee, mentor of youth,  
Our guide to wisdom's fountain,  
Still lives in thy brave quest of truth,  
Adventurous Old Trimountain;  
And Beacon Hill's far famous light  
Burns in thy torch of learning bright.  
A light that shines o'er hill and dale,  
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*Wine List on Page 11  
Beer and Ale on page 15*

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*Wine List on page 11 Beer and Ale on page 15*



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Program 40

SATURDAY, JUNE 11, 1949

### PROGRAM

- \*March, "El Capitan"
- \*Overture to "Light Cavalry"
- Chair de Lune
- \*Austrian Peasant Dances

Wedding March—Schuhplattler—Hog Dance—Zwoaschritt

Sousa  
Suppé  
Debussy  
Schönherr

Roumanian Rhapsody No. 1  
Rhapsody on a Theme of Paganini for Piano and Orchestra

Soloist: BERNHARD WEISER

Enesco  
Rachmaninoff

Selection from "South Pacific"

I'm Gonna Wash That Man Right Outa My Hair—Bali H'ai—Happy Talk—  
Some Enchanted Evening—A Wonderful Guy

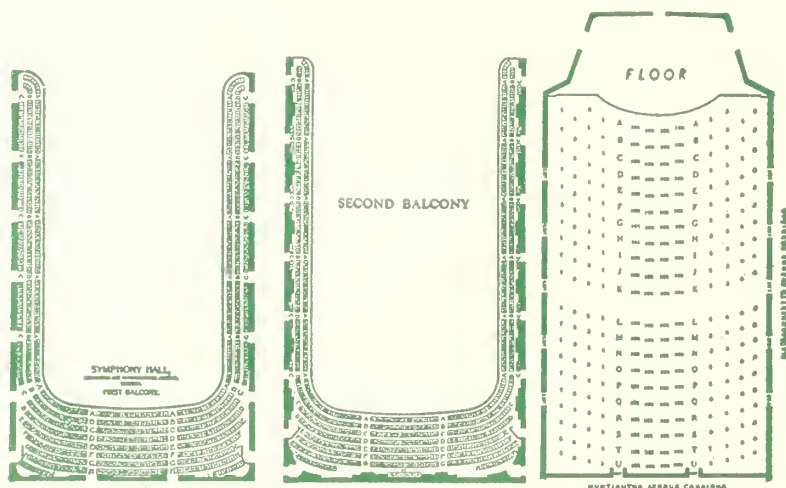
- \*"Estudiantina" Waltzes
- \*"Pomp and Circumstance," March

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MONDAY, JUNE 13, 1949

### PROGRAM

- |   |                         |
|---|-------------------------|
| Procession of Bacchus from "Sylvia"                               | <i>Delibes</i>          |
| *Overture to "La Gazza Ladra"                                     | <i>Rossini</i>          |
| Ave Maria   | <i>Bach-Gounod</i>      |
| <i>Solo Violin: ALFRED KRIPS</i>                                  |                         |
| "Peer Gynt" Suite   | <i>Grieg</i>            |
| Morning Mood—Anitra's Dance—In the Hall of the Troll King         |                         |
| *Waltzes from "Der Rosenkavalier"                                 | <i>R. Strauss</i>       |
| Concerto No. 2 in A major for Piano and Orchestra                 | <i>Liszt</i>            |
| <i>Soloist: BERNHARD WEISER</i>                                   |                         |
| *Bolero   | <i>Ravel</i>            |
| Selection from "South Pacific"                                    |                         |
| I'm Gonna Wash That Man Right Outa My Hair—Bali H'ai—Happy Talk—  | <i>Rodgers</i>          |
| Some Enchanted Evening—A Wonderful Guy                            |                         |
| Fugato On a Well-known Theme                                      | <i>McBride</i>          |
| *Old Timers' Night at the Pops                                    | <i>Arranged by Lake</i> |
| Ta-Ra-Ra-Boom De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie  |                         |
| O'Grady—Daisy—The Band Played On—After the Ball—A Hot Time in the |                         |
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Program 42

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**TUESDAY, JUNE 14, 1949  
PIONEERS OF PALESTINE NIGHT  
PROGRAM**

\*Wedding March from "The Golden Cockerel"  
Overture to "Orpheus in Hades"

\*Rachem

\*"Masquerade" Suite

Valse—Nocturne (Solo Violin: ALFRED KRIPS)—Mazurka—Galop

Two Arias with Orchestra

Flower Song from "Carmen"

"Vesti La Giubba" from "I Pagliacci"

Tenor: RICHARD TUCKER

\*Bacchanale from "Samson and Delilah"

\*Concerto in G minor for Piano and Orchestra

Molto allegro Andante—Presto

Soloist: GERSON YESSIN

Two Songs with Piano

Ma Yafim Halelot (Palestinian Folk Song)

(Continued on page 19)

*Rimsky-Korsakoff*

*Offenbach*

*Mania-Zucca*

*Khatchaturian*

*Bizet*

*Leoncavallo*

*Saint-Saëns*

*Mendelssohn*

*Chajes*

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(Continued from page 18)

Elokai Ad Shelo Notzarti (Liturgical Chant)  
Tenor: RICHARD TUCKER  
JOSEPH GARNETT, Accompanist

Rosenblatt

Selection from "South Pacific"

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IN THE SHED

PROGRAMS

SERIES A — THURSDAY EVENING, July 28

VIVALDI.....Orchestral Concerto in D minor  
PROKOFIEFF.....Symphony No. 5

\_\_\_\_\_  
BRAHMS.....Symphony No. 2, in D major

\_\_\_\_\_  
SATURDAY EVENING, July 30

BEETHOVEN.....Overture to "Egmont"  
BEETHOVEN.....Piano Concerto No. 4, in G major  
(Soloist: Claudio Arrau)

LISZT.....A Faust Symphony  
(In commemoration of the 200th Anniversary  
of the birth of Goethe)

\_\_\_\_\_  
SUNDAY AFTERNOON, July 31

LEONARD BERNSTEIN, *conducting*

SCHUMANN.....Overture to "Manfred"  
SCHUMANN.....Symphony No. 4, in D minor

\_\_\_\_\_  
STRAVINSKY....."Le Sacre du Printemps"

---

SERIES B — THURSDAY EVENING, August 4

TCHAIKOVSKY.....Serenade for String Orchestra  
TCHAIKOVSKY.....Violin Concerto  
(Soloist: Jascha Heifetz)

\_\_\_\_\_  
TCHAIKOVSKY.....Symphony No. 4, in F minor

\_\_\_\_\_  
SATURDAY EVENING, August 6

MESSIAEN....."L'Ascension"  
MILHAUD.....Violoncello Concerto No. 1  
(Soloist: Gregor Piatigorsky)

\_\_\_\_\_  
MAHLER....."The Song of the Earth"

\_\_\_\_\_  
SUNDAY AFTERNOON, August 7

ELEAZAR DE CARVALHO, *conducting*

WILLIAM SCHUMAN.....Symphony for Strings  
VILLA-LOBOS.....Mandú-Carárá

\_\_\_\_\_  
STRAUSS....."Thus Spake Zarathustra"

---

SERIES C — THURSDAY EVENING, August 11

LEONARD BERNSTEIN, *conducting*

SCHUBERT.....Symphony No. 4 ("Tragic")

\_\_\_\_\_  
SHOSTAKOVITCH.....Symphony No. 7

\_\_\_\_\_  
SATURDAY EVENING, August 13

HAYDN.....Symphony in G major, No. 88

\_\_\_\_\_  
BRITTEN.....Symphony with Chorus  
(First performance)

\_\_\_\_\_  
SUNDAY AFTERNOON, August 14

C. P. E. BACH.....Concerto for Orchestra  
COPLAND....."Quiet City"  
DEBUSSY....."La Mer"

\_\_\_\_\_  
BEETHOVEN.....Symphony No. 5, in C minor

---

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*Mendelssohn*

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*Granados*  
*Wolf Ferrari*  
*Ponchielli*  
*Wagner*  
*Herbert*  
*Meyerbeer*  
*Saint Saëns*  
*Wagner*  
*Massenet*

### MARCHES

Aïda — Grand March (Act 2)  
Coronation March from "Le Prophète"  
Egyptian, Persian, Indigo, "Gypsy Baron," Marches  
El Capitan  
Entrance of the Boyards  
March of the Little Lead Soldiers  
Marche Militaire  
Marche Slave  
Pomp and Circumstance  
Semper Fidelis  
Stars and Stripes Forever  
Strike Up the Band  
War March of the Priests  
Washington Post  
Wedding March — "Midsummer Night's  
Dream"

*Verdi*  
*Meyerbeer*  
*Strauss*  
*Sousa*  
*Haltvorsen*  
*Pierne*  
*Schubert*  
*Tchaikovsky*  
*Elgar*  
*Sousa*  
*Sousa*  
*Gershwin*  
*Mendelssohn*  
*Sousa*  
*Mendelssohn*

### CONCERTOS

JESUS MARTA SANROMA — Soloist

Piano Concerto in F  
Piano Concerto No. 1 in G minor  
Piano Concerto No. 2 in D minor  
Rhapsody in Blue  
Todtentanz (Dance of Death)

*Gershwin*  
*Mendelssohn*  
*MacDowell*  
*Gershwin*  
*Liszt*

### AMERICAN

America  
American Salute ("When Johnny Comes  
Marching Home")  
Arkansas Traveller  
Banjo, The  
Caroca  
Chicken Reel  
Chester (Revolutionary Hymn)  
Continental, The  
Deep River  
Foster Gallery  
Jazz Legato and Jazz Pizzicato  
Mosquito Dance  
Nobody Knows the Trouble I've Seen  
Oklahoma! Selection  
O'ld Timers' Night at the Pops  
Oh Susannah!  
Osvane  
Pop Goes the Weasel  
Rhapsody in Blue (with Sanromá)  
Salute to Our Fighting Forces  
Sheep and Goat  
Song Fest  
Strike Up the Band

*Smith-Carey*  
*Gould*  
*Arranged by Guion*  
*Gottschalk*  
*Youmans*  
*Anderson*  
*Billings*  
*Conrad*  
*Arranged by Jacchia*  
*Gould*  
*Anderson*  
*White*  
*Arranged by Jacchia*  
*Rodgers-Bodge*  
*Foster*  
*Gould*  
*Arranged by Cailliet*  
*Gershwin*  
*Arr. by Bodge*  
*Guion*  
*Arranged by Bodge*  
*Gershwin*

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Yankee Doodle

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*Scott*  
*Guiton*  
*Coffey*  
*Gould*

Drink to me only with thine eyes  
Duel in the Sun  
Eli, Eli  
Entrance of the Little Fauns  
España, Rhapsody  
Fiddle Fiddle  
Five Miniatures (including Mosquito Dance)  
Fugue a la Gigue  
Hallelujah Chorus "The Messiah"  
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Hungarian Dances Nos. 5 and 6  
Hungarian Rhapsodies Nos. 1, 2, 3  
In a Persian Market  
In the Mosque  
In the Mountain Pass  
In the Village (from "Caucasian Sketches")  
Intermezzo  
Jealousy, Gypsy Tango  
Kameemol Ostrow (Reve Angelique)  
Largo (from "Xerxes")  
La Golondrina  
La Paloma  
L'Arlesienne, Suite No. 2  
Leichtes Blut — Polka  
Liebestraum  
Malaguena (from Suite "Andalucia")  
March of the Little Lead Soldiers  
March Slave  
Masquerade Suite  
Matinées Musicales  
Mexican Rhapsody  
Minuet for Strings  
Minuet for Strings  
Moldau  
Music Box  
None but the Lonely Heart  
Paris Angeliens  
Perpetuum Mobile  
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Polkas by Strauss (Album)  
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Blut," "Annen," "Sans Souci,"

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*Tiomkin*  
*Arranged by Jacchia*  
*Pierne*  
*Chabrier*  
*Anderson*  
*White*  
*Bach Cailliet*  
*Handel*  
*Dinca Heifetz*  
*Brahms*  
*Liszt*  
*Ketelbey*

### WALTZES

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Emperor  
Lagoon  
New Vienna  
Loves of the Poet

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Vienna Blood  
Voices of Spring  
Where the Citrons Bloom  
Wine, Woman and Song

Danube Waves  
Doctrinen  
España  
Estudiantina  
Eugene Onegin  
Faust  
Music of the Spheres  
Rose Cavalier  
The Skaters  
Sleeping Beauty  
Village Swallows

*Icanovic*  
*Eduard Strauss*  
*waldteufel*  
*Waldteufel*  
*Tchaikovsky*  
*Gounod*  
*Josef Strauss*  
*K. Strauss*  
*Waldteufel*  
*Tchaikovsky*  
*Josef Strauss*

*Ippolitov-Ivanov*  
*Procost*  
*Gade*  
*Rubinstein*  
*Handel*  
*Serradell*  
*Fradlay*  
*Yradier*  
*Bizet*  
*Strauss*  
*Liszt*  
*Leccaona*  
*Pierne*  
*Tchaikovsky*  
*Khotchatourian*  
*Britten*  
*McBride*  
*Boccherini*  
*Bolozni*  
*Smetana*  
*Liadov*  
*Tchaikovsky*  
*Cailliet*  
*Franck*  
*Strauss*

### BALLET MUSIC

Aida — Ballet Suite  
Ballet Music  
Ballet Suite (from "The Cid")  
Coppelia Ballet — Suite  
Dance of the Hours ("La Gioconda")  
Fancy Free  
Faust Ballet Music  
Gaité Parisienne  
Les Sylphides  
Nutcracker (2nd Suite)  
Raymonda  
Ritual Dance of Fire  
Sleeping Beauty Ballet  
The Incredible Flutist  
Three-Cornered Hat

*Verdi*  
*Gluck (Arr. by Mottl)*  
*Massenet*  
*Delibes*  
*Ponchielli*  
*Bernstein*  
*Gounod*  
*Offenbach*  
*Chopin*  
*Tchaikovsky*  
*Glazounoff*  
*Falla*  
*Tchaikovsky*  
*Piston*  
*Falla*

Polonaise Militaire  
Prayer of Thanksgiving  
Prelude in C-sharp minor  
Prelude in G minor  
Procession of the Sardar (from  
"Caucasian Sketches")  
Rachem  
Rêve Angélique (Kameemol Ostrow)  
Sally in Our Alley  
Sans Souci — Polka  
Scherzo (from String Octet)  
Slavonic Dances in C major, G minor  
Song of India (from "Sadko")  
Song of the Volga Bargemen  
Tik Tak — Polka  
Thunder and Lightning — Polka  
Trümmerei  
Tritsch Tratsch — Polka  
Waltz in A-flat (Arr. by Gericke)  
Waltz from Masquerade Suite  
Warsaw Concerto (Leo Litwin, Soloist)  
Wedding March (from "Midsummer Night's  
Dream")  
Wedding March ("The Golden Cockerel")

*Chopin*  
*Glazounov*  
*Old Dutch Air*  
*Rachmaninoff*  
*Rachmaninoff*  
*Ippolitov-Ivanov*  
*Mana Zucca*  
*Rubinstein*  
*Arranged by Frank Bridge*  
*Strauss*  
*Mendelssohn*  
*Drorák*  
*Rimsky-Korsakov*  
*Arr. by Glazounov*  
*Strauss*  
*Strauss*  
*Schumann*  
*Strauss*  
*Brahms*  
*Khatchatourian*  
*Addinsell*  
*Mendelssohn*  
*Rimsky-Korsakov*

### CONCERT PIECES

Abendlied  
Annen — Polka  
At Dawning  
Austrian Peasant Dances  
Ave Maria  
Ave Maria  
Bahn Frei Polka  
Bolero  
Brazil  
Capriccio Espagnol  
Capriccio Italien  
Caucasian Sketches  
Chanson Triste  
Cradle Song  
Cuckoo Clock  
Dances from Austria  
Dances from Galanta  
Danza Piemontese  
Divertissement

*Schumann*  
*Strauss*  
*Cadman Herbert*  
*Schönherr*  
*Arcandell MacDonald*  
*Schubert Wilhelmj*  
*Ed. Strauss-Bodge*  
*Ravel*  
*Barrogo-Gould*  
*Rimsky Korsakov*  
*Tchaikovsky*  
*Ippolitov Ivanov*  
*Tchaikovsky*  
*Brahms Smith*  
*del Castillo*  
*Schönherr*  
*Kodaly*  
*Sinigaglia*  
*Ibert*

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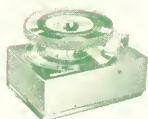
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Program 41

MONDAY, JUNE 13, 1949

Number 7

### PROGRAM

- |   |                         |
|---|-------------------------|
| Procession of Bacchus from "Sylvia"   | <i>Delibes</i>          |
| *Overture to "La Gazza Ladra"   | <i>Rossini</i>          |
| Ave Maria   | <i>Bach-Gounod</i>      |
| <i>Solo Violin: ALFRED KRIPS</i>  |                         |
| "Peer Gynt" Suite   | <i>Grieg</i>            |
| Morning Mood—Anitra's Dance—In the Hall of the Troll King   |                         |
| †Waltzes from "Der Rosenkavalier"   | <i>R. Strauss</i>       |
| Concerto No. 2 in A major for Piano and Orchestra   | <i>Liszt</i>            |
| <i>Soloist: BERNHARD WEISER</i>   |                         |
| *Bolero   | <i>Ravel</i>            |
| Selection from "South Pacific"  | <i>Rodgers</i>          |
| I'm Gonna Wash That Man Right Outa My Hair—Bali H'ai—Happy Talk—<br>Some Enchanted Evening—A Wonderful Guy  |                         |
| Fugato On a Well-known Theme  | <i>McBride</i>          |
| *Old Timers' Night at the Pops  | <i>Arranged by Lake</i> |
| Ta-Ra-Ra-Boom De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie<br>O'Grady—Daisy—The Band Played On—After the Ball—A Hot Time in the<br>Old Town Tonight |                         |

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## TUESDAY, JUNE 14, 1949 PIONEERS OF PALESTINE NIGHT PROGRAM

*Program 42*

\*Wedding March from "The Golden Cockerel"

*Rimsky-Korsakoff*

\*Overture to "Orpheus in Hades"

*Offenbach*

\*Rachem

*Mana-Zucca*

*Solo Trumpet: ROGER VOISIN*

\*"Masquerade" Suite

*Khatchaturian*

Valse—Nocturne (Solo Violin: ALFRED KRIPS)—Mazurka—Galop

Two Arias with Orchestra

Flower Song from "Carmen"

*Bizet*

"Vesti La Giubba" from "I Pagliacci"

*Leoncavallo*

*Tenor: RICHARD TUCKER*

\*Bacchanale from "Samson and Delilah"

*Saint-Saëns*

\*Concerto in G minor for Piano and Orchestra

*Mendelssohn*

Molto allegro—Andante—Presto

*Soloist: GERSON YESSIN*

Two Songs with Piano

Ma Yafim Halelot (Palestinian Folk Song)

*Chajes*

Elokai Ad Shelo Notzarti (Liturgical Chant)

*Rosenblatt*

*Tenor: RICHARD TUCKER*

*JOSEPH GARNETT, Accompanist*

Selection from "South Pacific"

*Rodgers*

I'm Gonna Wash That Man Right Outa My Hair—Bali H'ai—Happy Talk—

Some Enchanted Evening—A Wonderful Guy

\*Strike Up the Band

*Gershwin*

*Hatikvoh*

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Program 43

WEDNESDAY, JUNE 15, 1949

## PROGRAM

- "O'Donnell Aboo" March *De Ville*  
 \*Overture, "Fingal's Cave" ("The Hebrides") *Mendelssohn*  
 Scherzo from the "Irish" Symphony *Stanford*  
 Eire Suite *Arranged by Anderson*  
     Irish Washerwoman—The Last Rose of Summer (Solo Violin: ALFRED KRIPS)—  
     The Rakes of Mallow  
 Prelude and Love-Death from "Tristan and Isolde" *Wagner*  
 Songs with Piano  
     Kerry Dance *Molloy*  
     The Nine Penny Fiddle *Arranged by Herbert Hughes*  
     Danny Boy *Arranged by Weatherly*  
 Irish Rhapsody *Herbert*  
 Victor Herbert Favorites *Arranged by Sanford*  
     March of the Toys—Absinthe Frappé—Because You're You—When You're Away  
     —I Can't Do the Sun—I'm Falling in Love With Some One—Gypsy Love-Song  
     —Italian Street Song—Kiss Me Again—The Irish Have A Great Day Tonight  
 Molly On the Shore *Grainger*  
 The Girl I Left Behind Me *Arranged by Anderson*

Among those present: The Eire Society

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OVERTURE TO "LA GAZZA LADRA" (THE THIEVING MAGPIE)—ROSSINI.

Starting with the then revolutionary innovation of opening his overture with two drum rolls, Rossini proceeded to introduce strokes of orchestration and harmonic thinking all the way through his score, which to some of his audiences of 1817 must have seemed not only modern, but ultra-modern.

In scoring this opera, Rossini for the first time let his orchestra assert itself against the previously all-important singers.

JACQUES OFFENBACH (b. Cologne, 1819; d. Paris, 1880).

The critic Albert Wolff, of "Figaro," summarized the career of Offenbach in these words:

"In his least-prized works there is always to be found considerable talent and unquestionable individuality. It is always, and despite everything, an art which belongs to him personally, and a few chords heard at a distance suffice to leave no doubt as to the author. He is as easily recognized as a flower at night by its peculiar fragrance."

EIRE SUITE—LEROY ANDERSON.

Commissioned by the Eire Society of Boston.

IRISH RHAPSODY. Victor Herbert dedicated the work (published in 1910) to the Gaelic Society of New York. Six of its tunes are from the "Irish Melodies," the collection dating from 1807, in which the poet, Thomas Moore, united poems of his own to old melodies.

TCHAIKOVSKY AS HE WORKED

During the final eight years of his life—from 1885 to 1893—Tchaikovsky observed a daily routine from which he is said seldom to have lapsed by more than a minute or so. Rising between seven and eight, he drank tea, read the Bible, studied English or read serious literature. A short walk followed. From half past nine to dinner at one, he was at work. For two hours after dinner he would go walking alone—not even taking his dog—no matter what kind of weather. On these walks, he composed mentally, and, as Beethoven had done, jotted down musical ideas in innumerable note-books.

CONCERTO FOR PIANO—KHATCHATOURIAN.

Recently familiarized in America because of censure by his government, the name of this Soviet composer of Armenian ancestry was given an important contribution to American fame at the Boston Pops. This was the presentation of his Piano Concerto in 1942 by Arthur Fiedler and the Pops Orchestra, with Bernard Weiser as soloist. The resulting brilliant success led to adoption of the work by other conductors and soloists.

VIOLIN CONCERTO—MENDELSSOHN.

The perfection of grace in melody, delicacy of orchestration, this concerto inspired in an English admirer the remark that Beethoven had written the Adam of violin concertos, and Mendelssohn the Eve.

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Program 44

THURSDAY, JUNE 16, 1949

TUFTS NIGHT

THOMPSON STONE *Conducting*

PROGRAM

*Polonaise from "Eugene Onegin"	<i>Tchaikovsky</i>
*Overture to "Der Freischutz"	<i>Weber</i>
Flower Song from "Carmen"	<i>Bizet</i>

*Tenor:* ROBERT ROUNSEVILLE Ex '36

Finale from the Fourth Symphony	<i>Tchaikovsky</i>
---------------------------------	--------------------

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When the Foeman Bares His Steel	<i>Sulliran</i>
Bedouin Song	<i>Footc</i>
My Bonny Lass	<i>Morley</i>
Come, Dorothy Come	<i>Swabian Folk Song</i>
Two Chanties	
a. In Amsterdam, There Lived a Maid	
b. Hullabalooalay	

(Continued on page 14)

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 A zesty, pleasantly dry wine.
15. *Pastene Sparkling Burgundy*  
 Full, rich, moderately sweet red wine.
29. *Napa Riesling*  
 A fresh, fragrant white wine pleasantly dry.
30. *California Sauterne*  
 A round, medium-dry wine.
32. *Napa Chablis*  
 Well balanced full — rich — dry.
31. *California Rhine Wine*  
 Light, refreshing — with a slight fruity taste.
43. *California Red Burgundy*  
 A moderately dry red wine.
45. *California Cabernet*  
 Made of the Cabernet grape. Soft, round, with much finesse and breeding.
46. *Napa Zinfandel*  
 Made from the Zinfandel grape — a tasty but not heavy red.
44. *California Red Chianti*  
 Light, tawny and moderately dry wine.
70. *Extra Dry Cocktail Sherry*  
 ▲ favorite Extra Dry Sherry. Clean on the palate.
71. *Mission Cream Sherry*  
 A rich, semi-sweet cream sherry made in California from the Mission Grape.
73. *Superior Port*  
 A tawny rich wine excellent after dinner.
72. *Superior Pale Dry Sherry*  
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74. *Superior Muscatel*  
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	Bot.	½ Bot.
1 Gold Seal Brut . . . . .	6.00	3.25
2 Gold Seal Special Dry . . . . .	6.00	3.25
3 Gold Seal Sparkling Burgundy . . . . .	6.00	3.25
4 Charles Fournier Brut . . . . .	6.50	
5 Great Western Extra Dry . . . . .	6.00	3.25
6 Great Western Sparkling Burgundy . . . . .	6.00	3.25
7 Ackerman Dry Royal . . . . .	6.00	3.25
8 Bollinger Brut Non-Vintage . . . . .	8.50	4.50
9 De Luze Sparkling Red Burgundy . . . . .	6.50	
10 Vintner's Brut Champagne . . . . .	5.75	3.00
11 Gancia Asti Spumante . . . . .	6.50	3.50
12 Miraflore Lacrima Christi . . . . .	6.50	
13 Pastene Moscato Spumante . . . . .	5.00	2.75
14 Pastene Champagne Extra Dry . . . . .	5.00	2.75
15 Pastene Sparkling Burgundy . . . . .	5.00	2.75
16 Sichel Sparkling Burgundy Red Cap . . . . .	7.00	
17 Pol Roger Brut Special 1934 . . . . .	10.00	5.50
18 Renault Brut Champagne . . . . .	6.00	3.50
19 Renault Extra Dry Champagne . . . . .	5.75	3.00
21 Champagne Cocktail . . . . .	1.00	glass

## WHITE WINES

	Bot.	½ Bot.
23 Bordeaux Special Reserve, de Luze . . . . .	2.50	1.50
24 De Luze Sauterne . . . . .	3.50	2.00
25 Tavel Rose, Chateau D'Acquaria . . . . .	2.75	
26 Inglenook Riesling 1945 . . . . .	2.25	
27 Wente Bros. Sweet Semillion 1944 . . . . .	2.50	
28 Inglenook Traminer (Moselle) 1945 . . . . .	2.25	
29 Pastene Riesling . . . . .	2.00	
30 Pastene Sauterne . . . . .	2.00	1.25
31 Pastene Rhine Wine . . . . .	2.00	1.25
32 Pastene Chablis . . . . .	2.00	1.25
33 Sichel Liebfraumilch 1945 . . . . .	4.50	
34 Sichel Johannisberger 1943 . . . . .	5.00	
35 Neuchatel Swiss Wine . . . . .	3.00	
36 Gancia Castello di Canelli . . . . .	2.25	1.50
37 Bigi Orvieto . . . . .	3.00	1.75
38 Valliant Riesling . . . . .	2.00	1.25
39 Valliant Sauterne . . . . .	2.00	1.25
40 Gold Seal Sauterne . . . . .	2.00	
41 Gold Seal Haut Sauterne . . . . .	2.00	
42 Gold Seal Rhine Wine . . . . .	2.00	
82 Pappas Chablis . . . . .	2.00	
83 Pappas Sauterne . . . . .	2.00	

## RED WINES

	Bot.	½ Bot.
43 Pastene Burgundy . . . . .	2.00	1.25
44 Pastene Chianti . . . . .	2.00	
45 Pastene Cabernet . . . . .	2.00	
46 Pastene Zinfandel . . . . .	2.00	
47 Miraflore Freisa . . . . .	2.50	1.50
48 Miraflore Grignolino . . . . .	2.50	1.50
49 Brolio Chianti . . . . .	3.00	1.75
50 Sichel Chateau Pontet Canet 1940 . . . . .	4.75	2.50
51 Sichel Pommard 1937 . . . . .	5.00	3.00
52 Valliant Burgundy . . . . .	2.00	1.25
53 Valliant Cabernet . . . . .	2.00	1.25
54 De Luze Club Claret . . . . .	2.50	1.50
55 Gold Seal Burgundy . . . . .	2.00	
56 Gold Seal Claret . . . . .	2.00	
84 Pappas Claret . . . . .	2.00	

## S. S. PIERCE GOLD COAST WINES

57 Gold Coast Haut Sauterne . . . . .	2.00	1.25
58 Gold Coast Red Burgundy . . . . .	2.00	1.25
59 Gold Coast Port . . . . .	2.00	1.25
60 Gold Coast Sherry . . . . .	2.00	1.25
61 Gold Coast Muscatel . . . . .	2.00	1.25

## SHERRIES, PORTS, MADEIRA

	Bot.	Glass
62 Duff Gordon Generoso (Medium Sweet) . . . . .	3.50	.40
63 Duff Gordon Amontillado . . . . .	4.50	.45
64 Duff Gordon Oloroso . . . . .	5.00	.45
65 Cossart Gordon Southside Madeira . . . . .	3.50	.40
66 Cockburn Ruddy Port . . . . .	3.25	.40
67 Pappas Sherry . . . . .	2.00	
68 Cuvillo Las Seis (Semi-Dry) . . . . .	3.50	
69 Cuvillo Amontillado (Dry-Nutty) . . . . .	4.25	
70 Pastene Extra Dry Cocktail Sherry . . . . .	2.00	½ Bot.
71 Pastene Mission Cream Sherry . . . . .	2.00	
72 Pastene Pale Dry Sherry . . . . .	2.00	1.25
73 Pastene Port . . . . .	2.00	1.25
74 Pastene Muscatel . . . . .	2.00	1.25
75 Brown Bang Sherry . . . . .	6.00	
76 Aptiv Sherry . . . . .	5.00	
77 Partners Port . . . . .	6.00	
78 Valliant Port . . . . .	2.00	
79 Valliant Muscatel . . . . .	2.00	
80 Valliant Sherry . . . . .	2.00	
81 Gold Seal Dry Sherry . . . . .	2.00	
*Imported		

Beer and Ale Listed on Page 15



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Cheese Wafers	.10
Assorted Cookies	.15
Tarts	.20
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Tea Cakes	.20
Brownies	.15
Fudge Cake	.15

**KEMP'S CHOCOLATES**

1 lb. "Signature"	box 1.20
½ lb. "Signature"	box .60

*Wine List on Page 11  
Beer and Ale on page 15*


1 lb. Milk Chocolates	box 1.
1 lb. Thorodale Carlisle	box 1.
½ lb. Assorted Caramels	box
6 oz. Thin Mints	box

**ICE CREAM**

Vanilla	.
Chocolate	.
Frozen Pudding	.
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Pineapple Sundae	.
Strawberry Sundae	.

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"Step-A-Head" Mixed Nuts, 7 oz.	.
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Selected Spanish Peanuts, ½ lb.	.
Selected Mixed Nuts, 6½ oz.	.
Fancy Cashews, 7 oz.	.
Selected Almonds, 7 oz.	1.
Pecans	.



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et Lemonade . . .	.45
et Lemonade . . .	.45

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Dry 8 oz. . .	.15
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onade served in pitchers . . .	1.00
Lemonade in pitchers . . .	1.25
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UNCH served in pitchers . . .	1.50
et Lemonade served in pitchers . . .	1.50
ad Spring Water 7 oz. . .	.10
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A. & C. Tony . . .	2 for .35
A. & C. Empress . . .	.25
La Corona Perfecto . . .	.25

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Overland Londres . . .	.15
El Blason Belvederes . . .	.30
Partagas Belvederes . . .	.30
Punch Perfeccionados . . .	.30

#### CIGARETTES

Lucky Strikes . . .	.25
Chesterfields . . .	.25
Camels . . .	.25
Old Golds . . .	.25
Philip Morris . . .	.25
S. S. Pierce . . .	.25
Pall Mall . . .	.25
Kools . . .	.25
Marlboro . . .	.30
Herbert Tareyton . . .	.25

*Wine List on page 11*

*Beer and Ale on page 15*



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(Continued from page 8)

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Soloist: EARL WEIDNER, JR. '50

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"Boston Light" Ale and Beer . . . . .	.40	Pickwick, Pickwick Light Ale and Beer . . . . .	.40
Carling's Red Cap Ale . . . . .	.45	Jacob Ruppert Ale and Beer . . . . .	.45
Hampden Ale . . . . .	.40	*Bass Ale . . . . .	.60
Krueger Ale and Beer . . . . .	.40	*Black Horse Ale . . . . .	.60
Narragansett Ale and Beer . . . . .	.40	*Guinness Stout . . . . .	.60
Pabst Blue Ribbon Ale and Beer . . . . .	.45	*O'Keefe's Ale . . . . .	.60
Pabst Blue Ribbon (Club size) . . . . .	.25	*Pilsner Beer . . . . .	.60
		<i>*Imported</i>	

*Wine List on page 11*



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Program 45

## FRIDAY, JUNE 17, 1949 SYLVANIA ELECTRIC PRODUCTS NIGHT PROGRAM

"Radetsky" March  
Overture to "Robespierre"  
\*Meditation from "Thais"

Solo Violin: ALFRED KRIPS

Three Movements from the "Egyptian" Ballet

From the "Children's Corner" Suite

The Little Shepherd—Golliwogg's Cake-Walk

Concerto for Piano and Orchestra

Allegro ma non troppo e maestoso—Andante con anima—Allegro brillante

Soloist: BERNARD KRITZMAN

Richard Rodgers Waltzes

Lover—Falling In Love With Love—Oh, What a Beautiful Morning—It's A  
Grand Night for Singing

Smoke Gets In Your Eyes

American Patrol

BALDWIN PIANO

Stravinsky

Litolff

Massenet

Luigini

Debussy

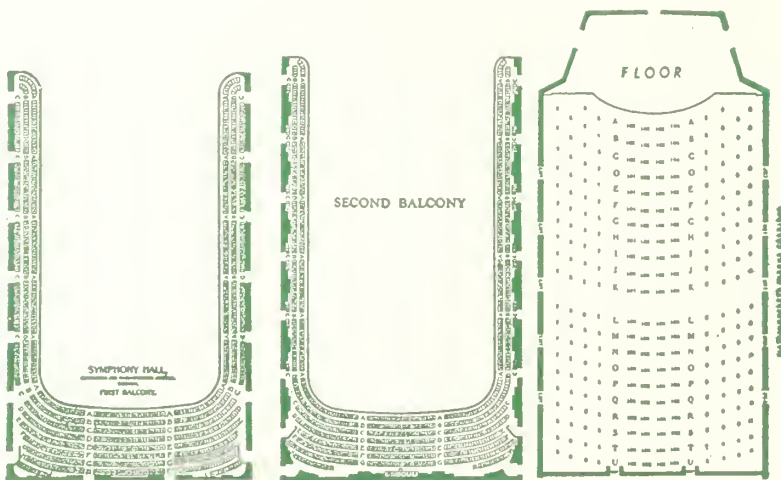
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SATURDAY, JUNE 18, 1949

### PROGRAM

March, "The Princess Elizabeth"	Coates
Overture to "Donna Diana"	Reznicek
*Largo from "Xerxes"	Handel
<i>Solo Violin: ALFRED KRIPS</i>	
Suite from "Henry VIII"	German
Morris Dance—Shepherd's Dance—Torch Dance	

Overture to "Egmont"	Beethoven
Concerto for Violin and Orchestra in E minor, Op. 64	Mendelssohn
Allegretto molto appassionato—Andante—Allegro non troppo: allegro molto vivace	
<i>Soloist: ALFRED KRIPS</i>	

Selection from "Kiss Me Kate"	Porter
Another Op'nin', Another Show—Wonderbar—So In Love—Always True To You In My Fashion	

*American Salute ("When Johnny Comes Marching Home")	Gould
Buttons and Bows	Livingston

Among those present: Massachusetts General Hospital School of Nursing; Endicott Junior  
College; American Airlines; Forbes Lithograph Company; Temple Emmanuel

BALDWIN PIANO

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MONDAY, JUNE 20 . . . . . HARVARD CLASS OF '24 NIGHT

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NEW ENGLAND CONSERVATORY NIGHT  
MALCOLM HOLMES *Conducting*

PROGRAM

\*Wedding March from "The Golden Cockerel"

\*Overture to "Ruslan and Ludmilla"

Nocturne from "A Midsummer Night's Dream"

First Movement from Piano Concerto No. 1 in B-flat minor

*Allegro non troppo e molto maestoso; allegro con spirito*

*Soloist: ARKADY TKACHENKO '49*

*Rimsky-Korsakoff*

*Glinka*

*Mendelssohn*

*Tchaikovsky*

NEW ENGLAND CONSERVATORY CHORUS

LORNA COOKE DE VARON, *Conductor*

JOHN MORTARITY } *Accompanists*  
JOSEPH LEWIS }

Liebeslieder Walzer, Op. 52

American Folk Songs

Honor Baffin—From White Top Mountain

Black Jack Davey—Folksong Sketch

*Brahms*

*Arranged by Buchanan*

*Gail Kubik*

(Continued on page 19)



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(Continued from page 18)

He's Gone Away—Southern Appalachian  
Hi ho the Preacher—Appalachian

*Arranged by Lief*  
*Arranged by Ruth Abbott*

\*"Emperor" Waltzes

The Surrey With The Fringe On Top

Selection from "Kiss Me Kate"

Another Op'nin', Another Show—Wonderbar—So In Love—Always True To You  
In My Fashion

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*Rodgers-Gould*  
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Harrisburg Symphony  
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SERGE KOUSSEVITZKY, *Music Director*

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(To be announced)

Saturday evening . . . . . July 16  
Sunday afternoon . . . . . July 17  
Saturday evening . . . . . July 23  
Sunday afternoon . . . . . July 24

IN THE SHED

PROGRAMS

SERIES A — THURSDAY EVENING, July 28

VIVALDI.....Orchestral Concerto in D minor  
PROKOFIEFF.....Symphony No. 5

BRAHMS.....Symphony No. 2, in D major

SATURDAY EVENING, July 30

BEETHOVEN.....Overture to "Egmont"  
BEETHOVEN.....Piano Concerto No. 4, in G major  
(Soloist: Claudio Arrau)

LISZT.....A Faust Symphony  
(In commemoration of the 200th Anniversary  
of the birth of Goethe)

SUNDAY AFTERNOON, July 31

LEONARD BERNSTEIN, *conducting*

SCHUMANN.....Overture to "Manfred"  
SCHUMANN.....Symphony No. 4, in D minor

STRAVINSKY....."Le Sacre du Printemps"

SERIES B — THURSDAY EVENING, August 4

TCHAIKOVSKY.....Serenade for String Orchestra  
TCHAIKOVSKY.....Violin Concerto  
(Soloist: Jascha Heifetz)

TCHAIKOVSKY.....Symphony No. 4, in F minor

SATURDAY EVENING, August 6

MESSIAEN....."L'Ascension"  
MILHAUD.....Violoncello Concerto No. 1  
(Soloist: Gregor Piatigorsky)

MAHLER....."The Song of the Earth"

SUNDAY AFTERNOON, August 7

ELIAZAR DE CARVALHO, *conducting*

WILLIAM SCHUMAN.....Symphony for Strings  
VILLA-LOBOS.....Mandú-Carárá

STRAUSS....."Thus Spake Zarathustra"

SERIES C — THURSDAY EVENING, August 11

LEONARD BERNSTEIN, *conducting*

SCHUBERT.....Symphony No. 4 ("Tragic")

SHOSTAKOVITCH.....Symphony No. 7

SATURDAY EVENING, August 13

HAYDN.....Symphony in G major, No. 88

BRITTEN.....Symphony with Chorus  
(First performance)

SUNDAY AFTERNOON, August 14

C. P. E. BACH.....Concerto for Orchestra  
COPLAND....."Quiet City"  
DEBUSSY....."La Mer"

BEETHOVEN.....Symphony No. 5, in C minor

---

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Consecration of the House	<i>Dvorák</i>
Gypsy Diamonds	<i>Beethoven</i>
Home Bland's La	<i>Auber</i>
1812 (Overture Souvenir)	<i>Boieldieu</i>
Pat Sullivan	<i>Tchaikovsky</i>
Favorite Overtures	<i>Suppe</i>
Morning, Noon and Night in Vienna — Poet and Peasant	<i>Mendelssohn</i>
Merry Wives of Windsor	<i>Strauss</i>
Pinet's Choe (The Bourgeois)	<i>Auber</i>
Flower in the Ice	<i>Weber</i>
Fra Diavolo	<i>Gomes</i>
Frischholz, H. 1888	<i>Strauss</i>
Guiliana H.	<i>Dvorák</i>
Gypsy Ballad	<i>Rossini</i>
Husaria	<i>Suppe</i>
La Gypsy Lament	<i>Auber</i>
Light Cavalry	<i>Nicolai</i>
Musicality	<i>Mendelssohn</i>
Merry Wives of Windsor	<i>Thomas</i>
Musical Night in Vienna	<i>Suppe</i>
Musical	<i>Weber</i>
Morning, Noon and Night	<i>Suppe</i>
Obsequy	<i>Wagner</i>
Poet and Peasant	<i>Berlioz</i>
Requiem	<i>Glinka</i>
Requiem Cantata	<i>Wolf-Ferrari</i>
Rosina and Donizetti	<i>Rossini</i>
Serenade for Saxophone	<i>Hérold</i>
William Tell	
Zetup	

### DRAMA EXCERPTS

Aida — Verdi	<i>Verdi</i>
Aida — Grand March (Act 2)	<i>Verdi</i>
Cavalleria Rusticana — Intermezzo	<i>Mascagni</i>
Eugene Onegin — Polka	<i>Tchaikovsky</i>
Gypsy Song — Intermezzo	<i>Granados</i>
Jew of Malta — Capriccio Dram.	<i>Wolf-Ferrari</i>
La Gioconda — Intermezzo	<i>Ponchielli</i>
Lohengrin — Entrance Act III	<i>Wagner</i>
Nabucco — Intermezzo	<i>Herbert</i>
Prophecy Act — Coronation March	<i>Meyerbeer</i>
Samson and Delilah — Ballet Music	<i>Saint-Saëns</i>
Tramontana — Entrance of the Guests	<i>Wagner</i>
Phais — Meditation	<i>Massenet</i>

### MARCHES

Aida — Grand March (Act 2)	<i>Verdi</i>
Coronation March from "Le Prophète"	<i>Meyerbeer</i>
Egyptian, Persian, Indigo, "Gypsy Baron," Marches	<i>Strauss</i>
El Capitan	<i>Sousa</i>
Entrance of the Boyards	<i>Halvorsen</i>
March of the Little Lead Soldiers	<i>Picréné</i>
Marche Militaire	<i>Schubert</i>
Marche Slave	<i>Tchaikovsky</i>
Pomp and Circumstance	<i>Elgar</i>
Semper Fidelis	<i>Sousa</i>
Stars and Stripes Forever	<i>Sousa</i>
Strike Up the Band	<i>Gershwin</i>
War March of the Priests	<i>Mendelssohn</i>
Washington Post	<i>Sousa</i>
Wedding March — "Midsummer Night's Dream"	<i>Mendelssohn</i>

### CONCERTOS

JESUS MARIA SANROMA — Soloist	
Piano Concerto in F	<i>Gershwin</i>
Piano Concerto No. 1 in G minor	<i>Mendelssohn</i>
Piano Concerto No. 2 in D minor	<i>MacDowell</i>
Rhapsody in Blue	<i>Gershwin</i>
Todtentanz (Dance of Death)	<i>Liszt</i>

### AMERICANA

America	<i>Smith-Carey</i>
American Salute ("When Johnny Comes Marching Home")	<i>Gould</i>
Arkansas Traveller	<i>Arranged by Guion</i>
Banjo, The	<i>Gottschalk</i>
Carica	<i>Youmans</i>
Chicken Reel	<i>Anderson</i>
Chester (Revolutionary Hymn)	<i>Billings</i>
Continental, The	<i>Conrad</i>
Deep River	<i>Arranged by Jacchia</i>
Foster Gallery	<i>Gould</i>
Jazz Legato and Jazz Pizzicato	<i>Anderson</i>
Mosquito Dance	<i>White</i>
Nobody Knows the Trouble I've Seen	<i>Arranged by Jacchia</i>
Oklahoma! Selection	<i>Rodgers-Bodge</i>
Old Timers' Night at the Pops	
Oh Susannah!	<i>Foster</i>
Pavane	<i>Gould</i>
Pop Goes the Weasel	<i>Arranged by Cailliet</i>
Rhapsody in Blue (with Sanromá)	<i>Gershwin</i>
Salute to Our Fighting Forces	<i>Arr. by Bodge</i>
Sheep and Goat	<i>Guion</i>
Song Fest	<i>Arranged by Bodge</i>
Strike Up the Band	<i>Gershwin</i>

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*Scott*  
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Elli, Elli  
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In a Persian Market  
In the Mosque  
In the Mountain Pass  
In the Village (from "Caucasian Sketches")  
Intermezzo  
Jealousy, Gypsy Tango  
Kamennoi Ostrow (Reve Angélique)  
Largo (from "Xerxes")  
La Galopina  
La Paloma  
L'Arlesienne, Suite No. 2  
Leichtes Blut — Polka  
Liebestraum  
Malaguena (from Suite "Andalucia")  
March of the Little Lead Soldiers  
Marche Slave  
Masquerade Suite  
Matinées Musicales  
Mexican Rhapsody  
Minuet for Strings  
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Moldau  
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España  
Estudiantina  
Eugene Onegin  
Faust  
Loves of the Poet  
Music of the Spheres  
Rose Cavalier  
The Skaters  
Sleeping Beauty  
Village Swallows

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*Eduard Strauss*  
*Waldteufel*  
*Waldteufel*  
*Tchaikovsky*  
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*Johann Strauss, Jr. (III)*  
*Josef Strauss*  
*R. Strauss*  
*Waldteufel*  
*Tchaikovsky*  
*Josef Strauss*

### BALLET MUSIC

Aida — Ballet Suite  
Ballet Music  
Ballet Suite (from "The Cid")  
Coppelia Ballet — Suite  
Dance of the Hours ("La Gioconda")  
Fancy Free  
Faust Ballet Music  
Gaité Parisienne  
Les Sylphides  
Nutcracker (2nd Suite)  
Raymonda  
Ritual Dance of Fire  
Sleeping Beauty Ballet — Waltz  
The Incredible Flutist  
Three-Cornered Hat

*Verdi*  
*Gluck (Arr. by Mottl)*  
*Massenet*  
*Delibes*  
*Ponchielli*  
*Bernstein*  
*Gounod*  
*Offenbach*  
*Chopin*  
*Tchaikovsky*  
*Glazunoff*  
*Falla*  
*Tchaikovsky*  
*Piston*  
*Falla*

### CONCERT PIECES

Abendlied  
Annen — Polka  
At Dawning  
Austrian Peasant Dances  
Ave Maria  
Ave Maria  
Bahn Frei Polka  
Bolero  
Brazil  
Capriccio Espagnol  
Capriccio Italien  
Caucasian Sketches  
Chanson Triste  
Cradle Song  
Cuckoo Clock  
Dances from Austria  
Dances from Galatia  
Danza Piemontese  
Divertissement

*Schumann*  
*Strauss*  
*Cadman Herbert*  
*Schönherr*  
*Arcadelt-MacDonald*  
*Schubert-Wilhelmj*  
*Ed. Strauss-Bodge*  
*Ravel*  
*Barroso Gould*  
*Rinsky-Korsakov*  
*Tchaikovsky*  
*Ippolitor-Ivanov*  
*Tchaikovsky*  
*Brahms-Smith*  
*del Castillo*  
*Schönherr*  
*Kodaly*  
*Sinigaglia*  
*Ibert*

Polonaise Militaire  
Prayer of Thanksgiving  
Prelude in C-sharp minor  
Prelude in G minor  
Procession of the Sardar (from  
"Caucasian Sketches")  
Rachem  
Reve Angélique (Kamennoi Ostrow)  
Sally in Our Alley  
Sans Souci — Polka  
Scherzo (from String Octet)  
Slavonic Dances in C major, G minor  
Song of India (from "Sadko")  
Song of the Volga Bargemen  
Tik Tak — Polka  
Thunder and Lightning — Polka  
Träumerei  
Tritsch-Tratsch — Polka  
Waltz in A-flat (Arr. by Gericke)  
Waltz from Masquerade Suite  
Warsaw Concerto (Leo Litwin, Soloist)  
Wedding March (from "Midsummer Night's  
Dream")  
Wedding March ("The Golden Cocker")

*Chopin*  
*Glazunov*  
*Old Dutch Air*  
*Rachmaninoff*  
*Rachmaninoff*  
*Ippolitor Ivanov*  
*Maria Zucca*  
*Rabinstein*  
*Arranged by Frank Bridge*  
*Strauss*  
*Mendelssohn*  
*Dvorák*  
*Rinsky Korsakov*  
*Arr. by Glazunov*  
*Strauss*  
*Strauss*  
*Schumann*  
*Strauss*  
*Brahms*  
*Khachaturian*  
*Addinsell*  
*Mendelssohn*  
*Rinsky Korsakov*

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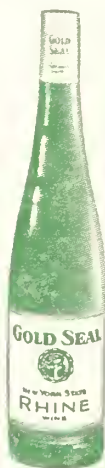
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Program 47

MONDAY, JUNE 20, 1949  
HARVARD CLASS OF '24 NIGHT  
PROGRAM

Number 8

- |  |                                |
|--|--------------------------------|
| March, "Up The Street"   | R. G. Morse '96                |
| *Overture to "La Belle Hélène"                                     | Offenbach                      |
| *Prayer of Thanksgiving  | Valerius                       |
| **"Masquerade" Suite   | Khatchaturian                  |
| Valse—Nocturne (Solo Violin: ALFRED KRIPS)—Mazurka—Galop           |                                |
| WALTER PISTON '24, <i>Conducting</i>                               |                                |
| †*Suite from the Ballet, "The Incredible Flutist"                  | Walter Piston '24              |
| G. WALLACE WOODWORTH '24, <i>Conducting</i>                        |                                |
| Eine Kleine Nachtmusik   | Mozart                         |
| Allegro—Romanza—Minuet—Finale                                      |                                |
| Finale from the Fourth Symphony                                    | Tchaikovsky                    |
| Selection from "South Pacific"                                     |                                |
| I'm Gonna Wash That Man Right Outa My Hair—Bali H'ai—Happy Talk—   | Rodgers                        |
| Some Enchanted Evening A Wonderful Guy                             |                                |
| Souvenirs of '24   | Arranged by Bodge              |
| A Pretty Girl Is Like A Melody—Say It With Music—Tea For Two—April |                                |
| Showers—Three O'Clock In The Morning                               |                                |
| Harvard Fantasy  | Arranged by Leroy Anderson '29 |
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Program 48

NEW ENGLAND CONSERVATORY NIGHT

MALCOLM HOLMES *Conducting*

## PROGRAM

- |  |                         |
|--|-------------------------|
| *Wedding March from "The Golden Cockerel"                | <i>Rimsky-Korsakoff</i> |
| *Overture to "Russlan and Ludmilla"                      | <i>Glinka</i>           |
| Nocturne from "A Midsummer Night's Dream"                | <i>Mendelssohn</i>      |
| First Movement from Piano Concerto No. 1 in B-flat minor | <i>Tchaikovsky</i>      |
| Allegro non troppo e molto maestoso; allegro con spirito |                         |
| <i>Soloist: ARKADY TKACHENKO '49</i>                     |                         |

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Liebeslieder Walzer, Op. 52 *Brahms*  
American Folk Songs

Honor Baffin—From White Top Mountain	<i>Arranged by Buchanan</i>
Black Jack Davey—Folksong Sketch	<i>Gail Kubik</i>
He's Gone Away—Southern Appalachian	<i>Arranged by Lief</i>
Hi ho the Preacher—Appalachian	<i>Arranged by Ruth Abbott</i>

- |  |                      |
|--|----------------------|
| *"Emperor" Waltzes   | <i>Strauss</i>       |
| The Surrey With The Fringe On Top  | <i>Rodgers-Gould</i> |
| Selection from "Kiss Me Kate"  | <i>Porter</i>        |
| Another Op'nin', Another Show—Wunderbar—So In Love—Always True To You<br>In My Fashion |                      |

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Program 49

WEDNESDAY, JUNE 22, 1949  
CATHEDRAL OF ST. PAUL NIGHT  
PROGRAM

\*Triumphal March from "Aida" Verdi  
Overture to "Euryanthe" Weber  
\*Evening Song Schumann  
\*\*"Voices of Spring" Waltzes Strauss

Concerto for Piano and Orchestra Khatchaturian  
Allegro ma non troppo e maestoso—Andante con anima—Allegro brillante  
*Soloist: THEODORE PRIES*

St. Paul Cathedral Choir  
RALPH CHOINARD, *Conductor*

Send Out Thy Spirit Schuetky  
Divine Praise Bortuiansky  
Hail, Gladdening Light G. C. Martin

LOUIS SPEYER *Conducting*

Selection from "South Pacific" Rodgers  
I'm Gonna Wash That Man Right Outa My Hair—Bali H'ai—Happy Talk—Some  
Enchanted Evening—A Wonderful Guy

Serenata Anderson  
Indian War Dance Skilton  
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## POP-OVERS

(By R. L. HUMPHREY)

### "RUSSIAN AND LUDMILLA" AND GLINKA.

In this opera, that incredible genius, Michael Glinka (1804-1857), brought to bear a perfect fusion of the melodic gift he had enhanced by studying opera and singing in Italy, and the feeling for instrumentation which he had developed by playing in and conducting his uncle's private orchestra, then improved by hearing and studying music of Berlioz in Paris. The upshot was that this second opera of Glinka's produced a sense of "Russianness" which was an inspiration and model for composers of such contrasting temperaments as Tchaikovsky, Borodin, Rimsky-Korsakov, and Stravinsky.

### LIEBESLIEDER WALTZES — BRAHMS.

These "lovesong waltzes" (written for vocal quartet and piano duet accompaniment) were a joyous interlude in Brahms' life between the solemn reflections in the Requiem and a bitter ending of his romantic aspirations toward Julie, the third daughter of Robert and Clara Schumann. Unconscious of Brahms' attachment, Clara crushed Brahms with the announcement that Julie was to marry a nobleman. In a sense the broken romance lives on in the waltzes, for Brahms had infused them with a complete realization of the alternate gaiety and high romantic fervor of his adopted city of Vienna.

### EMPEROR WALTZES — JOHANN STRAUSS, JR.

Commemorating the fortieth year of the reign of Franz Josef, his emperor, Strauss achieved what has been cited as the most beautiful of all his waltzes.

The introduction is a march of Mozartean flavor. Elsewhere there are little allusions to Wagner and to the Austrian peasants' dance, the Landler.

**CHEYENNE INDIAN WAR DANCE.** Authentic Indian music is the foundation of this work. It was derived from an Indian who sang and tapped on a little drum the tunes and rhythms of his people's music, for the composer. The latter, Charles Sanford Skilton, born in Northampton, Mass., became a member of the faculty of the University of Kansas.

### OVERTURE TO "POET AND PEASANT"

Underscoring the perennial popularity of the overture to the forgotten operetta, "Poet and Peasant," is the fact that it is available in arrangements for fifty-nine different combinations of instruments.

### VALE TRISTE — SIBELIUS (b. Finland, 1865).

From incidental music to a drama, "Kuolema."

As a son sleeps in exhaustion after watching at the bedside of his dying mother, strange music draws near. The woman rises, waltzes amidst unseen other dancers. She sinks down wearily, dances again with renewed vigor. There is a knock at the door. As the music hushes, Death stands before the woman, who greets him with a piteous cry.

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Program 50

THURSDAY, JUNE 23, 1949

PAUL CHERKASSKY Conducting

PROGRAM

- |  |                      |
|--|----------------------|
| *Entrance of the Gladiators  | Fucik                |
| *Overture to "Poet and Peasant"  | Suppé                |
| (Solo Violoncello: JACOBUS LANGENDOEN)   |                      |
| *None But the Lonely Heart   | Tchaikovsky-Cailliet |
| "Aida" Fantasia  | Verdi                |
| <hr/>  |                      |
| Bacchanale, "Der Venusberg" from "Tannhäuser"  | Wagner               |
| Valse Triste   | Sibclius             |
| Symphonic Poem, "Les Préludes"   | Liszt                |
| <hr/>  |                      |
| Selection from "Kiss Me Kate"  | Porter               |
| Another Op'nin', Another Show—Wunderbar—So In Love—Always True To<br>You In My Fashion |                      |
| *"España" Waltzes  | Waldteufel           |
| *Procession of the Sardar  | Ippolitoff-Ivanoff   |

Among those present: Channing Home; American Physiotherapy Association; Quota Club

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POPS No.

SEE WINE LIST ON PAGE 11

13. *Pastene Moscato Spumante*  
 A sparkling muscat wine — not too sweet.
14. *Pastene Champagne*  
 A zesty, pleasantly dry wine.
15. *Pastene Sparkling Burgundy*  
 Full, rich, moderately sweet red wine.
29. *Napa Riesling*  
 A fresh, fragrant white wine pleasantly dry.
30. *California Sauterne*  
 A round, medium-dry wine.
32. *Napa Chablis*  
 Well balanced full — rich — dry.
31. *California Rhine Wine*  
 Light, refreshing — with a slight fruity taste.
43. *California Red Burgundy*  
 A moderately dry red wine.
45. *California Cabernet*  
 Made of the Cabernet grape. Soft, round, with much  
 finesse and breeding.
46. *Napa Zinfandel*  
 Made from the Zinfandel grape — a tasty but not heavy  
 red.
44. *California Red Chianti*  
 Light, tawny and moderately dry wine.
70. *Extra Dry Cocktail Sherry*  
 ▲ favorite Extra Dry Sherry. Clean on the palate.
71. *Mission Cream Sherry*  
 A rich, semi-sweet cream sherry made in California from  
 the Mission Grape.
73. *Superior Port*  
 A tawny rich wine excellent after dinner.
72. *Superior Pale Dry Sherry*  
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74. *Superior Muscatel*  
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5	Great Western Extra Dry . . . . .	6.00	3.25
6	Great Western Sparkling Burgundy . . . . .	6.00	3.25
7	*Ackerman Dry Royal . . . . .	6.00	3.25
8	*Bollinger Brut Non-Vintage . . . . .	8.50	4.50
9	*De Luze Sparkling Red Burgundy . . . . .	6.50	
10	Vintner's Brut Champagne . . . . .	5.75	3.00
11	*Gancia Asti Spumante . . . . .	6.50	3.50
12	*Miraflore Lacrima Christi . . . . .	6.50	
13	Pastene Moscato Spumante . . . . .	5.00	2.75
14	Pastene Champagne Extra Dry . . . . .	5.00	2.75
15	Pastene Sparkling Burgundy . . . . .	5.00	2.75
16	*Sichel Sparkling Burgundy Red Cap . . . . .	7.00	
17	*Pol Roger Brut Special 1934 . . . . .	10.00	5.50
18	Renault Brut Champagne . . . . .	6.00	3.50
19	Renault Extra Dry Champagne . . . . .	5.75	3.00
21	Champagne Cocktail . . . . .	1.00	glass

## WHITE WINES

		Bot.	½ Bot.
23	*Bordeaux Special Reserve, de Luze . . . . .	2.50	1.50
24	*De Luze Sauterne . . . . .	3.50	2.00
25	*Tavel Rose, Chateau D'Acquaria . . . . .	2.75	
26	Inglenook Riesling 1945 . . . . .	2.25	
27	Wente Bros. Sweet Semillion 1944 . . . . .	2.50	
28	Inglenook Traminer (Moselle) 1945 . . . . .	2.25	
29	Pastene Riesling . . . . .	2.00	
30	Pastene Sauterne . . . . .	2.00	1.25
31	Pastene Rhine Wine . . . . .	2.00	1.25
32	Pastene Chablis . . . . .	2.00	1.25
33	*Sichel Liebfraumilch 1945 . . . . .	4.50	
34	*Sichel Johannisberger 1943 . . . . .	5.00	
35	*Neuchatel Swiss Wine . . . . .	3.00	
36	*Gancia Castello di Canelli . . . . .	2.25	1.50
37	*Bigi Orvieto . . . . .	3.00	1.75
38	Valliant Riesling . . . . .	2.00	1.25
39	Valliant Sauterne . . . . .	2.00	1.25
40	Gold Seal Sauterne . . . . .	2.00	
41	Gold Seal Haut Sauterne . . . . .	2.00	
42	Gold Seal Rhine Wine . . . . .	2.00	
43	Pappas Chablis . . . . .	2.00	
48	Pappas Sauterne . . . . .	2.00	

## RED WINES

		Bot.	½ Bot.
43	Pastene Burgundy . . . . .	2.00	1.25
44	Pastene Chianti . . . . .	2.00	
45	Pastene Cabernet . . . . .	2.00	
46	Pastene Zinfandel . . . . .	2.00	
47	*Miraflore Freisa . . . . .	2.50	1.50
48	*Miraflore Grignolino . . . . .	2.50	1.50
49	*Brollo Chianti . . . . .	3.00	1.75
50	*Sichel Chateau Pontet Canet 1940 . . . . .	4.75	2.50
51	*Sichel Pommard 1937 . . . . .	5.00	3.00
52	Valliant Burgundy . . . . .	2.00	1.25
53	Valliant Cabernet . . . . .	2.00	1.25
54	*De Luze Club Claret . . . . .	2.50	1.50
55	Gold Seal Burgundy . . . . .	2.00	
56	Gold Seal Claret . . . . .	2.00	
84	Pappas Claret . . . . .	2.00	

## S. S. PIERCE GOLD COAST WINES

57	Gold Coast Haut Sauterne . . . . .	2.00	1.25
58	Gold Coast Red Burgundy . . . . .	2.00	1.25
59	Gold Coast Port . . . . .	2.00	1.25
60	Gold Coast Sherry . . . . .	2.00	1.25
61	Gold Coast Muscatel . . . . .	2.00	1.25

## SHERRIES, PORTS, MADEIRA

		Bot.	Glass
62	*Duff Gordou Generoso (Medium Sweet) . . . . .	3.50	.40
63	*Duff Gordon Amoutillado . . . . .	4.50	.45
64	*Duff Gordon Oloroso . . . . .	5.00	.45
65	*Cossart Gordon Southside Madeira . . . . .	3.50	.40
66	*Cockburn Ruddy Port . . . . .	3.25	.40
67	Pappas Sherry . . . . .	2.00	
68	*Cuvillo Las Seis (Semi-Dry) . . . . .	3.50	
69	*Cuvillo Amontillado (Dry-Nutty) . . . . .	4.25	½ Bot.
70	Pastene Extra Dry Cocktail Sherry . . . . .	2.00	
71	Pastene Mission Cream Sherry . . . . .	2.00	
72	Pastene Pale Dry Sherry . . . . .	2.00	1.25
73	Pastene Port . . . . .	2.00	1.25
74	Pastene Muscatel . . . . .	2.00	1.25
75	*Brown Bang Sherry . . . . .	6.00	
76	*Aptiv Sherry . . . . .	5.00	
77	*Partners Port . . . . .	6.00	
78	Valliant Port . . . . .	2.00	
79	Valliant Muscatel . . . . .	2.00	
80	Valliant Sherry . . . . .	2.00	
81	Gold Seal Dry Sherry . . . . .	2.00	

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Beer and Ale Listed on Page 15



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Liverwurst	.35
Swiss Cheese	.45
Ham	.45
Whole Wheat and Cream Cheese	.25
Swiss Cheese, sliced, with Crackers	.50
Camembert, with Crackers	.50

## CAKES AND APPETIZERS

Pretzels	.10
Cheese Wafers	.10
Assorted Cookies	.15
Tarts	.20
Fig Squares	.10
Tea Cakes	.20
Brownies	.15
Fudge Cake	.15

## KEMP'S CHOCOLATES

1 lb. "Signature"	box 1.20
½ lb. "Signature"	box .60

*Wine List on Page 11*

*Beer and Ale on page 15*

1 lb. Milk Chocolates	box 1.20
1 lb. Thorodale Carlisle	box 1.20
½ lb. Assorted Caramels	box .60
6 oz. Thin Mints	box .60

## ICE CREAM

Vanilla	.10
Chocolate	.10
Frozen Pudding	.10
Strawberry	.10
Cherry Sundae	.10
Pineapple Sundae	.10
Strawberry Sundae	.10

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"Step-A-Head" Mixed Nuts, 1 lb.	1.20
"Step-A-Head" Mixed Nuts, 7 oz.	.84
Peanuts, ½ lb.	.42
Selected Spanish Peanuts, ½ lb.	.42
Selected Mixed Nuts, 6½ oz.	.77
Fancy Cashews, 7 oz.	.84
Selected Almonds, 7 oz.	.84
Pecans	.84



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et or Sauterne Punch . . .	.45
et Lemonade . . .	.45

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Dry 8 oz. . . . .	.15
ch's Grape Juice, 4 oz. . . .	.25
PUNCH served in pitchers . . .	1.00
onade served in pitchers . . .	1.00
Lemonade in pitchers . . .	1.25

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PUNCH served in pitchers . . .	1.50
et Lemonade served in pitchers . . .	1.50
nd Spring Water 7 oz. . . .	.10
Soda 6 oz. . . . .	.10

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Corona Corona . . . . .	3 for 1.00
A. & C. Tony . . . . .	2 for .35
A. & C. Empress . . . . .	.25
La Corona Perfecto . . . . .	.25

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Overland Panetelas . . . . .	.15
Overland Londres . . . . .	.15
El Blason Belvederes . . . . .	.30
Partagas Belvederes . . . . .	.30
Punch Perfeccionados . . . . .	.30

#### CIGARETTES

Lucky Strikes . . . . .	.25
Chesterfields . . . . .	.25
Camels . . . . .	.25
Old Golds . . . . .	.25
Philip Morris . . . . .	.25
S. S. Pierce . . . . .	.25
Pall Mall . . . . .	.25
Kools . . . . .	.25
Marlboro . . . . .	.30
Herbert Tareyton . . . . .	.25

*Wine List on page 11 Beer and Ale on page 15*



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FRIDAY, JUNE 24, 1949

OLD TIMERS' NIGHT

CARLOS PINFIELD *Conducting*

PROGRAM

- |   |                         |
|---|-------------------------|
| "Second Connecticut Regiment" March   | <i>Reeves</i>           |
| *Overture to "Orpheus in Hades"   | <i>Offenbach</i>        |
| Cavatina  | <i>Raff</i>             |
| *Old Timers' Night at the Pops  | <i>Arranged by Lake</i> |
| Ta-Ra-Ra Boom De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—Daisy—The Band Played On—After the Ball—A Hot Time in the Old Town Tonight |                         |

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Czerny, Op. 299—Bach-Partita in B-flat major; Bach Goes To Town—Beethoven-Sonata Pathétique—Chopin-Polonaise; Till the End of Time—Dvořák-Humoresque—Addinsell-Warsaw Concerto—Youmans-Tea for Two—Gershwin-Rhapsody in Blue

Commentator: PRISCILLA FORTESCUE

Soloists: LEO LITWIN and PHIL SALTMAN

(Continued on page 16)

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"Boston Light" Ale and Beer . . . . .	.40	Pickwick, Pickwick Light Ale and Beer . . . . .	.40
Carling's Red Cap Ale . . . . .	.45	Jacob Ruppert Ale and Beer . . . . .	.45
Hampden Ale . . . . .	.40	*Bass Ale . . . . .	.60
Krueger Ale and Beer . . . . .	.40	*Black Horse Ale . . . . .	.60
Narragansett Ale and Beer . . . . .	.40	*Guinness Stout . . . . .	.60
Pabst Blue Ribbon Ale and Beer . . . . .	.45	*O'Keefe's Ale . . . . .	.60
Pabst Blue Ribbon (Club size) . . . . .	.25	*Pilsner Beer . . . . .	.60

*\*Imported*

*Wine List on page 11*



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[ 15 ]



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(Continued from page 14)

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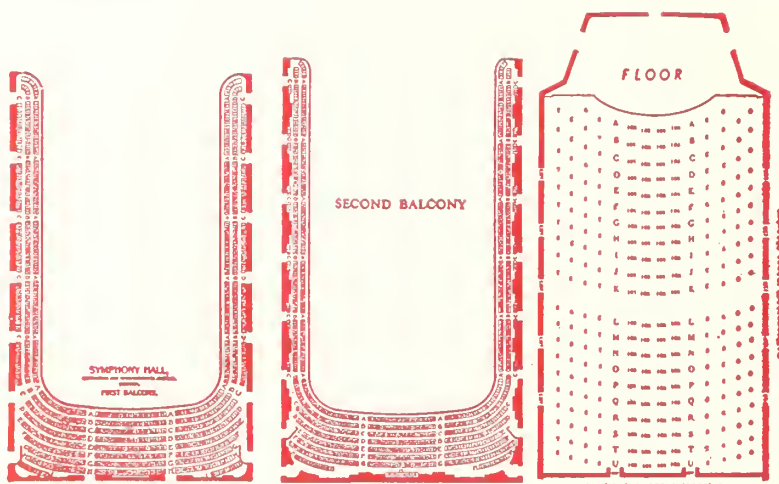
"Merry Widow" Waltzes      Lehar  
\*Variations on "Pop Goes the Weasel"      Arranged by Cailliet  
Theme—Fugue—Minuet—In Jerusalem—Music Box—A la Jazz  
\*\*"Song Fest" Medley      Arranged by Bodge  
Pack Up Your Troubles—Smiles—Till We Meet Again—In the Shade of the Old  
Apple Tree—My Wild Irish Rose—Take Me Out to the Ball Game—Sweet  
Adeline—Put On Your Old Gray Bonnet—There is a Tavern in the Town—  
Maine Stein Song—Let Me Call You Sweetheart

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MARION FITCH JANE POOR

SATURDAY, JUNE 25, 1949

SHAWMUT LODGE NIGHT

PAUL CHERKASSKY *Conducting*

### PROGRAM

March, "Our Director" . . . . .	<i>Bigelow</i>
*Overture to "Oberon" . . . . .	<i>Weber</i>
*"Rêve Angelique" ("Kammenoi Ostrow") . . . . .	<i>Rubinstein</i>
"Tales from the Vienna Woods" Waltzes . . . . .	<i>Strauss</i>

Dances from the Ballet "Gayane" . . . . .	<i>Khatchaturian</i>
Dance of the Rose Maidens—Lullaby—Sabre Dance	

Overture to "Tannhäuser" . . . . .	<i>Wagner</i>
*Warsaw Concerto for Piano and Orchestra . . . . .	<i>Addinsell</i>

*Soloist: LEO LITWIN*

Selection from "South Pacific" . . . . .	<i>Rodgers</i>
I'm Gonna Wash That Man Right Outa My Hair—Bali H'ai—Happy Talk— Some Enchanted Evening—A Wonderful Guy	

Flight of the Bumble Bee . . . . .	<i>Rimsky-Korsakoff</i>
Victor Herbert Favorites . . . . .	<i>Arranged by Sanford</i>

March of the Toys—Absinthe Frappé—Because You're You—When You're Away  
—I Can't Do the Sum—I'm Falling in Love With Some One—Gypsy Love Song  
—Italian Street Song—Kiss Me Again—The Irish Have A Great Day Tonight

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EVERETT LEE *Conducting*  
PROGRAM

\*Coronation March from "The Prophet"

\*Overture to "Der Freischütz"

\*Piano Concerto in G minor (Two Movements)  
Molto allegro con fuoco—Andante  
*Soloist: RUSSELL STEVENSON*

\*Bolero

*Meyerbeer*

*Weber*

*Mendelssohn*

*Ravel*

ARTHUR FIEDLER *Conducting*

†Overture to "Robespierre"

\*"Aida" Ballet

Dance of the Little Slaves—Ballabile

Selection from "South Pacific"

I'm Gonna Wash That Man Right Outa My Hair—Bali H'ai—Happy Talk—  
Some Enchanted Evening—A Wonderful Guy

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(Continued on page 19)

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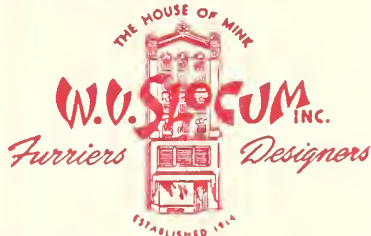
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PROGRAMS

SERIES A — THURSDAY EVENING, July 28

VIVALDI.....Orchestral Concerto in D minor  
PROKOFIEFF.....Symphony No. 5

BRAHMS.....Symphony No. 2, in D major

SATURDAY EVENING, July 30

BEETHOVEN.....Overture to "Egmont"  
BEETHOVEN.....Piano Concerto No. 4, in G major  
(Soloist: Claudio Arrau)

LISZT.....A Faust Symphony  
(In commemoration of the 200th Anniversary  
of the birth of Goethe)

SUNDAY AFTERNOON, July 31  
LEONARD BERNSTEIN, *conducting*

SCHUMANN.....Overture to "Manfred"  
SCHUMANN.....Symphony No. 4, in D minor

STRAVINSKY....."Le Sacre du Printemps"

SERIES B — THURSDAY EVENING, August 4

TCHAIKOVSKY.....Serenade for String Orchestra  
TCHAIKOVSKY.....Violin Concerto  
(Soloist: Jascha Heifetz)

TCHAIKOVSKY.....Symphony No. 4, in F minor

SATURDAY EVENING, August 6

MESSIAEN....."L'Ascension"  
MILHAUD.....Violoncello Concerto No. 1  
(Soloist: Gregor Piatigorsky)

MAHLER....."The Song of the Earth"

SUNDAY AFTERNOON, August 7

ELEAZAR DE CARVALHO, *conducting*  
WILLIAM SCHUMAN.....Symphony for Strings  
VILLA-LOBOS.....Mandú-Carárá

STRAUSS....."Thus Spake Zarathustra"

SERIES C — THURSDAY EVENING, August 11

LEONARD BERNSTEIN, *conducting*  
SCHUBERT.....Symphony No. 4 ("Tragic")

SHOSTAKOVITCH.....Symphony No. 7

SATURDAY EVENING, August 13

HAYDN.....Symphony in G major, No. 88

BRITTEN.....Symphony with Chorus  
(First performance)

SUNDAY AFTERNOON, August 14

C. P. E. BACH.....Concerto for Orchestra  
COPLAND....."Quiet City"  
DEBUSSY....."La Mer"

BEETHOVEN.....Symphony No. 5, in C minor

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Guarany, Il

Gypsy Baron

Husltska

La Gazza Ladra

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### OPERA EXCERPTS

Aida — Ballet Suite

Aida — Grand March (Act 2)

Cavalleria Rusticana — Intermezzo

Eugen Onegin — Polonaise

Goyescas — Intermezzo

Jewels of the Madonna — Camorristi Dance

La Gioconda — Dance of the Hours

Lohengrin — Prelude to Act III

Natoma — Dagger Dance

Prophète, Le — Coronation March

Samson and Delilah — Bacchanale

Tannhäuser — Entrance of the Guests

Thais — Meditation

*Verdi*

*Verdi*

*Mascagni*

*Tchaikovsky*

*Granados*

*Wolf-Ferrari*

*Ponchielli*

*Wagner*

*Herbert*

*Meyerbeer*

*Saint-Saëns*

*Wagner*

*Massenet*

### MARCHES

Aida — Grand March (Act 2)

Coronation March from "Le Prophète"

Egyptian, Persian, Indigo, "Gypsy Baron," Marches *Strauss*

El Capitan *Sousa*

Entrance of the Boyards *Halvorsen*

March of the Little Lead Soldiers *Piercé*

Marche Militaire *Schubert*

Marche Slave *Tchaikovsky*

Pomp and Circumstance *Elgar*

Semper Fidells *Sousa*

Stars and Stripes Forever *Sousa*

Strike Up the Band *Gershwin*

War March of the Priests *Mendelssohn*

Washington Post *Sousa*

Wedding March — "Midsummer Night's

Dream" *Mendelssohn*

### CONCERTOS

JESUS MARIA SANROMA — Soloist

Piano Concerto in F *Gershwin*

Piano Concerto No. 1 in G minor *Mendelssohn*

Piano Concerto No. 2 in D minor *MacDowell*

Rhapsody in Blue *Gershwin*

Todtentanz (Dance of Death) *Liszt*

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American Salute ("When Johnny Comes *Smith-Carey*

Marching Home") *Gould*

Arkansas Traveller *Arranged by Guion*

Banjo, The *Gottschalk*

Carloca *Youmans*

Chicken Reel *Anderson*

Chester (Revolutionary Hymn) *Billings*

Continental, The *Conrad*

Deep River *Arranged by Jacchia*

Foster Gallery *Gould*

Jazz Legato and Jazz Pizzicato *Anderson*

Mosquito Dance *White*

Nobody Knows the Trouble I've Seen *Arranged by Jacchia*

Oklahoma! Selection *Rodgers-Bodge*

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Oh Susannah! *Foster*

Pavane *Gould*

Pop Goes the Weasel *Arranged by Cailliet*

Rhapsody in Blue (with Sanromá) *Gershwin*

Salute to Our Fighting Forces *Arr. by Bodge*

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Eili, Eili  
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In the Mountain Pass  
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Jealousy, Gypsy Tango  
Kamennoi Ostrow (Rève Angélique)  
Largo (from "Xerxes")  
La Golondrina  
La Paloma  
L'Arlesienne, Suite No. 2  
Leichtes Blut — Polka  
Liebestraum  
Malaguena (from Suite "Andalucia")  
March of the Little Lead Soldiers  
Marche Slave  
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Ballet Music  
Ballet Suite (from "The Cid")  
Coppelia Ballet — Suite  
Dance of the Hours ("La Gioconda")  
Fancy Free  
Faust Ballet Music  
Gaîté Parisienne  
Les Sylphides  
Nutcracker (2nd Suite)  
Raymonda  
Ritual Dance of Fire  
Sleeping Beauty Ballet — Waltz  
The Incredible Flutist  
Three-Cornered Hat

*Vcrdi*  
*Gluck (Arr. by Mottl)*  
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*Ponchielli*  
*Bernstein*  
*Gounod*  
*Offenbach*  
*Chopin*  
*Tchaikovsky*  
*Glazounoff*  
*Falla*  
*Tchaikovsky*  
*Piston*  
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Ave Maria  
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*Schumann*  
*Strauss*  
*Cadman-Herbert*  
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*Ravel*  
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*Rimsky-Korsakov*  
*Tchaikovsky*  
*Ippolitov-Ivanov*  
*Tchaikovsky*  
*Brahms-Smith*  
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*Schönherr*  
*Kodaly*  
*Sinigaglia*  
*Ibert*

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Rachem  
Rève Angélique (Kamennoi Ostrow)  
Sally in Our Alley  
Sans Souci — Polka  
Scherzo (from String Octet)  
Slavonic Dances in C major, G minor  
Song of India (from "Sadko")  
Song of the Volga Bargemen  
Tik Tak — Polka  
Thunder and Lightning — Polka  
Träumerei  
Tritsch-Tratsch — Polka  
Waltz in A-flat (Arr. by Gericke)  
Waltz from Masquerade Suite  
Warsaw Concerto (Leo Litwin, Sololist)  
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Dream")  
Wedding March ("The Golden Cockerel")

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*Old Dutch Air*  
*Rachmaninoff*  
*Rachmaninoff*  
*Ippolitov-Ivanov*  
*Mana-Zucca*  
*Rubinstein*  
*Arranged by Frank Bridge*  
*Strauss*  
*Mendelssohn*  
*Dvorák*  
*Rimsky-Korsakov*  
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*Strauss*  
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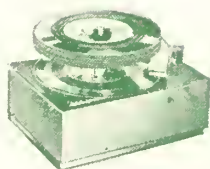
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MONDAY, JUNE 27, 1949

Number 9

COLORED AMERICAN NIGHT

EVERETT LEE Conducting

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Meyerbeer

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Massenet

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Pizzicato from the Fourth Symphony

Tchaikovsky

Polovetzian Dances from "Prince Igor"

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Program 54

TUESDAY, JUNE 28, 1949

## PROGRAM

"High School Cadets," March	Sousa
Overture to "Ruy Blas"	Mendelssohn
Fugato on A Well-known Theme	McBride
Waltz of the Flowers from the "Nutteracker" Suite	Tchaikovsky
Jabberwocky from "Through the Looking-Glass"	Taylor
*Concerto in G minor for Piano and Orchestra	Mendelssohn
Molto allegro—Andante—Presto	
Soloist: GERSON YESSIN	
*Overture to "Rienzi"	Wagner
Capriccio for Piano and Orchestra	Wal-Berg
Soloist: GERSON YESSIN	
Selection from "Kiss Me Kate"	Porter
Another Op'nin', Another Show—Wonderbar—So In Love—Always True To You	
In My Fashion	
*Hungarian Dance No. 6	Brahms

Among those present: Rotary Club; Massachusetts Department of Health; Choir of All Saints' Church, Brookline

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WEDNESDAY, JUNE 29, 1949

Program 55

## PROGRAM

- \*March of the Priests from "Athalia" . . . . . Mendelssohn
- \*Overture to "The Merry Wives of Windsor" . . . . . Nicolai
- \*None But The Lonely Heart . . . . . Tchaikovsky-Cailliet
- \*Bacchanale from "Samson and Delilah" . . . . . Saint-Saëns

Overture to "Abu Hassan" . . . . . Weber

First Movement from Concerto No. 5 ("Emperor") for  
Piano and Orchestra . . . . . Beethoven

*Soloist: SALVATORE SULLO*

Symphonic Poem, "Finlandia" . . . . . Sibelius

Richard Rodgers Waltzes . . . . . Arranged by Anderson  
Lover—Falling In Love With Love—Oh, What A Beautiful Morning—It's A  
Grand Night for Singing

- \*Perpetual Motion . . . . . Strauss
- American Patrol . . . . . Meacham

*Among those present:* General Electric Thomson Club; New England Mutual;  
E. B. Badger Company; Music Lovers

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Program 56

THURSDAY, JUNE 30, 1949

PROGRAM

PAUL CHERKASSKY *Conducting*

Polonaise from "Christmas Eve"  
Toccata  
Solitude On The Mountain  
Symphonic Poem, "Finlandia"

*Rimsky-Korsakoff*  
*Prescobaldi-Kindler*  
*Ole Bull*  
*Sibelius*

LEROY ANDERSON *Conducting*

Irish Suite  
The Irish Washerwoman — The Last Rose of Summer (Solo Violin: ALFRED KRIPS)  
The Girl I Left Behind Me

"Emperor" Waltzes  
\*Overture Solennelle, "1812"

*Strauss*  
*Tchaikovsky*

Selection from "South Pacific"  
I'm Gonna Wash That Man Right Outa My Hair Bali Ha'i — Happy Talk —  
Some Enchanted Evening — A Wonderful Guy

*Rodgers*

Sleigh Ride  
Russian Sailors' Dance from "The Red Poppy"

*Anderson*  
*Glicere*

Among those present: Syracuse University Alumnae; Liberty Mutual; University of  
North Carolina Women's College

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The United Negro College Fund is a cooperative endeavor by 31 private accredited Negro colleges and universities to raise operating expenses for the current year. These institutions must ask help from the community at large because they have no wealthy alumni, their endowments are small, and their 25,000 students can afford to pay only one-half the cost of their education.

The goal for 1949 is \$1,400,000—less than 10 per cent of the total operating budgets of the 31 colleges. The remainder comes from tuition fees, endowment income, and recurring grants. But the amount sought is the critical part, because it assures effective use of the whole.

In the first five years of the United Negro College Fund, these have been the immediate and tangible results:

The college presidents had more time to devote to their duties; students were provided with better facilities; additional hundreds of students were able to attend college through scholarships; new teachers were secured; faculty salaries were brought more nearly into line with the cost of living; and many new and loyal friends were made among Americans everywhere for Negro higher education.

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Program 57

FRIDAY, JULY 1, 1949

OLD TIMERS' NIGHT

CARLOS PINFIELD *Conducting*

**PROGRAM**

- |  |                   |
|--|-------------------|
| Cruiser Harvard  | Strube            |
| *Overture to "The Beautiful Galatea"   | Suppé             |
| *Slavonic Dance in G minor   | Dvořák            |
| Souvenirs  | Arranged by Bodge |
| A Pretty Girl Is Like A Melody—Say It With Music—Tea For Two—April Showers—Three O'Clock In The Morning  |                   |
| <hr/>  |                   |
| Fantasia, "Faust"  | Gounod            |
| The Lost Chord   | Sullivan          |
| Solo Trumpet: ROGER VOISIN   |                   |
| *"Song Fest" Medley  | Arranged by Bodge |
| Pack Up Your Troubles—Smiles—Till We Meet Again—In the Shade of the Old Apple Tree—My Wild Irish Rose—Take Me Out to the Ball Game—Sweet Adeline—Put On Your Old Gray Bonnet—There is a Tavern in the Town—Maine Stein Song—Let Me Call You Sweetheart |                   |

(Continued on page 14)

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POPS No.

SEE WINE LIST ON PAGE 11

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14. *Pastene Champagne*  
 A zesty, pleasantly dry wine.
15. *Pastene Sparkling Burgundy*  
 Full, rich, moderately sweet red wine.
29. *Napa Riesling*  
 A fresh, fragrant white wine pleasantly dry.
30. *California Sauterne*  
 A round, medium-dry wine.
32. *Napa Chablis*  
 Well balanced full — rich — dry.
31. *California Rhine Wine*  
 Light, refreshing — with a slight fruity taste.
43. *California Red Burgundy*  
 A moderately dry red wine.
45. *California Cabernet*  
 Made of the Cabernet grape. Soft, round, with much  
 finesse and breeding.
46. *Napa Zinfandel*  
 Made from the Zinfandel grape — a tasty but not heavy  
 red.
44. *California Red Chianti*  
 Light, tawny and moderately dry wine.
70. *Extra Dry Cocktail Sherry*  
 ▲ favorite Extra Dry Sherry. Clean on the palate.
71. *Mission Cream Sherry*  
 A rich, semi-sweet cream sherry made in California from  
 the Mission Grape.
73. *Superior Port*  
 A tawny rich wine excellent after dinner.
72. *Superior Pale Dry Sherry*  
 Dry — nutty — fine bouquet.
74. *Superior Muscatel*  
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5 Great Western Extra Dry . . . . .	6.00	3.25
6 Great Western Sparkling Burgundy . . . . .	6.00	3.25
7 Ackerman Dry Royal . . . . .	6.00	3.25
8 Bollinger Brut Non-Vintage . . . . .	8.50	4.50
9 De Luze Sparkling Red Burgundy . . . . .	6.50	
10 Vintner's Brut Champagne . . . . .	5.75	3.00
11 Gancia Asti Spumante . . . . .	6.50	3.50
12 Miraflore Lacrima Christi . . . . .	6.50	
13 Pastene Moscato Spumante . . . . .	5.00	2.75
14 Pastene Champagne Extra Dry . . . . .	5.00	2.75
15 Pastene Sparkling Burgundy . . . . .	5.00	2.75
16 Sichel Sparkling Burgundy Red Cap . . . . .	7.00	
17 Pol Roger Brut Special 1934 . . . . .	10.00	5.50
18 Renault Brut Champagne . . . . .	6.00	3.50
19 Renault Extra Dry Champagne . . . . .	5.75	3.00
21 Champagne Cocktail . . . . .	1.00 glass	

## WHITE WINES

	Bot.	½ Bot.
22 Bordeaux Special Reserve, de Luze . . . . .	2.50	1.50
24 De Luze Sauterne . . . . .	3.50	2.00
25 Tavel Rose, Chateau D'Acquaria . . . . .	2.75	
26 Inglenook Riesling 1945 . . . . .	2.25	
27 Wente Bros. Sweet Semillon 1944 . . . . .	2.50	
28 Inglenook Traminer (Moselle) 1945 . . . . .	2.25	
29 Pastene Riesling . . . . .	2.00	
30 Pastene Sauterne . . . . .	2.00	1.25
31 Pastene Rhine Wine . . . . .	2.00	1.25
32 Pastene Chablis . . . . .	2.00	1.25
33 Sichel Liebfraumilch 1945 . . . . .	4.50	
34 Sichel Johannisberger 1943 . . . . .	5.00	
35 Neuchatel Swiss Wine . . . . .	3.00	
36 Gancia Castello di Canelli . . . . .	2.25	1.50
37 Bigl Orvieto . . . . .	3.00	1.75
38 Valliant Riesling . . . . .	2.00	1.25
39 Valliant Sauterne . . . . .	2.00	1.25
40 Gold Seal Sauterne . . . . .	2.00	
41 Gold Seal Haut Sauterne . . . . .	2.00	
42 Gold Seal Rhine Wine . . . . .	2.00	
43 Pappas Chablis . . . . .	2.00	
44 Pappas Sauterne . . . . .	2.00	

## RED WINES

	Bot.	½ Bot.
43 Pastene Burgundy . . . . .	2.00	1.25
44 Pastene Chianti . . . . .	2.00	
45 Pastene Cabernet . . . . .	2.00	
46 Pastene Zinfandel . . . . .	2.00	
47 Miraflore Freisa . . . . .	2.50	1.50
48 Miraflore Grignolino . . . . .	2.50	1.50
49 Brolio Chianti . . . . .	3.00	1.75
50 Sichel Chateau Pontet Canet 1940 . . . . .	4.75	2.50
51 Sichel Pommard 1937 . . . . .	5.00	3.00
52 Valliant Burgundy . . . . .	2.00	1.25
53 Valliant Cabernet . . . . .	2.00	1.25
54 De Luze Club Claret . . . . .	2.50	1.50
55 Gold Seal Burgundy . . . . .	2.00	
56 Gold Seal Claret . . . . .	2.00	
84 Pappas Claret . . . . .	2.00	

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57 Gold Coast Haut Sauterne . . . . .	2.00	1.25
58 Gold Coast Red Burgundy . . . . .	2.00	1.25
59 Gold Coast Port . . . . .	2.00	1.25
60 Gold Coast Sherry . . . . .	2.00	1.25
61 Gold Coast Muscatel . . . . .	2.00	1.25

## SHERRIES, PORTS, MADEIRA

	Bot.	Glass
62 Duff Gordon Generoso (Medium Sweet) . . . . .	3.50	.40
63 Duff Gordon Amontillado . . . . .	4.50	.45
64 Duff Gordon Oloroso . . . . .	5.00	.45
65 Cossart Gordon Southside Madeira . . . . .	3.50	.40
66 Cockburn Ruddy Port . . . . .	3.25	.40
67 Pappas Sherry . . . . .	2.00	
68 Cuvillo Las Seis (Semi-Dry) . . . . .	3.50	
69 Cuvillo Amontillado (Dry-Nutty) . . . . .	4.25	½ Bot.
70 Pastene Extra Dry Cocktail Sherry . . . . .	2.00	
71 Pastene Mission Cream Sherry . . . . .	2.00	
72 Pastene Pale Dry Sherry . . . . .	2.00	1.25
73 Pastene Port . . . . .	2.00	1.25
74 Pastene Muscatel . . . . .	2.00	1.25
75 Brown Bang Sherry . . . . .	6.00	
76 Apitiv Sherry . . . . .	5.00	
77 Partners Port . . . . .	6.00	
78 Valliant Port . . . . .	2.00	
79 Valliant Muscatel . . . . .	2.00	
80 Valliant Sherry . . . . .	2.00	
81 Gold Seal Dry Sherry . . . . .	2.00	

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Beer and Ale Listed on Page 15

84



83



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82



67





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Tarts	.20
Fig Squares	.10
Tea Cakes	.20
Brownies	.15
Fudge Cake	.15

## KEMP'S CHOCOLATES

1 lb. "Signature"	box 1.20
1/2 lb. "Signature"	box .60

Wine List on Page 11  
Beer and Ale on page 15


1 lb. Milk Chocolates	box 1.35
1 lb. Thorodale Carlisle	box 1.60
1/2 lb. Assorted Caramels	box .50
6 oz. Thin Mints	box .50

## ICE CREAM

Vanilla	.25
Chocolate	.25
Frozen Pudding	.25
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Cherry Sundae	.35
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Strawberry Sundae	.35

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Selected Almonds, 7 oz.	1.00
Pecans	.75



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Lemonade	.30
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Lemonade in pitchers	1.25

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Lucky Strikes	.25
Chesterfields	.25
Camels	.25
Old Golds	.25
Philip Morris	.25
S. S. Pierce	.25
Pall Mall	.25
Kools	.25
Marlboro	.30
Herbert Tareyton	.25

*Wine List on page 11*

*Beer and Ale on page 15*



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(Continued from page 8)

"By the Beautiful Blue Danube," Waltzes . . . . . Strauss  
 \*Yankee Doodle Went To Town . . . . . Gould  
 \*Old Timers' Night at the Pops . . . . . Arranged by Lake  
 Ta-Ra Ra Boom De Ay The Bowery—Sidewalks of New York—Sweet Rosie  
 O'Grady—Daisy—The Band Played On—After the Ball—A Hot Time in the  
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## POP-OVERS

(By R. L. HUMPHREY)

VIENNESE ACCENT. The Boston Pops Orchestra is noted, among other things, for its preservation of the traditional Viennese style in the playing of the Strauss waltzes. This style has something which does not, in fact cannot, originate in the printed pages of the music. It is something instinctive in the Viennese. Musicians call it "the Viennese accent." It is a subtle lingering in the rhythm of a measure, sometimes applied, sometimes not, and this too is a matter of instinct. The true style of the Viennese waltz was brought to Boston and to the Pops

Orchestra in the early days by musicians born or musically bred in Vienna. It has remained a heritage.

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(Continued on page 19)

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Carling's Red Cap Ale . . . . .	.45	Jacob Ruppert Ale and Beer . . . . .	.45
Hampden Ale . . . . .	.40	*Bass Ale . . . . .	.60
Krueger Ale and Beer . . . . .	.40	*Black Horse Ale . . . . .	.60
Narragansett Ale and Beer . . . . .	.40	*Guinness Stout . . . . .	.60
Pabst Blue Ribbon Ale and Beer . . . . .	.45	*O'Keefe's Ale . . . . .	.60
Pabst Blue Ribbon (Club size) . . . . .	.25	*Pilsner Beer . . . . .	.60
		<i>*Imported</i>	

*Wine List on page 11*



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\*Overture to "Russlan and Ludmilla"

\*Fiddle Faddle

Waltz Scene from "Faust"

\*"Rêve Angelique" ("Kammenoi Ostrow")

Suite from the Ballet, "Gayane"

Dance of the Rose Maidens—Lullaby—Sabre Dance

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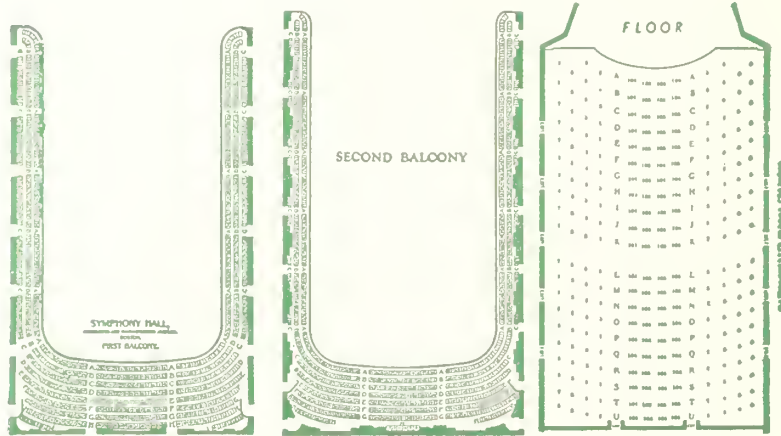
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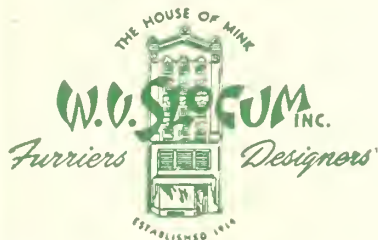
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Steppes of Central Asia," and his opera, "Prince Igor."

Nicholas Rimsky-Korsakov (1844-1908), youngest of  
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SERIES A — THURSDAY EVENING, July 28

VIVALDI.....Orchestral Concerto in D minor  
PROKOFIEFF.....Symphony No. 5

BRAHMS.....Symphony No. 2, in D major

SATURDAY EVENING, July 30

BEETHOVEN.....Overture to "Egmont"  
BEETHOVEN.....Piano Concerto No. 4, in G major  
(Soloist: Claudio Arrau)

LISZT.....A Faust Symphony  
(In commemoration of the 200th Anniversary  
of the birth of Goethe)

SUNDAY AFTERNOON, July 31  
LEONARD BERNSTEIN, *conducting*

SCHUMANN.....Overture to "Manfred"  
SCHUMANN.....Symphony No. 4, in D minor

STRAVINSKY.....Scenes de Ballet  
STRAVINSKY....."Le Sacre du Printemps"

SERIES B — THURSDAY EVENING, August 4

TCHAIKOVSKY.....Serenade for String Orchestra  
TCHAIKOVSKY.....Violin Concerto  
(Soloist: Jascha Heifetz)

TCHAIKOVSKY.....Symphony No. 4, in F minor

SATURDAY EVENING, August 6

MESSIAEN....."L'Ascension"  
MILHAUD.....Violoncello Concerto No. 1  
(Soloist: Gregor Piatigorsky)

MAHLER....."The Song of the Earth"

SUNDAY AFTERNOON, August 7

ELEAZAR DE CARVALHO, *conducting*  
WILLIAM SCHUMAN.....Symphony for Strings  
VILLA-LOBOS.....Mandú-Carárá

STRAUSS.....Horn Concerto No. 2  
STRAUSS....."Thus Spake Zarathustra"

SERIES C — THURSDAY EVENING, August 11

LEONARD BERNSTEIN, *conducting*  
SCHUBERT.....Symphony No. 2

SHOSTAKOVITCH.....Symphony No. 7

SATURDAY EVENING, August 13

HAYDN.....Symphony in G major, No. 88

BRITTEN.....Symphony with Chorus

SUNDAY AFTERNOON, August 14

CORELLI.....Suite for Strings  
COPLAND....."Quiet City"  
DEBUSSY....."La Mer"

BEETHOVEN.....Overture, "Leonore" No. 3  
BEETHOVEN.....Symphony No. 5, in C minor

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Fra Diavolo  
Frelschütz, Der  
Guarany, Il  
Gypsy Baron  
Husltska  
La Gazza Ladra  
Light Cavalry  
Masaniello  
Merry Wives of Windsor  
Midsummer Night's Dream  
Mignon  
Morning, Noon and Night  
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Cavalleria Rusticana — Intermezzo  
Eugen Onegin — Polonaise  
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La Gioconda — Dance of the Hours  
Lohengrin — Prelude to Act III  
Natoma — Dagger Dance  
Prophète, Le — Coronation March  
Samson and Delilah — Bacchanale  
Tannhäuser — Entrance of the Guests  
Thais — Meditation

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*Verdi*  
*Mascagni*  
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Strike Up the Band  
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Washington Post  
Wedding March — "Midsummer Night's  
Dream"

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*Pierné*  
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Dance of the Hours ("La Gioconda")  
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Annen — Polka  
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Ave Maria  
Ave Maria  
Bahn Frei Polka  
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*Sinigaglia*  
*Ibert*

Polonaise Militaire  
Prayer of Thanksgiving  
Prelude in C-sharp minor  
Prelude in G minor  
Procession of the Sardar (from  
"Caucasian Sketches")  
Rachem  
Rêve Augélique (Kamenuoi Ostrow)  
Sally in Our Alley  
Sans Souci — Polka  
Scherzo (from String Octet)  
Slavonic Dances in C major, G minor  
Song of India (from "Sadko")  
Song of the Volga Bargemen  
Tik Tak — Polka  
Thunder and Lightning — Polka  
Träumerei  
Tritsch-Tratsch — Polka  
Waltz in A-flat (Arr. by Gerlicke)  
Waltz from Masquerade Suite  
Warsaw Concerto (Leo Litwin, Soloist)  
Wedding March (from "Midsummer Night's  
Dream")  
Wedding March ("The Golden Cockerel")

*Chopin-Glazounov*  
*Old Dutch Air*  
*Rachmaninoff*  
*Rachmaninoff*  
*Ippolitov-Ivanov*  
*Mana-Zucca*  
*Rubinstein*  
*Arranged by Frank Bridge*  
*Strauss*  
*Mendelssohn*  
*Dvorák*  
*Rimsky-Korsakov*  
*Arr. by Glazounov*  
*Strauss*  
*Strauss*  
*Schumann*  
*Strauss*  
*Brahms*  
*Khatchatourian*  
*Addinsell*  
*Mendelssohn*  
*Rimsky-Korsakov*

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